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# CATALOGUE OF EGYPTIAN RELIGIOUS PAPYRI IN THE BRITISH MUSEUM

COPIES OF THE BOOK

*PR(T)-M-HRW*

FROM THE XVIII<sup>TH</sup> TO THE XXII<sup>ND</sup> DYNASTY





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PAPYRI IN THE BRITISH MUSEUM



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FROM THE XVIII<sup>TH</sup> TO THE XXII<sup>ND</sup> DYNASTY

I.—DESCRIPTION OF PAPYRI WITH TEXT

By

A. W. SHORTER, M.A.

*British Museum*  
ASSISTANT KEEPER IN THE DEPARTMENT OF EGYPTIAN AND ASSYRIAN ANTIQUITIES

LONDON  
THE BRITISH MUSEUM

1938

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## PREFACE

The collection of Egyptian religious papyri in the British Museum consists, for the purpose of this Catalogue, since all the religious texts which have also a literary character have been published in *Select Papyri in the Hieratic Character* and *Hieratic Papyri in the British Museum*, of copies of the books of spells and directions for the dead in the underworld, placed in the tomb with other funerary furniture. The commonest of these books, called by the Egyptians *Pert-em-heru*, generally known in modern times as "The Book of the Dead," for inadequate reasons<sup>1</sup>, is a miscellany, containing much ancient material, which was standardised under the Eighteenth Dynasty, though not in a rigidly fixed form. The finest illustrated copies of this miscellany in the collection have already been published by order of the Trustees of the British Museum in photographs or facsimiles,<sup>2</sup> and a further group of the papyri in the collection was used by Professor Edouard Naville in his comparative edition.<sup>3</sup> The publication of the remaining copies of this book will be the first subject undertaken in this Catalogue; but as the book changed greatly during the late period, the form used after the Twenty-second Dynasty, known as the Saite recension, must be the subject of a later part of the Catalogue. In the first part all the papyri belonging to the period commencing with the Eighteenth Dynasty and ending with the Twenty-second will be described, and the readings given in the hitherto unpublished copies will be printed

<sup>1</sup> See *The Book of the Dead*, by Sir E. A. WALLIS BUDGE. (British Museum, 1933). Pp. 1-2.

<sup>2</sup> *Photographs of the Papyrus of Nebseri in the British Museum*. 1876. Out of print.

*The Papyrus of Ani, the Book of the Dead*. (Editions 1890, 1894, 1895.) Out of print.

*The Book of the Dead: Facsimiles of the Papyri of Hunefer, Anhai, Kerasher and Netchemet, with supplementary text from the Papyrus of Nu*. 1899. £2 10s.

*The Greenfield Papyrus: the funerary papyrus of Princess Nesitanebtashru, Daughter of Painetchem II and Nesi-Khensu, and Priestess of Amen-Ra at Thebes, about B.C. 970*. 1912. £2 10s.

All these, with the exception of the photographs, and the first two editions of the papyrus of Ani in facsimile, in 1890 and 1894, contain transcripts and translations by Sir E. A. Wallis Budge, D.Litt., Litt. D.

<sup>3</sup> E. NAVILLE: *Das ägyptische Tottenbuch*. Berlin. 1886.

in the form of an *apparatus criticus* on a standard text. The standard text is not conflated, but is the best text offered by any one papyrus in the collection for the "chapter" concerned, and for this purpose the system of numbering the "chapters" used by Lepsius has been adopted for convenience.

This first fascicle is devoted to the papyri containing the text of Chapters I-XVII. Twelve facsimiles illustrate the hieroglyphic or hieratic hands of as many different documents. In the second fascicle will be given descriptions of the unpublished drawings and paintings illustrating the text, the so-called "vignettes," and reproductions of important ones. Translations of interesting texts not previously dealt with have been included in the introductory notes to the chapters. This is the first edition of an Egyptian text with an *apparatus criticus* of this kind, and constitutes a departure from the reproduction of manuscript copies of parallel texts *in extenso*, the method favoured, for instance, by the late Professor Naville. The volume is the work of Mr. A. W. Shorter, M.A., Assistant Keeper in the Department of Egyptian and Assyrian Antiquities.


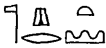



















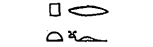



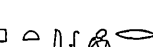

SIDNEY SMITH.

DEPARTMENT OF EGYPTIAN AND  
ASSYRIAN ANTIQUITIES.

5th February, 1938.

## INTRODUCTION



Trans- literation	Spelling	Papyrus	Trans- literation	Spelling	Papyrus
<i>Wsir</i>		MA	<i>hri-ntr</i>		B
		ZA	<i>ink</i>		SA
		NA			FA
		TA			MA
		FB			SA
		B(hieratic)			ZA
		SA			GB
		VA			JB
<i>hrw</i>		A			KB
		B			A
		IA			B
		MA			IA
		NA	Suffix pro- noun, second person plural }		B
		SA			MA
		GB			SA
<i>ntw</i>		GB			GB
		A	<i>pty rf</i>		GB
		B			B
		IA			ZA
		JB			SA
		SA			TA
		MA			NA
		NA			
		TA			
		ZA			

# INTRODUCTION

## THE STANDARD TEXT.

In cases where a chapter is preserved by more than one of the manuscripts published for the first time in this work, a version, drawn from papyri already published and termed here the standard text, has been printed at the top of the page. The variations in the new manuscripts from this standard text are recorded in the *apparatus criticus* printed below it. The standard text is supplied by the papyrus of Nu (B.M. No. 10477) whenever possible, but where a chapter is wanting or incomplete in Nu the papyrus of Nebseny (B.M. No. 9900) is employed.<sup>1</sup> Where both these manuscripts fail, the standard text is supplied from the papyrus of Any (B.M. No. 10470), or from other British Museum manuscripts already published, or from Naville's *Todtenbuch* or Grapow's *Religiöse Urkunden*. A departure from this principle, however, is made when only one of the newly published manuscripts preserves the text of any chapter. In this case the new text, printed in full, replaces the regular standard text and *apparatus criticus*.

## THE APPARATUS CRITICUS.

(1) The method of English transliteration employed is that used by Dr. Alan Gardiner in his *Egyptian Grammar*.

(2) At the head of every chapter the manuscripts containing it are listed in approximate chronological order, and this order is followed as far as possible when they are quoted in the *apparatus criticus*.

(3) When a manuscript is not mentioned in the *apparatus criticus* it is implied that it presents the same reading as that of the standard text, unless (a) the passage in question is omitted, in which case a statement to this effect will be found at the head of the chapter, or (b) the text is here destroyed, in which case a statement to this effect will be found either at the head of the chapter, or earlier in the *apparatus criticus* at the point where the destruction begins.

(4) The table printed on the opposite page contains spellings of certain words which occur frequently in the manuscripts named there. It is

---

<sup>1</sup> In the texts from Nu and Nebseny Δ— has been transcribed as ◊— when it takes the place of that determinative.

assumed, therefore, that in the said manuscripts these words always follow the spellings in the table unless a contrary indication is given in the *apparatus criticus*.

(5) The *apparatus criticus* records all variant spellings except, unless unavoidably necessary, interchanges of the signs  $\text{𐤀}$  and  $\text{𐤁}$ ,  $\text{𐤂}$  and  $\text{𐤃}$ ,  $\text{𐤄}$  and  $\text{𐤅}$ . Neither the standard text nor the *apparatus criticus* records the conventional epithets *msc -hrw* and *nb imsh* which follow the name of the deceased.

(6) It is assumed throughout that hieratic manuscripts substitute  $\text{𐤀}$  for  $\text{𐤁}$ , the determinative employed by hieroglyphic manuscripts.

(7) The signs, often meaningless, which are employed in hieratic manuscripts to fill the space above or below the final sign of a word, are transcribed in the *apparatus criticus* as  $\text{𐤀}$ ,  $\text{𐤁}$ , or  $\text{𐤂}$ , according to their appearance in the original.

(8) Signs enclosed within square brackets are restorations by the editor. Empty square brackets ], [ ], [ , placed respectively at the beginning, in the middle, or at the end of a word, indicate that an unknown number of signs is lost.

(9)  $\text{𐤀}$  enclosing a sign indicate that in the original manuscript it is not clear.

(10) A comment enclosed in curved brackets, unless it be stated otherwise, applies only to the manuscript mentioned immediately before it. *E.g.*, in the entry "*wn-i* A,B,M,MA ( $\text{𐤀}$  restored) duplicate  $\text{𐤀}$ " on page 26 of the text, the statement in brackets refers only to MA.

#### INTRODUCTORY NOTES AND TRANSLATIONS.

Translations are given only of those texts which are of special interest, and attention is drawn to their most important features in the Introductory Notes.

## ABBREVIATIONS OF THE TITLES OF PUBLICATIONS.

Ä.Z.	Zeitschrift für ägyptische Sprache und Altertumskunde. 22 vols. Leipzig, 1863—
Budge, Hunefer, etc.	The Book of the Dead ; facsimiles of the Papyri of Hunefer, Anhai, Kerasher, and Netchemet, with supplementary text from the Papyrus of Nu. With transcripts, translations, etc., by E. A. W. Budge. London (British Museum), 1899.
Budge, Text (1898)	The Book of the Dead. The Chapters of Coming Forth by Day. By E. A. W. Budge. (Three vols.) London, 1898.
Budge, Text (1910)	The Book of the Dead. The Chapters of Coming Forth by Day, or the Theban Recension of the Book of the Dead. The Egyptian hieroglyphic text edited from numerous papyri, by E. A. W. Budge. (Three vols.) London, 1910.
Budge, Trans.	The Book of the Dead, an English Translation, etc., by Sir E. A. W. Budge. (Three volumes reprinted in one volume.) London, 1923.
Gardiner, Eg. Gramm.	Egyptian Grammar. By A. H. Gardiner. Oxford, 1927.
J.E.A.	Journal of Egyptian Archæology. 23 vols. London (Egypt Exploration Society), 1914—
Möll., Pal.	Hieratische Paläographie. By G. Möller. (Three vols.) Leipzig, 1909–1936.
Nav.	Das ägyptische Todtenbuch der XVIII bis XX Dynastie, aus verschiedenen Urkunden zusammengestellt und herausgegeben von E. Naville. (2 Bände und Einleitung.) Berlin, 1886.
P.S.B.A.	Proceedings of the Society of Biblical Archæology. 40 vols. London, 1879–1918.



## CATALOGUE

## REGISTER OF ABBREVIATIONS EMPLOYED FOR THE MANUSCRIPTS, IN ALPHABETICAL ORDER.

Abbreviation.	No.	Abbreviation	No.
A	9903 <i>nav. Aw</i>	IA	10020
B	9904	MA	10036
M*	9948	NA	10040
N	9953A	SA	10064
O	9953B <i>nav. Ar</i>	TA	10093
P	9957	VA	10096
R†	9962	ZA	10281
T‡	9969	FB	10448
U	10466	GB	10471
W	9988	HB	10473
EA	10013	JB	10541 <i>nav. Pg</i>
FA	10014	KB	10703

\* Jga uses for Orinot's Pap. Milbank.

† " " " Orinot's Pap. Ryerson.

‡ " " " Lepsius' Turin BD.

For all of the above, then, Jga is using symbols as given here, but preceded by BM, except for those to which *nav.* and Jga had previously assigned other symbols as noted.

# CATALOGUE

BM abbrev.

Passages described as unidentified will be given *in extenso* either separately, at the end of the work, or with those chapters in subsequent fascicles with which they appear to be connected.

9900. Hieroglyphic. Length 77 ft. 7½ ins. × height 1 ft. 1½ ins. (23 m. 66 cm. × 34.3 cm.). Glazed in 33 sheets. Burton, acquired 1836. Plate I.

Book of the Dead for NEBSENY (*nbsny*) , with vignettes drawn in black and red. For description see under Bibliography.

Date : XVIIIth Dynasty.

Provenance : Memphis (Gizeh or Saqqārah).

Bibliography : (1) *Photographs of the Papyrus of Nebseni in the British Museum*. Published by the Trustees of the British Museum. London, 1876.

(2) A. MASSY : *Le Papyrus de Nebseni—exemplaire hiéroglyphique du Livre des Morts conservé au British Museum, traduit par A. Massy*. Gand, 1885.

(3) NAV. : *passim*. For description see *Einleitung*, pp. 48ff.


(4) BUDGE : *Text* (1898), *passim*.

„ *Text* (1910), *passim*.

„ *Trans.*, *passim*.

(5) SIR P. LE PAGE RENOUF : *The Book of the Dead. Translation and Commentary*. Paris, 1907 (reprinted from the Proceedings of the Society of Biblical Archaeology, 1892 onwards), *passim*.

9901. Hieroglyphic. Length 18 ft. × height 1 ft. 3¾ ins. (5 m. 48.6 cm. × 39 cm.). Glazed in 8 sheets. Clot Bey, acquired 1852.

Book of the Dead for HERU-NEFER (*hrw-nfr*) , with fine coloured vignettes. For description see under Bibliography.

Date : Early XIXth Dynasty (reign of Seti I).

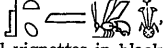
Provenance : Thebes.

Bibliography : (1) NAV. : *Einleitung*, pp. 59, 60.

(2) BUDGE : *Hunefer, etc.*


(3) Hymn to Ra' and Chap. CLXXXIII in BUDGE : *Text* (1898) ; *Text* (1910) ; *Trans.*

9903. Hieroglyphic. See also 9904. Length 5 ft. 2¾ ins. × height 10 ins. (1 m. 58.7 cm. × 25.4 cm.). Glazed in 3 sheets. Barker, No. 219 (?), acquired 1833. Plate II.

Book of the Dead, in good condition, for AST-EM-AKH-BĀT (*ast-m-akh-bt*) , with large initial vignette in colour of deceased offering to Osiris, and small vignettes in black line. The text faces right and reads from right, *i.e.*, is not retrograde. Titles of chapters, etc., are in red. For further description see under Bibliography.

Date : XXIst Dynasty.

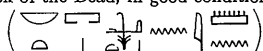
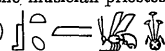
Provenance : Dair al-Bahri (?).


Bibliography : NAV. : *Einleitung*, pp. 67, 68 (where, in title of deceased, insert  before *wsr*, and translate "Chief of the concubines of Amen-mighty-of-countenance"). Naville has made use only of the text and vignette of Chap. CXXIII.



9904. Hieroglyphic and Hieratic. See also 9903. Length  $13\frac{1}{2}$  ft.  $\times$  height (greatest)  $12\frac{1}{4}$  ins. (4 m. 11.5 cm.  $\times$  31.2 cm.). Glazed in 6 sheets. Barker, No. 217, acquired 1833.

Book of the Dead, in good condition, for "the mistress of a house, the musician-priestess of Amen"

 AST-EM-AKH-BAT (*ast-m-akh-bit*)  daughter of

a woman named MAÄT-EM-HEBU (*mst-m-hbw*)  with coloured

vignettes. This papyrus was almost certainly intended for the same person as 9903. The owner's name is the same, and the style of the large initial vignette identical. The hieroglyphic portion of the text is mostly arranged in vertical columns, faces right and is retrograde. Portions, however, are written in horizontal lines, facing right but retrograde, at top and bottom of papyrus, outside the ruled frame enclosing the texts and vignettes. The hieratic portion is as follows. (a) 3 pages of 18, 21, and 18 horizontal lines respectively, varying in measurement from height  $9\frac{1}{8}$  ins. to  $11\frac{1}{8}$  ins., and width  $8\frac{1}{8}$  ins. to  $9\frac{1}{8}$  ins. (b) Vertical columns (Chap. CXXV, Negative Confession). (c) Horizontal lines written at top and bottom of papyrus as described above in the case of the hieroglyphic portion. Titles of chapters, etc., are in red. Contents as follows:

Sheet 1 (hieroglyphic): Prayer to Osiris, with large vignette of deceased offering to the god. Chap. I (concluded).

Sheet 2 (hieroglyphic): Chaps. I (begun), LVI (with vignette), IX, LXXXIX (with vignette), LXXVII (with vignette), LXXXIX (fin., with vignette), XXXB (begun, with vignette).

Sheet 3 (hieroglyphic): Chaps. XXXB (fin.), LXXXIX (begun), XVII (cont.).

Sheet 4 (hieroglyphic): Chaps. XVII (begun), LX (with vignette), CXXXVIII (with vignette).

Sheet 4 (hieratic): Chaps. CXXV (Intro., begun), VI, LXI.

Sheet 5 (hieratic): Chaps. CXXV (Intro., fin.), CXXV (Negative Confession, with vignettes).

Sheet 6 (hieratic): Chap. CXXV (Address). Vignette of Judgement, with speech of Thôth (hieroglyphic). Chap. CXXVI (vignette only).

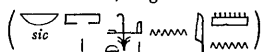
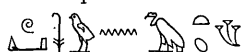
Date: XXIst Dynasty.




Provenance: Dair al-Bahri (?).

Bibliography: Mentioned (with inaccurate description) in Nav., *Einleitung*, p. 68.

9948. Hieroglyphic. Length 3 ft.  $11\frac{3}{4}$  ins.  $\times$  height  $8\frac{1}{2}$  ins. (1 m. 21.5 cm.  $\times$  21.6 cm.). Glazed in 2 sheets. Blacas. Plate X.

Book of the Dead, in good condition, for "the mistress of a house and musician-priestess of Amen"

 DAU-SU-EN-MUT (*dt-sw-n-mwt*) 

(variants of the name occur without ; it is also written  and ), with vignettes coarsely drawn in black. The text, which is very garbled, faces right and is retrograde.

Sheet 1: Prayer to Osiris, with large initial vignette of deceased offering to him. Chaps. XVII, I (fin.)

Sheet 2: Chap. I (begun).

Along the top of the papyrus (both sheets) run vignettes of Chaps. XVII, XVIII.

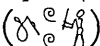

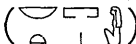

Date: XXIst-XXIInd Dynasties.

Provenance: Unknown.

9953. Hay, acquired 1868. 4 sheets.

Consists of two different papyri, A and B.

A. Hieroglyphic. Two large fragments, length 10 ins. × height 8½ ins. (25.3 cm. × 20.8 cm.), and length 10½ ins. × height 7½ ins. (27 cm. × 18.5 cm.). Glazed in 2 sheets. N

Book of the Dead for the "inspector" () SU-EM-NEB (*sw-m-nb*)  and "the mistress of a house" () PETY (*pty*) , with remains of coloured vignettes.

The text faces right but is retrograde. The titles of chapters, etc., are in red.

Sheet 1: Chaps. IX, LXXXIX (with vignette).


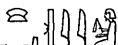
Sheet 2: Chap. CXLIV (with vignette).

Date: XXth Dynasty.

Provenance: Unknown.

B. Hieroglyphic and Hieratic. Large fragments (length of largest 11½ ins. = 29 cms.). O  
Height of papyrus 1 ft. 4½ ins. (41 cm.). Glazed in 2 sheets. Plate IV.

Book of the Dead for "the chief keeper of the archives of the Lord of the Two Lands"

() KHAY (*ky*) , with coloured vignettes.

The text on sheet 1 is in hieroglyphs, that on sheet 2 (except Chap. CL) is in hieratic written both in vertical columns and horizontal lines. All the text (both hieroglyphic and hieratic) in vertical columns faces right but is retrograde. Titles of chapters, etc., are in red. Only partly described by Naville. Contents as follows:

Sheet 1: Chap. XV.

Chaps. LXXXVI-LXXXVIII; LXXXIX.

Fragments of unidentified vignettes.

Sheet 2: Chaps. CL (vignettes with legends), CLXXXI (?), CLXXXIII (with vignette).

Fragments of two unidentified texts.

Vignettes of Judgement and CXXVI (fragments only).

Date: XXth Dynasty.

Provenance: Unknown.

Bibliography: NAV.: *Einleitung*, p. 66.

9957. Hieroglyphic. Fragments of varying size glazed in 11 sheets. Other fragments are mounted with papyrus No. 9962. Hay, acquired 1868. P



Book of the Dead, in poor condition, showing evidence of burning, for an unnamed person, the spaces intended for the name having been left blank. It is illustrated with coloured vignettes. The text faces right and is partly retrograde. The following chapters and vignettes occur:

II, vignette of XV, XVII, XVIII (with vignettes), XLII, XCII, CXXV (Negative Confession), CXXV (Address), CXXXIV (with rubric of CXXX), CXLVI (with remains of a vignette), CXLIX (with vignettes), CLXXX, and other fragments.

Date: XIXth-XXth Dynasties.

Provenance: Unknown.

9962. Hieroglyphic. One large fragment (length  $7\frac{3}{4}$  ins.  $\times$  height  $8\frac{3}{8}$  ins. = 19.5 cm.  $\times$  22.7 cm.) and other smaller fragments mounted, with fragments of papyri 9955, 9957, on 3 out of the 8 sheets which bear this number. The remaining 5 sheets consist of fragments of papyri 9955, 9957. Hay, acquired 1868.

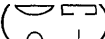
Book of the Dead for the scribe () USER-HAT (*usr-hst*) , with coloured vignettes.

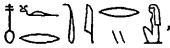
The text faces right but is retrograde. Titles of chapters, etc., are in red. The contents are : Chapters IB, XCII, CXLVII (with a vignette), CXLIX.

*Date* : XVIIIth–XIXth Dynasties.

*Provenance* : Unknown.

9969. Hieroglyphic. Fragments, largest length  $5\frac{1}{4}$  ins.  $\times$  height  $8\frac{1}{8}$  ins. (13.5 cm.  $\times$  20.7 cm.), glazed in 1 sheet. Meyrick.

Book of the Dead for "the mistress of a house" () NEFERTARY (*nfrt-try*)

, with coloured vignettes. The text faces right and is retrograde. Titles of chapters, etc., are in red. The chapters contained in the fragments are :



I, XI (?), XXX (A or B), LXXVII, LXXXIII, LXXXIV with vignette, LXXXV, LXXXVI, CX (?), CXLVI (?), and unidentified fragments.

*Date* : XIXth Dynasty.

*Provenance* : Unknown.

- 9971, 9972. *See under* 10466.

9988. Hieroglyphic. Two large fragments, which do not join. (a) Length  $9\frac{3}{4}$  ins.  $\times$  height  $12\frac{3}{4}$  ins. (25 cm.  $\times$  32.5 cm.); (b) length  $17\frac{1}{2}$  ins.  $\times$  height  $8\frac{3}{8}$  ins. (44.5 cm.  $\times$  22.7 cm.). Glazed in 1 sheet. Sams, No. 24, acquired 1834. Plate XI.

Book of the Dead for SHEMS(U) (*šms(w)*)  and his mother REGT (*rgt*) , with coloured vignettes. Text faces right but is retrograde. The titles of chapters, etc., are in red.

*Fragment (a)* : Vignette of baboons adoring the sun-disc, which is between the arms of the Western Mountain. Text of hymn to Amen-Rā'.

*Fragment (b)* : 1. Vignette of Shems and Regt facing left, the former adoring. Continuation of same text (?).

2. Vignette of Shems and Regt facing right before the shrine of Osiris (the god himself is not preserved), the former burning incense and pouring a libation upon an altar of offerings. Text of an offering-prayer to Osiris.

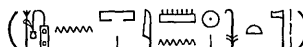

*Date* : XIXth–XXth Dynasties.

*Provenance* : Unknown.

10013. Hieroglyphic. Length 5 ft. 1 in. × height (greatest) 9 ins. (1 m. 55 cm. × 22.9 cm.). Glazed in 3 sheets. Salt, No. 827.

EA

Book of the Dead, in fair condition, for "the scribe of the temple of Amen-Râ, king of the gods"


 HERU-NEFER (*hr-nfr*) , with coloured vignettes. The text faces both right and left, and is read from right or left accordingly (*i.e.*, is not retrograde). Important parts of the text are divided into columns by red vertical lines instead of black.


Sheet 1: (a) Large initial vignette showing Horus accompanied by Âmmût, addressing Osiris who sits enthroned within a shrine.

(b) Speech of Thôth to Osiris, claiming that deceased is justified (7 lines).

(c) Prayer of deceased to Osiris (9 lines).

(d) Vignette of Thôth recording the result of the weighing of deceased's heart.

Sheet 2: (a) Vignette of the weighing of the heart by Anubis, in presence of the deceased and the goddess of the West, who has  instead of a head. The two eyes as well as the heart of the deceased are in the pan of the scales. Above, a prayer to the goddess of the West (2 lines).

(b) Vignette of Râ-Harakhte enthroned in his barque, sailing upon , the symbol of the sky. Beneath the latter is the great serpent Apopis, whose body curves into eight loops.

(c) Hymn to Râ-Harakhte (Chap. XV, 9 lines).

Sheet 3: (a) Deceased adoring, before a table of offerings; above the scene, the vaulted lid of a funeral coffer. A short offering-prayer, of which the beginning is obliterated.

(b) Prayer to the deities of the West (11 lines).

(c) Chap. C (= CXXIX) with vignette.

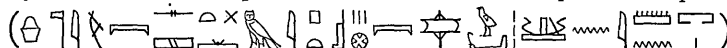
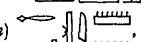
Date: XXIst Dynasty.

Provenance: Unknown.

10014. Hieroglyphic. Length 9 ft. 1½ ins. × height (greatest) 1 ft. 1 in. (2 m. 79.3 cm. × 33 cm.). Glazed in 4 sheets. Barker No. 212, acquired 1833. Plate VI.

FA

Book of the Dead, in good condition, for "the divine father beloved of the god,<sup>1</sup> the superintendent of mysteries in Karnak, the superintendent of the sailors of the barque of the temple of Amen"


 ÂA-AMEN (*ʿs-ʾmn*) , with coloured vignettes. The text faces right but is retrograde.

The titles of chapters, catchwords, etc., are in red. Contents as follows:

Sheet 1: Large initial vignette of deceased (holding a ceremonial fan shaped like a paddle) adoring Osiris; above, a prayer to Osiris for food-offerings.

Chaps. IX, CLXXXI, CXLVIII (with vignettes), CXXXVIII (with vignette), LVII (with vignette), CXLVII (7th portal).

Sheet 2: Chaps. CXLVII (1st-6th portals), CXLIV (with vignettes), LXXXIX (with vignette), LIII and CLXXXVII (with vignette of deceased adoring).

<sup>1</sup> To this is added, in one place, "pure of hands in Karnak" .

*Sheet 3*: Chap. CXXV (Negative Confession, with vignettes).

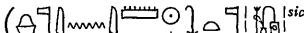
*Sheet 4*: Chap. CL; vignette of Chap. CXLIX (14th *ist*); vignette of Chap. CX (with legends).

*Date*: XXIst Dynasty.

*Provenance*: Thebes (probably).

10020. Hieroglyphic. Length 8 ft. 11 $\frac{3}{4}$  ins.  $\times$  height 1 ft. 5 $\frac{3}{8}$  ins. (2 m. 74.4 cm.  $\times$  44.1 cm.).

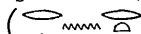
Glazed in 4 sheets. Barker, No. 213, acquired 1833.



Book of the Dead, in good condition, for "the divine father of Amen-Râ, king of the gods, scribe of the sacred records of the temple of Amen<sup>1</sup>, superintendent of the treasury of the temple of Amen, scribe of the treasury of the temple of Amen, chief keeper of the records of the treasury of the temple of Amen, superintendent of arboriculture" ( *Sic*).

 PA-EN-MAÂT (*ps-n-mst*)  *Sic*

with coloured vignettes, of which the colour has deteriorated in places. The text faces right and reads from right, *i.e.*, is not retrograde. Titles of chapters and catchwords are in red.

*Sheet 1*: Large initial vignette of the deceased adoring Osiris, who is attended by Isis and Nephthys, with prayer to Osiris for offerings.

*Sheet 2*: Chaps. I (with vignette); XIII (= CXXI); VIII (with vignette); LX with vignette of LIX; unknown chap. with title: "Chapter of giving clothes to the spirit" ().

 (*Sic*) ); XXXIII (with vignette); LVI; LXXXIX; CXXXVIII; CXLVIII (with vignette); CXLI; XXXB (with vignette).

Also the following vignettes:

(a) The deceased paddling a boat on water. This vignette stands next to a vignette (illustrating Chap. I) showing the funeral boat, containing the mummy, on a sled, and a soul-bird (*bs*) is shown flying from the former boat to the funeral one in order to visit the mummy.

(b) Vignettes of deceased repelling pig and crocodile by the recitation of spells (*cp.* vignettes of Chaps. XXXVI (pap. 10471), XXXI, XXXII).

(c) Vignettes of Chaps. LXXXI, LXXVIII, LXXXIII, LXXXVI.

*Sheet 3*: (a) Vignettes of Anubis weighing the heart. Speech of Anubis (8 lines).

(b) Vignette of Chap. CXXVI and address to gods of the underworld (4 lines).

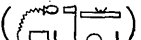
(c) Chap. CXXV (Negative Confession, with vignettes).

*Sheet 4*: Vignettes of Chap. CX (with legends); Chap. CL; vignette of Chap. CXLIX (14th *ist*).

*Date*: XXIst-XXIInd Dynasties.

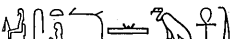
*Provenance*: Thebes (probably).

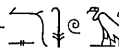
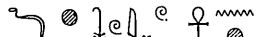
10036. Hieratic. Length 2 ft. 6 $\frac{1}{2}$  ins.  $\times$  height 9 $\frac{3}{8}$  ins. (77.5 cm.  $\times$  25.1 cm.). Glazed in 1 sheet. Sams, No. 38.

<sup>1</sup> Variant: *wcb*-priest of the temple library (.

*Illustr. in  
Budge, Jr., [1928]  
p. 122.*

Book of the Dead, with very faded text, for the "mistress of a house (*nbt pr*), the musician-priestess

(*šmryt*) of Amen" SHEPSET-NES-MUT-ĀNKHTA (*špst-ns-mwt-ānḥt*) 

(variant *špst-* ) , daughter of the prophet (*hm-nir*) of Amen-Râc, king of the gods, JED-KHENSU-ĀUF-ĀNKH (*dd-ḥnsu-ṯw-f-ānḥ*) 

with a large initial vignette, partly damaged, showing the deceased offering to Râc-Harakhte-Atum, accompanied by a prayer for offerings in hieroglyphic. The hieratic text is in 3 pages (average measurement: width 7½ ins. × height 8 ins.) of 19, 18, and 14 lines respectively. The titles of chapters, etc., are black in pages 1-2, but red in page 3.


*Contents*: Chaps. I (with Supplement), XXIII, LVI, LXI, LXXXIA.

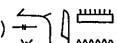
*Date*: XXIst-XXIIInd Dynasties.

*Provenance*: Unknown.

10040. Hieratic. Length 1 ft. 9½ ins. × height 9½ ins. (54.5 cm. × 24.1 cm.). Glazed in 1 sheet. Presented by Col. Howard Vyse.

NA

Book of the Dead, in fair condition, for "the divine father of Amen" () NES-ĀMEN

(*ns-āmn*) , with large initial vignette, drawn in black, of the deceased adoring Osiris.

Above the vignette is a prayer for offerings in hieroglyphic. The hieratic text is arranged in a page of 19 lines (width 13½ ins. × height 8½ ins.) and contains the beginning of Chap. XVII, with the title and catchwords in red.


*Date*: XXIst-XXIIInd Dynasties.



*Provenance*: Unknown.

10064. Hieratic. Length (of continuous portion only) 34 ft. 7 ins. (10 m. 54 cm.) × height 12½ ins. (32.4 cm.). Glazed in 20 sheets. Salt Collection. Plate XII.


SA


Book of the Dead for "the priest (*wb*) and chief captain of the barque of the temple of Amen"

() PA-EN-NEST-

TAUY (*pr-n-nst-ṯwy*)  (hieratic),  (hieroglyphic), with

coloured vignettes. The document is continuous only up to sheet 13, after which it consists of fragments. The vignettes are accompanied by explanatory legends in cursive hieroglyphic. The height of the pages of hieratic text varies from 10½ to 11½ ins., and the width from 7½ to 12½ ins. Titles of chapters, etc., are in red. The papyrus is dated (sheet 1, line 34) in "the fifth year, the third month, the . . . day under the Majesty of the King of Upper and Lower Egypt,

Amen-em-āpt" of the XXIst Dynasty 

() The chapters which may be identified are as follows:<sup>1</sup>

<sup>1</sup> In the mutilated section of the papyrus (sheets 14-20) the fragments have been mounted in some confusion. The portions of text on these sheets, therefore, are simply enumerated as they occur, without further classification.

*Sheet 1*: (a) Chap. CLXXVIII (fin.) and unidentified text.

(b) Chap. CX (vignette with legends).

(c) Vignette of deceased being lustrated by priests.

*Sheet 2*: Chaps. CLI.

Unidentified text.

CLXXVII (= BUDGE, *Text* (1898), Chaps. CLI (p. 382), CXXXVIIA).

CX (text).

CLXXVIII (begun).

*Sheet 3*: Chap. CXLIX with vignettes.

*Sheet 4*: Vignette of Hall of Judgement, containing:

(a) Vignette of deceased, with soul (*bs*) perching on his left arm, introduced by Thôth. Above, speeches of Thôth (5 vertical cols.) and deceased (7 vertical cols.).

(b) Chap. CXXV (Negative Confession, with vignettes).

(c) Vignette of soul (*bs*), standing on a heap of offerings, adoring Osiris. Above, speech of Osiris (8 vertical cols.).

(d) Vignette of Chap. CXXVI.

*Sheet 5*: Chaps. CLIII (fin.) with vignette.

CXXV (Introduction).

CXXV (Address).

*Sheet 6*: Chaps. XXVI.

CXXXV.

CLII.

CXLVIII with vignette.

CLIIIA with vignette.

CLIII (begun).

*Sheet 7*: Chaps. CXLV (fin.) with vignettes.

CXLVII with vignettes.

*Sheet 8*: Chaps. CXLI-CXLII (fin.).

CXLVI.

CXLV (begun).

*Sheet 9*: Chaps. CLXXXIX.

LXI (first occurrence).

XXXB with vignette.

XXIX.

*Sheet 9*—(cont.)

XXVII.

XXVIII.

XI.

II.

IV.

XLIII.

LXI (second occurrence).

VI.

V.

CV with vignette.

XLVII.

CIII (first occurrence).

CIV with vignette.

XCVI-XCVII with vignette.

XCIV.

CIII (second occurrence) with vignette.

X.

XC.

CXXXI.

CXLI-CXLII (begun).

*Sheet 10*: Chaps. XXXVIII A-B (fin.) with vignette.

LVI.

XIII.

CXXXVIII.

CXXIII.

Unidentified text.

XII.

LVIII.

LVII.

CXXXII.

CLXXXIX.

LIII.

XCI.

XLIV.

XCIII.

L (A-B).

CLXXXVIII.

CXVII-CXVIII.

XXXIV.

XXXV.

LXXXIV.

XLV.

*Sheet 10—(cont.)*

LXIIIA.  
CLVI.  
CLV.  
LXXXIX.  
LXXV.

*Sheet 11 : Chaps. CIX with vignette.*

CXIV with vignette.  
CII with vignette.  
CXIX.  
VII.  
XXXIX.  
XLII with vignette.  
XLI.  
XXXI with vignette.  
XXXII with vignette.  
XL (= 2nd version, BUDGE,  
*op. cit.*, p. 109) with vignette.  
XXXVI with vignette.  
XXXIII with vignette.  
XXXVII.  
XXXVIII.B.  
LIV.  
LV.  
XXXVIII A-B (begun).

*Sheet 12 : Chaps. LXXXII with vignette.*

LXXVII with vignette.  
LXXXVI with vignette.  
LXXXV with vignette.  
LXXXIII with vignette.  
LXXXIV with vignette.  
LXXXIA with vignette.  
LXXX with vignette.  
LXXXVII with vignette.  
LXXXVIII with vignette.  
LXXVI.  
CXV with vignette.  
CXVI.  
CVIII.  
CXII with vignette.  
CXIII with vignette.  
CIX.  
CVIII.

*Sheet 13 : Chaps. C with vignette.*

CXXXVIB with vignette.  
CXXXVIA (?) with vignette.  
XCVIII with vignette.  
XCIX with vignette.  
LXIIIB.  
VIII.  
XIV.  
LXXXVIII with vignette.

*Sheet 14 : Chaps. CXXXVIA with vignette.*

CXXXIV with vignette.  
I.  
LXXXII.  
II.  
III.  
LXV with vignette.  
XCII.  
LXVIII.  
LXIX.  
Unidentified text.  
CI.

*Sheet 15 : Chaps. XV (= version in pap. No. 10094)*

CXXX.  
CXXXVIA.  
CXXXIV.  
LXIV  
CXXXIII with vignette.  
CXXXVIA.

*Sheet 16 : Chaps. CLXXXI.*

LXXXIX.  
XV = NAVILLE XVB. III.  
And unidentified fragments.

*Sheet 17 : Chaps. XVII.*

XVIII.  
XXIII-XXVI.  
XXVIII.  
CLXXX.  
CLXXXI.

*Sheet 18 : (a) Vignette of Osiris standing in shrine.*

(b) Chaps. XVII.  
XVIII.

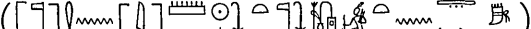
*Sheets 19, 20 : Small fragments, unidentified.*

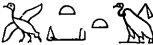

*Date : XXIst Dynasty, in 5th year of King Amen-em-âpt, i.e., c. 1038 B.C.*

*Provenance : Thebes (probably).*



10093. Hieratic. Length 4 ft. 0 $\frac{3}{4}$  ins.  $\times$  height 9 $\frac{3}{8}$  ins. (1 m. 24 cm.  $\times$  24.5 cm.). Glazed in 2 sheets. Anastasi, No. 10. Plate VIII. TA

Book of the Dead, in fair condition, for "the prophet of Amen-Râ, king of the gods, the royal scribe of the troops of the entire land" ()

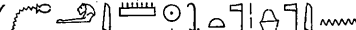
PA-DĀ-MUT (*pr-dl-mwt*) , son of "the divine father (*tt-ntr*) of Amen-Râ, king of the gods, NES-PAUTY-TAUY" (*ns-prwtj-tyw*) , with large initial vignette,

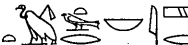


in red and black, of the deceased offering to Osiris. Above the vignette is a prayer for food-offerings in hieroglyphic. The hieratic text, written in a good, firm hand, is in five pages; the average page measurement is height 7 $\frac{3}{8}$  ins.  $\times$  width 8 ins.; the average number of lines per page is 17. The text is Chap. XVII, with title in black, but catchwords in red.




Date : XXIst-XXIInd Dynasties.

Provenance : Unknown.

10096. Hieratic. Length 4 ft. 7 $\frac{3}{4}$  ins.  $\times$  height 8 $\frac{3}{8}$  ins. (1 m. 42 cm.  $\times$  20.7 cm.). Glazed in 2 sheets. Plate IX. VA

Book of the Dead, in good condition, for "the front priest of Amen-Râ, king of the gods, the divine father of Mut the great, lady of Asheru" ()

) JED-MUT (*dd-mwt*)  (in hieratic )

 , i.e., *dd-mwt-tyw-f-nb*), son of "the divine father of Mut" KHENSU-MES (*hnsu-ms*) . On the right, after a blank margin 6 ins. in breadth, is the large initial vignette, very roughly drawn in black, of the deceased offering to Osiris. Above, a short offering-formula in hieroglyphic. On the left, 3 pages of hieratic text (all in black), of 12, 14 and 4 lines respectively, the average size of the full page being height 6 $\frac{1}{4}$  ins.  $\times$  width 14 $\frac{3}{8}$  ins. Contents as follows :

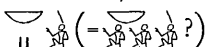
Sheet 1 : Chaps. CXC (really 148, §§ 1-8, in the order 1-4, 6, 7, 5, 8; see *sga* in *JAOS* LVI 143) CXLVIII (begun).

Sheet 2 : Chaps. CXLVIII (fin.).  
CXXXV.  
IB.

Date : XXIInd Dynasty or later.

Provenance : Unknown.

10281. Hieratic. Fragments of leather, with average measurement of length 5 $\frac{1}{4}$  ins.  $\times$  height 6 $\frac{1}{8}$  ins. (13.5 cm.  $\times$  16.5 cm.). Glazed in 13 sheets. Anastasi, acquired 1839. ZA


Book of the Dead, now so darkened as to be practically illegible, which, perhaps, was originally intended as a standard text for the use of scribes, but which was later adapted for a person named NEB(A ?)-MES (*nb(.i ?)-ms*) . For description see under Bibliography, but add, in correction, that Section I of the document contains Chap. XVIII (begun) as well as Chap. XVII, and that Section II therefore unquestionably followed on Section I.

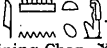
*Date* : Early XVIIIth Dynasty (not later than reign of Thothmes III).

*Provenance* : Unknown.

*Bibliography* : Published and discussed by A. W. SHORTER in *J.E.A.*, Vol. XX, pp. 33ff.

- 10448 Hieratic. Fragments, the largest of which measures, length  $7\frac{1}{2}$  ins.  $\times$  height  $6\frac{1}{2}$  ins. (19 cm.  $\times$  15.5 cm.). Glazed in 1 sheet. Chester. FB

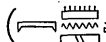
Book of the Dead for a musician-priestess (?) of Amen (? . . . .  . . . .)



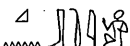
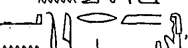
AMENT ( . . . . *amnt*) . . . .  The text is written in a good hand, and consists of fragments of two pages, containing Chap. XVII. No words are written in red. The width of one page is preserved, and measures  $7\frac{1}{2}$  ins.

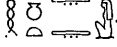

*Date* : XXIst-XXIInd Dynasties.


*Provenance* : Unknown.

10466. Hieroglyphic. Fragments, largest length 12 ins.  $\times$  height  $6\frac{1}{2}$  ins. (30.5 cm.  $\times$  16.2 cm.). Glazed in 21 sheets. Of these, sheets No. 16-21 originally bore the numbers 9971, 9972, and are Malcolm papyri. U

Book of the Dead, in very fragmentary condition, for "the Ship's Captain" () PA-SER

(*pr-sr*) , son of the Judge () QENBTA (*knbt*)  and of "the mistress of a house" (*nb pr*) ANTA-AREM(A) (*nt-irm(.i)*) , and his

wife (?) "the mistress of a house" (*nb pr*) HENUT-TAUY (*hnt-tyw*) . A fifth person who finds an isolated mention in the papyrus is "the Royal Scribe" ()

MERYUY (*mrywy*) . The papyrus is illustrated with coloured vignettes, and the text faces right but is retrograde. Titles of chapters, etc., are in red. The following chapters and vignettes are represented among the fragments, together with others too fragmentary to identify. The Chapters are here mentioned in their numerical order :


Vignette of deceased receiving food-offerings ; Chaps. VI, vignette of XV, XVII (with a vignette), XXIII, vignette of XXVI, XXVIII, XXXII (with vignette), LVII (with vignette), LXII (or LXIIIA ?), LXIV, LXXXIX, XCIX, C, CVIII, CXXV (Introduction, Negative Confession, Address), CXXX, CXXXVIA (with vignettes of CXXXVI A, B), CXLII, CXLV (with vignettes), CXLVIII (with vignettes), CXLIX, CLIII (?), CLIIIA (with vignette), CLIV.

*Date* : XIXth Dynasty.

*Provenance* : Unknown.

10470. Hieroglyphic. Length 78 ft. × height 1 ft. 3 ins. (23 m. 77 cm. × 38.1 cm.). Glazed in 37 sheets. Acquired 1888.

Ed

Book of the Dead, in excellent condition, for ANY (ny)  with magnificent coloured vignettes. For description see *Bibliography*.

Date : XIXth Dynasty.

Provenance : Thebes.

*Bibliography* : (1) *The Papyrus of Ani, the Book of the Dead. Facsimile.* London (British Museum), 1890.

(2) *The Papyrus of Ani, the Book of the Dead. Facsimile.* Second edition. London (British Museum), 1894.

(3) E. A. W. BUDGE : *The Papyrus of Ani, the Book of the Dead. The Egyptian Text, with interlinear transliteration, and translation, etc.* London (British Museum), 1895.

(4) BUDGE : *Text* (1898), *passim*.

(5) BUDGE : *Text* (1910), *passim*.


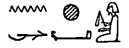

(6) E. A. W. BUDGE : *The Book of the Dead : The Papyrus of Ani, Scribe and Treasurer of the Temples of Egypt, about B.C. 1450.* (Description, Egyptian text and reduced coloured facsimile.) 2 vols. London (Philip Lee Warner), 1913.


(7) BUDGE : *Trans.*, *passim*.

10471. Hieroglyphic. See also 10473. Length 47 ft. 1½ ins. × height 14 ins. (14 m. 35.4 cm. × 35.6 cm.). Glazed in 22 sheets. Acquired 1888. Plate VII.

pr of Ed

Book of the Dead, in excellent condition, for "the royal scribe and military commander"

 NEKHT (nht)  and "his sister, his beloved, the musician priestess of Amen, the mistress of a house" 

THUAU (th) , with magnificent coloured vignettes. Most of the latter are painted in a register above the text, and do not always correspond with it in position. The text throughout (except on sheet 21) faces towards right and reads from right, i.e., is not retrograde. Titles of chapters, catchwords and rubrics are in red. At the end of the papyrus is a blank section about 5½ ins. wide, but the beginning portion of the document is missing, and was probably torn off in ancient times. For further description see under *Bibliography*.

Sheet 1 : Chap. CXLV with vignettes.

I (begun) with vignette.

Sheet 2 : Chap. I (fin.).

II with vignette.

XVII (begun) with vignettes.

Sheet 3 : XVII (cont.) with vignettes.

Sheet 4 : Chap. XVII (fin.) with vignettes.

XVIII (begun).

Sheet 5 : Chap. XVIII (fin.) with vignettes of XVII.

LXXII (begun).

Sheet 6 : Chap. LXXII (fin.) with vignette.

CXXXVIA } (first occurrence)  
CXXXVIB } with vignettes.  
(begun)

Sheet 7 : Chap. CXXXVIB (first occurrence fin.).

LXIV (first occurrence) with vignettes.

A text with title and vignette of Chap. XCI.

IX (begun).

Sheet 8 : Chap. IX (fin.) with vignette.

VIII with vignette.

CXVII.

CXVIII.

LX.

LXIIIA with vignette.

XXIII with vignette.

XXXVIII A with vignette.

XIII.

Rubric of Chap. CXXV

(Address, begun) with vignette of Chap. CXXVI.

Sheet 9 : Rubric of Chap. CXXV (Address, fin.).

Chap. CXXXVIA } (second occurrence) with vignettes.

CXXXVIB }

LXXX. CXLVIII (vignette of legends).

LXXXII (begun).

Sheet 10 : Chap. LXXXII (fin.) with vignette.

CXXV (Address) with vignette.

Sheet 11 : Chap. CXXV (Negative confession) with vignettes.

Sheet 12 : Chap. CXXV (Introduction) with vignette.

XCIX with vignettes.

Sheet 13 : Vignette of Chap. CX with legends.

Chap. LXXXIII } with vignettes.

LXXXIV }

LXXXVI (begun).

Sheet 14 : Chap. LXXXVI (fin.) with vignette.

LXXXVII with vignette.

XXXVII with vignette.

XXXVI (first occurrence) with vignette.

XXXIII.

LXXXII (begun) with vignette.

Vignette of Chap. LXXXIX.

Sheet 21 : Chap. XV (Hymn to Râ), with fine vignette occupying whole length of sheet, showing deceased and wife in the garden of a private house, adoring Osiris enthroned, who is attended by the goddess Maât. Behind the two deities, on the extreme left, the arms of a female figure project from above a mountain, holding the sun-disc.

Sheet 22 : Blank.

Sheet 15 : Chap. LXXII (fin.).

LXXXIX.

LXV (begun).

LXXXIA with vignette.

LXV (fin.).

LXXVII with vignette.

LXXXV with vignette.

CLIIIA (begun) with vignette.

Vignettes of Chaps. CLV,

CLVI.

Sheet 16 : Chap. CLIIIA (cont.).

CLV.

CLVI.

V.

XCV with vignette.

CIII with vignette.

XL with vignette.

LXXXVIII with vignette.

XXXVI (second occurrence) with vignette.

XXXI with vignette.

XLII (begun).

Sheet 17 : Chap. XLII (cont.).

XLII (in tabular form) with vignettes.

CXLIX (begun) with vignettes.

Sheet 18 : Chap. CXLIX (cont.) with vignettes.

Sheet 19 : Chap. CXLIX (fin.) with vignettes.

LXIV (second occurrence; begun).

Sheet 20 : Chap. LXIV (second occurrence; fin.).

Some vignettes of Chap.

CXLIX (?).

Chap. CLIA (vignette of funeral chamber with texts).

} Navs BD 185 and 186  
(vign. only, not text  
except BD 15)

*Date* : Early XIXth Dynasty.

*Provenance* : Thebes (for details see BUDGE: *Facsimiles of Egyptian Hieratic Papyri in the British Museum*. 2nd Series (1923), 9).



*Bibliography* : (1) Description of papyrus and text of Chap. XV (sheet 21) in BUDGE: *Text* (1898); *Text* (1910). Translation of Chap. XV (sheet 21), and vignettes of Chaps. XXXI, XXXVI, XXXVII, XL in BUDGE, *Trans.*

(2) BUDGE: *Osiris and the Egyptian Resurrection*, Vol. I, frontispiece. (Sheet 21, reproduced in colour.)

(3) S. R. K. GLANVILLE: *Note on the Nature and Date of the "Papyrus" of Nakht*, B.M. 10471 and 10473. J.E.A. XIII. 50ff.

10473. Hieroglyphic. *See also* 10471. Length 4 ft. 10 $\frac{5}{8}$  ins.  $\times$  height 14 ins. (1 m. 49.9 cm.  $\times$  35.6 cm.). Glazed in 3 sheets. Acquired 1888. HB

Fragmentary Book of the Dead on vellum, for the "royal scribe and military commander"

( NEKHT (*nh*), , with fine coloured vignettes. The main text faces towards right and reads from right, i.e., is not retrograde. Titles of chapters, etc., are in red. For description see under *Bibliography*.

*Sheet 1*. Initial vignette of deceased and family adoring Osiris, with text containing address to that god, and names and titles of deceased and family.

*Sheet 2* : Chap. XXXB with vignette.

XXVI.

XXXA.

*Sheet 3* : Chap. CXLIV.


CXLVI. *sub to CXLV? so glanville.*

*Date* : Late XVIIIth Dynasty.

*Provenance* : Thebes (for details see BUDGE: *Facsimiles of Egyptian Hieratic Papyri in the British Museum*. 2nd Series (1923), 9).

*Bibliography* : S. R. K. GLANVILLE: *Note on the Nature and Date of the "Papyrus" of Nakht*, B.M. 10471 and 10473, J.E.A. XIII. 50ff.

10477. Hieroglyphic. Length 65 ft. 3 $\frac{1}{2}$  ins.  $\times$  height 1 ft. 1 $\frac{1}{2}$  ins. (19 m. 90 cm.  $\times$  34.3 cm.). Glazed in 30 sheets. Acquired in 1888. Plate III. Ea

Book of the Dead for NU (*nnw* or *nww*?)  with coloured vignettes. For description see under *Bibliography*.

*Date* : XVIIIth Dynasty (probably reign of Amenhetep III).

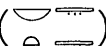
*Provenance* : Thebes (Kurnah).


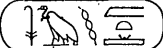

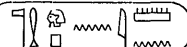


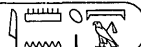
*Bibliography* : (1) BUDGE: *Hunefer, etc.* (description and hieroglyphic transcript of the papyrus).

(2) BUDGE: *Text* (1898), *passim*; *Text* (1910), *passim*; *Trans.*, *passim*.

(3) For dating see K. SETHE, *A.Z.* LXVII, p. 117.

10541. Hieroglyphic. Length 13 ft. 9 ins.  $\times$  height 13 $\frac{5}{8}$  ins. (4 m. 19 cm.  $\times$  34.6 cm.). Mounted uncut in a single frame. Presented by His Majesty King Edward VII, 1903. Plate V. J.B

Book of the Dead, in excellent condition, for "the Lady of the Two Lands" () the Royal

Attendant () the Royal Mother " NEJEMT (*nḏmt*) () and " the Lord of the Two Lands; the High-priest of Amen; Son of Râc, lord of diadems" HER-HERU-SA-AMEN (*hry-hr-s3-āmn*) () () () () () , with coloured vignettes. Part of the text, which is very corrupt, reads naturally, facing left or right, but the greater part is retrograde, facing left or right. The titles of chapters, etc., are in red. Other portions of this papyrus are preserved in the Louvre, Paris, and in the museum at Munich (the " Murch " or " Mook " Collection).

The London portion contains :

- (1) Hymns to Râc (Chap. XV), with vignettes of Râc-Harakhte, and of Nejemt and Her-Heru adoring.
- (2) Chap. CXXV (Intro.).
- (3) Vignette of Judgement Scene.
- (4) Chap. CI.
- (5) Chap. C.
- (6) Vignettes of Chap. XV (deceased pair adoring setting sun ; adoration of rising sun by apes).
- (7) Chap. I with vignettes.
- (8) Chap. XVII with vignettes.

*Date* : XXIst Dynasty, reign of Her-Heru, about 1100 B.C.

*Provenance* : Thebes. (The royal cache at Dair al-Bahri, discovered in 1881.)

*Bibliography* : (1) *A Guide to the Egyptian Collections in the British Museum* (1909). Plates I, XLI (vignettes of Judgement and of Chap. XV).

(2) *A General Introductory Guide to the Egyptian Collections in the British Museum* (1930), fig. 29 (vignette of Judgement).

(3) A description of the Paris section of the papyrus will be found in E. NAVILLE, *Einleitung*, p. 108.

P. PIERRET : *Recueil d'inscriptions inédites du Musée égyptien du Louvre*, Vol. II, pp. 131ff.

(4) Mention of the papyrus of Nejemt is also made by K. WIEDEMANN, *Beiträge zur ägyptischen Geschichte*, *Ä.Z.*, XXIII, p. 83.

G. MASPERO : *Les Momies Royales de Dér el-Bahari*, pp. 512, 649.

E. NAVILLE : *Trois Reines de la XXI<sup>e</sup> Dynastie*, *Ä.Z.* XVI, pp. 29ff.





BUDGE : *Hunefer, etc.*, p. 45.

237

H. GAUTHIER : *Livre des Rois*, Vol. III, pp. 234, 236 (where, however, pap. No. 10541 is confused with No. 10490).

10703. Hieratic. Large fragments (length 3 ins. × height 6 ins. = 7.6 cm. × 15.2 cm.), together with smaller fragments, glazed in 1 sheet. Old Collections No. 1450.

KB

Book of the Dead for AST (*ast*) () () () daughter of TA . . . () . . . . . Portions of 10 lines of hieratic are preserved. The text is Chap. I, with title in red.

*Date* : XXIst-XXIInd Dynasties.

*Provenance* : Unknown.



TEXT WITH *APPARATUS CRITICUS*





## CHAPTER I

## INTRODUCTORY NOTES

An important variant of the title is given by GB which, instead of "Day of burial", reads "First day of burial". The vignettes of the funeral procession which usually accompany this text, and the statement, frequently contained in the title, that it is to be "recited on the day of burial", make it clear that this spell, whatever its original purpose may have been, was actually recited by the officiant at some stage of the funeral ceremonies. That the conveying of the mummy to its tomb, the celebration of the various magical rites and the funeral feast attended by the dead person's relatives, together occupied more than one day is in itself a probability, and the explicit mention of a "first day of burial" provides actual evidence that this was the case, at least when the funeral was carried out on an elaborate scale.

The supplementary text, which is added on at the end of Chapter I, is found only in certain of the papyri of the XXIst Dynasty and in the Saite recension; it does not occur in the earlier New Kingdom manuscripts. The only XXIst Dynasty example already published is that of Papyrus Greenfield, hence the new copy (incomplete) provided by MA is of interest, and a translation of it is given here. The opening words continue the subject dealt with at the end of Chapter I proper, namely the weighing of the deceased's heart and her acquittal before Osiris and the gods of the Underworld.

## TRANSLATION.

*According to MA.*

. . . She has been [proved]<sup>1</sup> in many mouths. She has been confronted with her soul, and it has been found that her conversation upon [earth]<sup>1</sup> was sound.

Behold, she is in [thy presence]<sup>1</sup>, O lord of the gods! She has reached the [lake]<sup>1</sup> of the Two Truths. She appears gloriously as a god, she shines as the Ennead which is in the sky. Her footsteps are lifted high in

---

<sup>1</sup> Restored from the version in Pap. Greenfield.

*Kher-āḥa*<sup>1</sup> that she may behold august Orion. She proceeds through *Nūn*<sup>2</sup> without being turned back. She beholds the lords of the Other World (*Dat*). She partakes of the food of the Ennead and sits down with them. The lector invokes for her the coffin,<sup>3</sup> and she hears the liturgy of offering. She embarks upon the *Neshemt*<sup>4</sup>-boat without being turned back, her soul being with its lord.

	Nos.	Abbreviations.
<i>Papyri.</i> Hieroglyphic.	10471	GB Ed
	9969	T <sup>5</sup>
	10541	JB Pg
	9903	A Aw
	9904	B
	9948	M <sup>6</sup>
	10020	IA
	10064	SA
	10036	MA
	10703	KB <sup>7</sup>
Hieratic.		

*Passages omitted, the omission of which is not noted in the apparatus criticus.*

GB. Text : *ink w* (= Nu 4.49) to *Īwnw* (= Nu 4.51).  
*ḥrw.fy sw* to *ḥftyw.f* (= Nu 4.53).  
*wn.i* (= Nu 4.55) to *Ḥm* (= Nu 4.56).  
*sḏm.f* (= Nu 5.4) to end.

JB. Text : *Wsr* (after *wndwt.k*, = Nu 4.48) to *msw* (= Nu 4.49).  
*wppyw* (= Nu 5.6) to *wrwt* (= Nu 5.7).  
*sw* (after *ḥsf*) to *ḥsw* (= Nu 5.8).

<sup>1</sup> The ancient Egyptian name of the district called Babylon by the Greeks, now occupied by Old Cairo.

<sup>2</sup> The primeval ocean.

<sup>3</sup> *I.e.*, addresses his magical utterances to the mummy lying within its coffin?

<sup>4</sup> The sacred barque of Osiris at Abydos.

<sup>5</sup> Only a fragment of text preserved, from *māw* to *ḥryt* (Nu 4.51–52).

<sup>6</sup> A garbled text. Only a reading here and there has been used.

<sup>7</sup> Preserved, in a fragmentary form, only as far as *ḥnr* (Nu 4.51).

- A. Text : *wn·i* (= Nu 4.56) to end.
- B. Text : *ink* to *hftyw* (= Nu 4.49. For text substituted see p. 23).  
*hrw·fy sw* to *hftyw·f* (= Nu 4.53).  
*wppyw* (= Nu 5.6) to *wrw* (= Nu 5.7).
- IA. Title : *hrw* to *pri* (= Nu 4.46).  
 Text : *n nswt n nhh* (= Nu 4.47).  
*'h·n·i* (= Nu 4.47) to *Dhwti* (after *irw n·i* = Nu 4.53).  
*hrw n ks ts* (= Nu 5.1)  
*i stknwyw* (= Nu 5.3) to *ms'* (= Nu 5.8).
- SA. Text : *wppyw* (= Nu 5.6) to *wrw* (= Nu 5.7).

*Passages written in red.*

- GB. Title : *hrw tpy n krs* only (= Nu 4.46).
- T. None
- JB. Title : *rs n hst r dꜣdꜣt* only (= Nu 4.46).
- A. „ *mꜣst nt pr m hrw m* only (= Nu 4.46).
- B. „ *hst-ꜥ-m mꜣst ; dꜣd mꜣw in* (= Nu 4.46).  
 Text : *dꜣd mꜣw in* (= Nu 4.46).  
*ꜣꜣ* (= Nu 5.3).
- M. None.
- IA. Text : *ꜣꜣ* (= Nu 4.46).  
*ꜣꜣ* (before *ks*, = Nu 4.47).
- SA. Title : *kt mꜣst n irt. . . . ꜥꜣ m-hi* (= Nu 4.46).  
 Text : *hftyw·f* (= Nu 4.48).  
*hfty[w]?* (= Nu 4.49).  
*hfty·f* (= Nu 4.53).  
*sbiw* (= Nu 4.56).
- MA. None.
- KB. Title : *pr* to *ih*.  
 Text : *dꜣd mꜣw in* (= Nu 4.46).

## Nu 4.46-47.

Title.

Text:

In the following mss. the entire title + *dd mdw in* is replaced by variants thus:

JB

A N. MA destroyed.

The title from *hrw* to *Wsir* is replaced thus:

B

SA etc. (see below).

KB

*hrw* GB

*hrs* GB for om.

*Wsir* GB N.

*rk* GB, B, KB ( for ) for ; SA for .

*m-ht* GB om. ; SA om. ; KB *ht* doubtful.

*pri* GB adds *m hrw*; B om. ; SA, KB destroyed.

*dd mdw in* N. GB om; B inserts before N.;

IA <sup>sic</sup> N.; SA ] *Wsir* N.; KB

N.

*ks* GB, JB<sup>1</sup> for ; A (om. ), IA

*ks*; B *ks* (om. ); SA

*ks*; MA ; KB destroyed down to *nswt*.

*imnt* GB, B, IA, MA duplicate ; A ; SA .

*in* B, IA ; SA destroyed down to *hrs·n·i*.

*Dhwtj* GB, A ; JB, B om. ; IA ; MA destroyed down to *nswt*.

*n* GB, JB, B om.

*nswt* GB, JB, A, B om. ; MA, KB for .

*nph* GB om. adds ; JB prefixes , adds *im*; A adds *im*; B, KB om. ; MA om. adds *im*.

*ink* MA destroyed; KB prefixes .

*ntr* GB, IA ; JB adds ; B *ntr* (as GB)

; MA ; KB .

*n* B, KB .

*gs* [-*dpt*] A om. ; IA om. , adds

; MA adds ; KB .

*hrs·n·i* JB ; SA ; MA for , doubtful; KB

then destroyed down to *hrw* (Nu 4.48).

*hr·k* GB adds ; JB for

; A ; B, SA om.

<sup>1</sup> The bull is actually the angry type (GARDINER: *Eg. Grammar*, E 2 in sign-list.)

<sup>2</sup> Cartouche containing the name: "the King's mother *Ndmt*."

<sup>3</sup> This sign, however, is possibly determinative of *hrw* (in *mst-hrw* after name of deceased).

<sup>4</sup> Or not stroke?

Nu 4.47-49.

(48) (49)

*ink* JB om.; SA .*w* GB, B, SA om. ; JB om.; A .

MA .

*nw n* A om. initial ; B, SA om. genitival ; MA .<sup>1</sup>*ntrw* JB om. ; MA destroyed.*ḏḏst* GB om. ; A om. ; B inserts

" after ; SA ( restored), MA .

*smst* GB ; JB for ;

B om. ; MA ; SA destroyed.

*hrw* GB om.; A om. ; MA destroyed.*Wsir* GB om.; JB for ; A ; B. .*r* GB om.; JB places it aftr *ḥ* of *ḥftyw* (sic).*ḥftyw·f* GB om. ; JB om. .

for ; A om. ; for ; B for ; SA ( restored), MA .

*hrw* GB ; *hrw*; A ; B,MA *hrw* ; SA destroyed downto *Wsir*; KB .*wḏr* JB, B ; MA ; KB

.

*ndw* GB for ; JB for ; A

; B for ; MA ; KB .

*n(y)-wi* A om.; B .*wndwt·k* GB om. ; JB ; A .B om. ; MA .<sup>3</sup>; KB

.

*Wsir* GB ; A ; B ; SA .KB destroyed down to *hr·f* (Nu 4.50).*ink* B ; A ; SA .

; SA prefixes .

; SA prefixes .

*w* A ; MA om. .*m* SA destroyed.*nw n* A om. initial ; MA .*msw* A for ; SA, MA ( doubtful)

for .

*Nwt* JB prefixes ; A for ; SA 

only visible; MA for .

*sm* JB ; A ; SA

; MA .

*ḥftyw* JB om. ; A om. . for ; B see above under *ink*; SA

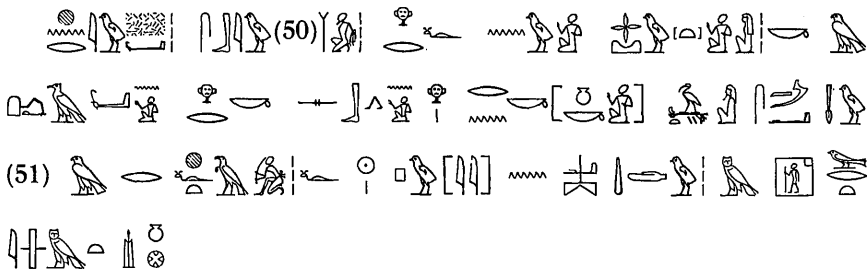
; MA .

*nw* JB om.; B see above under *ink*.*Wsir* A ; B see above under *ink*; SA

; MA .

<sup>1</sup> The four signs are not clear. Any sign following?<sup>2</sup> The actual form of this sign in B is .<sup>3</sup> The existence of the *t* is doubtful. See MA's writing of the word without it on p. 24.<sup>4</sup> Or ?

Nu 4.49-51.



*hnrtw* A ; JB as A but om. . *Dhwty* B om. .

; B as A but om. . *smst* SA adds ; MA .

destroyed down to *wndwt.k*; MA .

*sbtyw* JB om. . for ; A for .

om. ; B for ; MA .

*hr.f* A, B om.; MA ; KB .

*n(y)-wi* B .

*wndwt.k* JB reverses order of and .

om. ; A ; B om. ; SA

; MA ; KB .

*Hr* A om.; B ; SA, MA add ; KB

.

*chs.n.i* JB om. ; A om. ; SA

; MA for ; KB

, then destroyed down to *mdw*.

*hr.k* A, B for ; SA ; MA .

*sb.n.i* JB, B, MA for ; A ; SA

.

*hr* JB adds ; MA .

*rn.k* JB om.; B inserts after ; SA

, then destroyed down to *smst*.

*Dhwty* B om. .

*smst* SA adds ; MA .

*hrw* JB, B, SA add ; A ; MA .

*Hr* JB adds ; A, SA, MA add ; B .

*hftyw.f* JB om. ; A om. . for .

B for ; M ; SA

destroyed down to *mdw*; MA ( restored)

om. . for .

*hrw* JB .

*wdr* JB ; B <sup>+sic</sup>; MA .

*mdw* T ; JB for ; A .

B om. , insert before ; SA .

MA ; KB .

*ht-sr-wrt* JB om. ; A, B ; SA

as A, but om. . adds ; KB as A, but

om. . adds ; MA .

*myt* T ; JB ; A ; MA

; KB .

*iunw* T destroyed; SA, MA add ; KB

.

Nu 4.51.

Heru-nefer 4.10-11.

Nu 4.51-52.

Divergences from Heru-nefer :

*ink* GB om. ; T destroyed down to *Ddw* (before *msy·i*) ; JB om. ; B .

*Ddyw* GB om. ; JB ; A for , adds ; B om. = for , adds ; SA ; MA ; KB destroyed down to *wn·i* (Nu 4.51).

*ss* GB om. ; A ; B .

*Ddw* GB om. ; T = ; JB ; A for , adds ; B = for 2nd ; SA destroyed ; MA .

*msy·i* GB ; T as GB but om. for ; JB as GB but om. for ; A as GB but for , om. ; B ; SA ( not clear) as GB, but for , om. ; MA .

*Ddw* GB, JB, B om. 2nd ; T ; A om. 2nd ; SA ; MA .

*iwr* GB ; T destroyed down to *Ddw* ; JB as A but for ; A ; B ; SA destroyed down to *Wstr* (before *iskbyt*) ; MA as A but for .

*im·i* GB, JB, A, B, MA om.

*Ddw* GB, A om. 2nd ; T = .

JB, B om. 2nd ; MA .

*Ddw rn·i* GB, T, JB, A, B, MA om.

Divergences from Nu (cont.) :

*wn·i* A, B, MA, KB duplicate .

*hnt* KB prefixes .

*hryt* GB om. ; T ; JB for , om. ; A for ; B ; MA .

*Wstr* GB ; JB ; A ; B .

*iskbyt* GB ; JB om. ; A om. for ; B om. , adds (sic) ; SA om. for ; MA .

*Wstr* GB ; JB om. ; A ; B om.

*idbwy* - GB ; A ; B ; SA adds ; MA om.

*-rhty* GB ; JB ; A om. ; B for ; SA after , .

*smst* B — only ; SA destroyed.

*hrw* JB, B, SA, MA add ; A .

*Wstr* GB ; A .




<sup>1</sup> Sic, the god-sign being written in hieratic.









## Nu 4.55-56.

















*wn·i* JB, B duplicate , om. ; SA, MA duplicate .

*hnt* JB, MA prefix .





*Hr* JB adds ; A, B ; IA (*sic*), SA, MA add .

*m* B m .






*nd·tw* JB om. ,  for ; A, IA om. ; B om. ,  for ; SA   ; MA .











*kch* JB, A, B, IA, MA om. ; SA  for .



*pwv* B, MA om.









*ib* JB inserts  before ; B inserts  before .






*Wsir* A, IA ; MA   .



*imy* JB, MA ; A, IA ; B  ; SA om. .







*Hm (Shm)* JB  for ; A, IA  for ; B reverses order of  and , adds ; SA, MA   .















*pr·i* B om.; SA  .

*ck·i* JB  for ; B  ; IA  ; SA  .









*wnmyl* JB, A om. ; IA ; SA  for ; om. .









*hrw* JB  ; IA spelt as in Nu.



*dr* A inserts  before ; B, IA insert  before ; SA, MA  for .



*sbtw* JB  for ; A om. ,  for ; B  ; IA  for ,  for ; SA  for ; MA .


*m* JB om.




*Hm (Shm)* JB   <sup>sic</sup> for ; A om. ; B as above; IA reverses order of  and , om. ; SA, MA ( restored) as above.











*wn·i* JB, B, MA duplicate ; A   ; , end of chap.; SA duplicates , inserts  over .





*hnt* JB  <sup>sic</sup> for .

*Hr* B ; IA (*sic*), SA, MA add .

*hrw* JB ; SA om.









*irt* GB, IA om.; SA  (or ); MA .

*hbw* GB, MA om. ,  for ; JB om. , ; B  ; IA ; SA inserts  before .

*nw Wsir* GB, B (*Wsir* spelt ) , IA (*Wsir* as B), SA  for ; MA *n Wsir* .

*n* JB, IA, MA om.

*irt* JB, IA ; MA  (or  or ).

*sbt* GB, IA ; JB  ; B  ; SA  ; MA .

<sup>1</sup> The same hieratic sign is used for both  and . See MöLL., *Pal.* II, 111 and 545.

[illegible]

n MA  .

*Ddt* GB  $\parallel \parallel \otimes$ ; JB, SA  $\in$  for  $\in$ ; B, IA om.  $\in$ .

<sup>2</sup> Doubtful in MA.

## Nu 5.2-4.

(3) 
  
 (4)

*ink* B spelt as in Nu.

*sm* B, IA, SA insert before .

*irt.f* GB ; JB as GB, but for ; for ; B ; IA as GB but for ; SA ; MA .

*ink* GB om. ; B spelt as in Nu; IA .

*wr-hrp (w)-hmwt* GB om. ; JB for ; B for ; IA om. ; SA ; MA .

*hrw* JB .

*n* GB, B, IA, SA, MA om.; JB .

*rdit* JB for ; B, MA om.; IA ; SA for .

*Hmw* GB ; JB for ; B for ; IA for ; SA for ; MA .

*hr* GB ; MA .

*mft* GB ; B ; IA for ; SA om. ; MA for .

*ink* B spelt as in Nu.

*šsp* B, IA om.; SA for ; MA for .

*hbsyt* GB ; JB adds ; B adds ; IA om. ; SA om. ; MA .

*hrw* JB ; IA .

*n* GB, JB, B, IA, MA om.

*hbs* GB ; JB ; B for ; IA for ; SA for ; MA .

*t* GB, SA ; JB ; B ; IA ; MA see above under *hbs* (n<sup>2</sup>).

*Nn-nswt* B duplicates 1st ; for ; IA inserts before ; MA as Nu, but to be restored.

*i* B .

*stknwryw* GB for ; JB om. ; B transfers to after 2nd ; B inserts after ; M inserts after ; SA om. ; MA .

*brw* GB ; JB ; B ; M ; SA ; MA om. .

*mnhw* GB om. ; JB ; B for ; om. ; M ; SA ; MA om. .

*m* GB .

*pr* B sic.

*Wstr* GB for ; B N.

*stkn-tn* B om.; SA ; MA .

*bs-t* GB for ; JB ; B om.; SA ; MA *Wstr* N.

<sup>1</sup> Probably no sign here.

<sup>2</sup> Read ?







-Budge and 11s insert m.

(7)
 
 (8)
 
 (9)

*pr.f* B, MA  $\cdot$ s for  $\cdot$ f.

*htp* B adds !.

*Wstr* JB adds ; B ; SA  .

 $nn \quad JB \rightsquigarrow$ 

*hsf* JB   $\wedge$   ; SA   $\wedge$  ; MA

.

sz MA om.


šnc B ; SA ; MA    .

szw MA om.

$(k, f)$  B, MA  $\cdot$ s for  $\cdot f$ ; SA  $\frac{2}{3} \Delta \cdot \frac{1}{3} \Delta$ .





*hsrw* B   ; SA om.; MA   



*pr.f* JB  (sic) for  $\sqsupset$ ; B, MA  $\cdot$ s for  $\cdot f$ .

*mrw* JB om.  ; B om.  ; SA om. .



adds ; MA    .

hrw · f JB   (sic); B · s for · f; SA  


for  $\omega$ ; MA om.


$$m_3 \quad \text{JB} \stackrel{\text{---}}{=} ; \text{B adds } \stackrel{\text{---}}{=} ; \text{SA adds } \mathfrak{J} \stackrel{\text{---}}{=} ;$$

MA om.

*ir.w* JB inserts  $\triangle$  before ; IA ; SA

☉; MA ☉.



; MA


.

MA 11-4.

## Nu 5.9.



*wḏ·f* JB  $\rightarrow$  (sic!); B  $\overline{\text{—}}$  for  $\text{—}$ ; SA *gm* B adds  $\text{—}$ ; SA adds  $\text{—}$ ; MA adds  $\text{—}$ .  
*f<sup>sic</sup>*  $\text{—}$ ; MA  $\text{—}$ .

*Wstr* JB adds  $\text{—}$ , end of chap.; B, IA  $\text{—}$ . *iw* B  $\text{—}$ ; IA  $\text{—}$ <sup>1</sup>; SA, MA om.

*šm·n·i* B  $\text{—}$  N.; IA om.  $\text{—}$ ; *myt* B  $\text{—}$ ; IA om.; SA  $\text{—}$  for  $\text{—}$ ; MA  $\text{—}$  for  $\text{—}$ .  
 SA om.  $\text{—}$ , adds *Wstr* N.; MA om.  $\text{—}$ , adds *Wstr* N.

*z* B  $\text{—}$ ; IA om.  $\text{—}$ ; SA om.; MA *m* IA om.

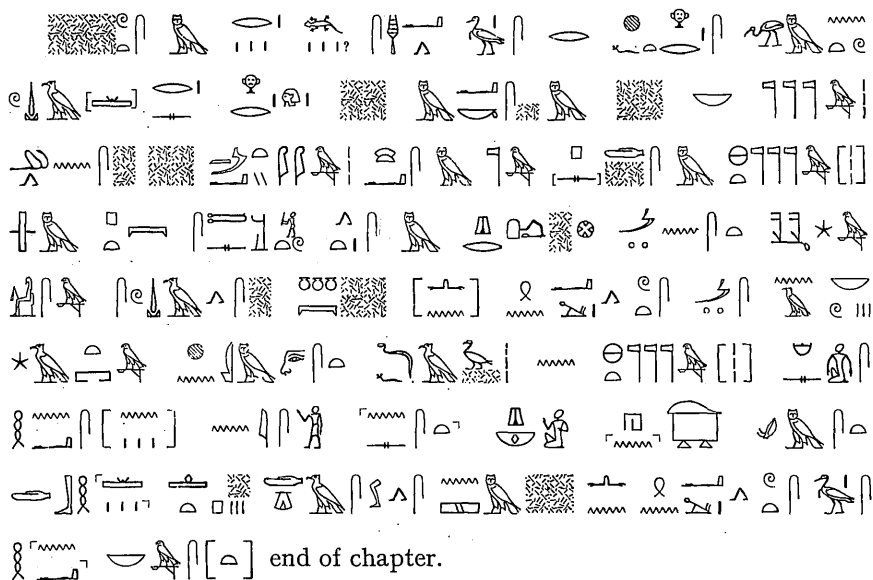
$\text{—}$   $\text{—}$   $\text{—}$ . *sp·i* B  $\text{—}$  for  $\text{—}$ , adds  $\text{—}$ ; SA  $\text{—}$  for  $\text{—}$ .  
 MA  $\text{—}$  for  $\text{—}$ .

<sup>1</sup> The signs of this word are arranged thus in the vertical column.

## CHAPTER I

## SUPPLEMENT

MA continues :









## CHAPTER II

## INTRODUCTORY NOTES

Le Page Renouf<sup>1</sup> understood the "solitary being who shines as (*i.e.*, in the capacity of) the moon" to be the sun-god, and deduced from this and other passages that the Egyptians had forestalled the discovery of the Greek astronomers that the moon's light is borrowed from the sun. In spite of the improbability of such a discovery on the part of the Egyptians, and of the unconvincing nature of the arguments advanced by him, Renouf's interpretation of this passage would seem to find confirmation in the variants of certain Twenty-first Dynasty papyri, which actually read "O Rā' who shines as the moon" in the second of the two invocations. This apparent confirmation is carried still further by pap. GB of the Nineteenth Dynasty (translated below), which not only reads "O Rā', etc." in the first invocation, but in the title explicitly designates the chapter as an "adoration" of Rā', inserts a further statement to this effect at the beginning of the text itself, and illustrates it with a vignette showing the dead person worshipping the sun-god in hawk-headed form. In view, however, of the fact that there is not a particle of evidence that either the Egyptian or Mesopotamian observers arrived (or were able to arrive) at the conclusion that the moon's light was supplied by the sun, Renouf's explanation of Chapter II on an astronomical basis must be rejected, but mythologically it may be regarded as sound, and amply supported by the version of GB. We have then either a reference to the very ancient conception of the sky- or sun-god with two eyes, the sun and moon, through both of which he may be said to shine, or else the hidden sun of night is thought of as shining dimly through the moon in some mysterious manner. The conclusion, however, that such was the original meaning of the chapter should be received with some caution, since the corruption and misunderstanding of texts which prevailed in the Book of the Dead make it also possible that the occasional reading of *R'* for *w'* arose simply out of a scribal confusion of the two words, which are very similar. The next stage in alteration would be the addition of a solar title

---

<sup>1</sup> P.S.B.A. VI, 131, 132; XVII, 37, 38.

and vignette such as those found in GB, a process which may be paralleled in the case of other chapters.<sup>1</sup>

## TRANSLATION

*According to GB.*

Title : Spell for adoring Rā'.

Text : Recitation by N. : He says : I adore Rā' when he rises in the eastern horizon of the sky. O Rā' who rises as the moon ! O solitary being who shines as the moon ! I come forth among thy multitude.<sup>2</sup> The Other World (*dat*) is opened. Lo, I am come forth by day to do whatever I desire !

<i>Papyri</i>	Hieroglyphic	Nos.	Abbreviations.	
			GB	<i>Ed</i>
		10471		
		9957	P <sup>3</sup>	
	Hieratic	10064	SA <sup>a</sup>	
		(first version)		
		10064	SA <sup>b</sup>	
		(second version)		

*Passages omitted, the omission of which is not noted in the apparatus criticus :*

GB. Title : *m hrw* to *mt* (= Nu 13.30).

Text : *twy* to *shw* (= Nu 13.32).

*Passages written in red :*

GB. Title : *r3 n dw3*.

SA<sup>a</sup>. Title : *r3* to *mt* (= Nu 13.30).

Text : *dd mdw in* (= Nu 13.30).

SA<sup>b</sup>. Title : *ky r3 n pr m hrw* [ (= Nu 13.30).

<sup>1</sup> See K. SETHE, *Die Totenliteratur der alten Ägypter*, 18, especially note 2.

<sup>2</sup> *I.e.*, the multitude of stars covering the night-sky.

<sup>3</sup> Only four words preserved, *i wr psd m* (= Nu 13.31).



## CHAPTER III

		No	Abbreviation.
<i>Papyrus</i>	Hieratic	10064	SA

SA 14, cols. 2.32–3.3.

. . .] N. (33) [m wr hnhnw šk m  
Rwty hwy mdw.] (34) []  
N. [m tmy kšb sn, ir n f wd-mdw n ist R c m]   
(col. 3.1) N. ♀   
 (2) ♀ N.   
 (3)

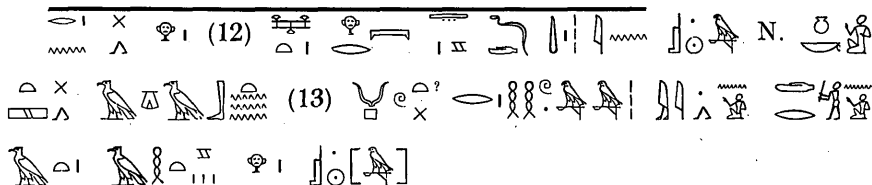
<sup>1</sup> Restoration from Nu. The lacuna in SA gives ample room for these words.

<sup>2</sup> A trace of the god-sign is preserved.

## CHAPTER IV

		No.	Abbreviation.
<i>Papyrus</i>	Hieratic	10064	SA

SA 9, col. 2.11-13.



## CHAPTER V


		Nos.	Abbreviations.
<i>Papyri</i>	Hieroglyphic	10471	GB <i>Ed</i>
	Hieratic	10064	SA



















*Passages written in red :*

GB. Title : the whole of it.  
Text : *dd mdw in* (= Nu 21.59).



SA. Title : all (so far as preserved) except 7, which is in black.  
Text : *dd mdrw in* (=Nu 21.59).



Nu 21.59–60.

Title: 

Text:   N. (60)                

 $tm \quad SA \quad \frac{\infty}{0}$ 

rdit GB ; SA , then destroyed  
down to *m hrt-ntr*.

*kst* GB om. , adds .

dd mdr in SA  $\supseteq$  in.

N. GB adds  $\mathfrak{N}$ ; SA prefixes *Wsir*.

*wde* GB ; SA ?, then  
destroyed down to *pr*.

s; GB om.

*nnyw* GB 𐎒𐎖𐎗𐎙𐎛.

*pr* GB adds  $\overline{\mathfrak{F}}_2$ ; SA as Nu, but  $\sqsubset$  to be restored.

*Wnw* GB om.  (sic).

enb GB adds ; SA adds    .

$$b\bar{s}k\bar{w} \quad \text{GB } \mathbb{Q}^{sic} \text{ for } \mathbb{P}; \text{ SA } \mathbb{P} \cap \mathbb{Q}.$$

ccn GB      ; SA    .




## CHAPTER VI

		Nos.	Abbreviations.
<i>Papyri</i>	Hieroglyphic	10466 <sup>1</sup>	U
	Hieratic	9904	B
		10064	SA

*Passages written in red :*

- U. None.
- B. Title : *rꜥ n rdit iry* (=Nu 21.56).  
Text : *ḏḏ mdw* (=Nu 21.56).  
*ḏ* (= Nu 21.57).
- SA. Title : the whole of it, except *ḏ* in *hrt-ntr*.  
Text : [*ḏḏ md*]*w in*.



## Nu 21.56-57.




Title : 


Text :  N. (57) 


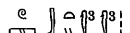
*rꜥ n* U destroyed down to (*ḏḏ*·s,) *i šrwšbty*.


N. B, SA *Wsir* N.

*rdit* B (not clear), SA  for .

*i* U prefixes ; B ; SA .



*iry* B adds .




*šrwšbty* U ; B .


*šrwšbty* B ; SA


SA .


 .

*kst* B \ for ; SA .

*ipn* U, SA  for ; B adds .

*hrt-ntr* SA .


*ir* U adds .

*ḏḏ mdw in* B  *in*; SA  *in*.

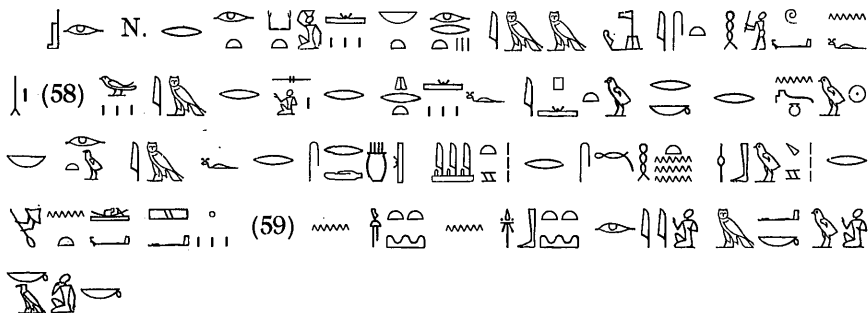
*ip·tw* U adds ; SA .

<sup>1</sup> Preserves only a few fragments of text.

<sup>2</sup> See MöLL., *Pal.* II, 10, with note 1.

<sup>3</sup> With uræus on forehead? Or ? See note 2 above.

## Nu 21.57-59



*Wstr* N. U om. *Wstr*; B adds ; SA

*nb* B, SA add .

] N. .

*r* U destroyed down to *ist*.

*irt* B ; SA adds .

*kst* B, SA \ for .

*nbt* SA .

*irrt* B for .

*ist* U [] ; B inserts after ; SA

, and then destroyed down to *sdb*.

*hw n·f* U om. ; B ; SA .

*sdb* U ; B ; SA .

*im* U rest of chap destroyed; B om.; SA duplicates .

*r* B ; SA om.

*hrt·f* B adds ; SA

adds .

*ip tw r·k* B ; SA .

*nw* SA adds (after .

*ir·tw* B ; SA as Nu (?) or with for .

*im·f* B prefixes ; om. ; SA om. .

*srd* B, SA .

*shwt* B inserts after ; SA , and then destroyed down to *smht*.

*smht* B ; SA .

*wdbw* B ; SA as B but om. .

*hnt* B ; SA for .

*šr* B ; SA inserts after .

*imntt* SA for 2nd , adds .

*n* B, SA .

*isbt* SA for 2nd .

*iry·i* B, SA om.

*mk wi* B, SA insert before .

*k·k* B, SA for .







## CHAPTER IX

		Nos.	Abbreviations.
<i>Papyri</i>	Hieroglyphic	10471	GB <i>Ed</i>
		9953A	N
		10014	FA
		9904	B

*Passages omitted, the omission of which is not noted in the apparatus criticus :*

- GB. Text : *ink* to *itf·f* (= Nu 12.46).
- N. Text : *pt* to end (= Nu 12.46–47). After *imyt* there follows a blank column, but this would not have given the scribe sufficient space for the remainder of the chapter had he made use of it.
- FA. Title : the whole of it.  
Text : *isp* to *Wsir* (= Nu 12.45–46).  
*i ntr* to *wst* (= Nu 12.47).
- B. Text : *isp* to *Wsir* (= Nu 12.45–46).

*Passages written in red :*

- GB. Title : the whole of it.
- N. None.
- FA. Text : *dd mdw in* (= Nu 12.43).
- B. Title : *ri n wbs* (= Nu 12.43).

Title : 

[illegible]

























*itf.i* GB om. श्री; B om. श्री, inserts: under \*ॐ.

Wsir GB  for .

*shry·i* GB om. 𐤔𐤕, 𐤕𐤔; N 𐤕 for 𐤔𐤕, 𐤕𐤔 for 𐤕𐤔; FA, B om. (but see below, under *mry·f*).










FA, B om. (but see below, under *mry·f*).






*ink* B spelt as in Nu.

*mry*:f GB om. ; FA adds —      
   ; B om. , adds —      
         

ii.n.i N A[.

7 N destroyed ; FA, B om.









m33 GB ; N ]   ; FA  
  ; B  .

*itf*: GB om. ; N  for ; B om. ,  
for .

*Wsir* GB  $\bowtie$  for  $\sqcup$ ; N *Wsir* N.; FA  $\sqcup \circ$ ;  
B  $\circ$ .

B 

*wb*; GB ; N   <sup>sic</sup>  ; FA  
 om.  ; B .

*m:n-i* GB om. ; N   [, and then  
destroyed down to *shry-i*; FA   ;  
B  .

<sup>1</sup> In the original MS.  $\Delta$  is represented by the hieratic form of  $\phi idn$  (MOLL., *Pal.* II, 159).

(46) (47)

s; FA, B om.


wt B adds .

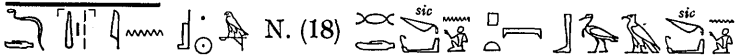
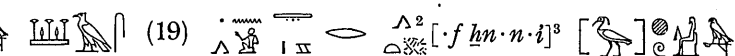

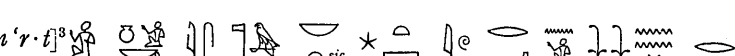


## CHAPTER X (=XLVIII)

<i>Papyrus</i>	Hieratic	No.	Abbreviation.
		10064	SA

SA 9, col. 3.17-21.

Title:  [prt s m hrw r]<sup>1</sup>

Text:  N. (18)  (19)  (20)  (21) N.

<sup>1</sup> Restored from Any, sheet 18. The lacuna in SA gives ample space for these words, but the traces of the word following *rr n* are against *prt*.

<sup>2</sup> In the original MS. the hieratic form of *šldn* (MÖLL., *Pal.* II, 159) is actually written here.

<sup>3</sup> Restored from Nebseny, sheet 8. The lacuna in SA gives ample space for these words.





## CHAPTER XIII (= CXXI)

		Nos.	Abbreviations.
<i>Papyri</i>	Hieroglyphic	10471	GB
		10020	IA

*Passages omitted, the omission of which is not noted in the apparatus criticus :*

GB : *nnk* to *kd* (= Nebs. 12.6-7).

IA : *nnk* to *kd* (= Nebs. 12.6-7).

*Passages written in red :*

GB. Title : *r3 n 'k m-ht prt m.*


IA. Title, etc. : *dd mdw in.*  
*dd r3 pr m hrw dd.f.*


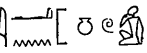


## CHAPTER XIV



		No.	Abbreviation.
<i>Papyrus</i>	Hieratic	10064	SA

SA 13, col. 3.14–18.



Title: [r; n dr špt]<sup>1</sup> 

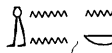

Text:  N. (15)  [n·k h; m st hnty]<sup>1</sup>

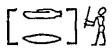

  (16) 

 [h; cwy nb mst dr·]<sup>1</sup> 

 (17) 

 [N.]<sup>2</sup> [dr sdb·i n·k. ĩ nb]<sup>1</sup> 

 (18)  [·f cnh·i im·f htp n Wsir N.]<sup>4</sup>

<sup>1</sup> Restored from NAV., II, 21, *Ca*. The lacuna in SA gives ample room for these words.

<sup>2</sup> Restored from NAVILLE, *Le Papyrus Hiératique de Katseshni*, pl. XXIV.

<sup>3</sup> Or —? Sign uncertain.

<sup>4</sup> Restored from *Ca* and *Katseshni*. The lacuna in SA gives ample room for these words.

## CHAPTER XV.

## INTRODUCTORY NOTES.

The custom of including hymns to the Sun-god in copies of the Book of the Dead first became general during the XIXth Dynasty ; they do not appear, at the earliest, before the end of the XVIIIth Dynasty, and are not found in the papyri of Nebseny, Nu or Yuaa. From the XIXth Dynasty onwards, however, these hymns form an important feature of nearly every papyrus, and are often accompanied by a vignette showing the adoration of the rising or setting sun. These sun-hymns were designated by Richard Lepsius "Chapter XV," since they appeared after "Chapter XIV" in the Turin papyrus, and the chapter number XVI was, most unsuitably, given by him to the accompanying vignette. Since Lepsius' formal numbering of the chapters of the Book of the Dead has been generally retained by Egyptologists, the hymns to the sun are grouped by us also under the heading of Chapter XV, but we have gone further in including under this number, for the sake of convenience, all solar hymns without exception, some of which might otherwise have been termed "Introductory" or have been given no number at all.

It would appear, as Naville suggested, that no canonical text of "Chapter XV" was in existence during the New Kingdom. The hymns in a great many papyri are different compositions, and Naville was able to present in his edition parallel texts of two only, which he called XVA II and XVB III respectively. There are, however, a large number of phrases which constantly recur in the hymns, and these are evidently stock expressions on which the composing scribe was able to draw. Thus the hymns edited in this volume, which are all addressed to the Sun-god equated with Amen, god of Thebes, cannot be identified as a whole with other texts already published, but they abound in phrases and passages which recur in those texts. The most important hymn, or group of hymns, is the long text from the papyrus of Queen Nejemt (No. 10541 = JB), of which a translation<sup>1</sup> is given on pages 60ff. It has been very badly copied by an ignorant scribe, but the meaning is fairly clear throughout, and it forms an interesting example of the solar hymns and litanies which had

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<sup>1</sup> Frequently only tentative.

become so popular by the end of the New Kingdom, of which a unique collection is to be found in Papyrus Greenfield. The following are the chief points of interest in it.

The text opens (lines 1-8) with an address in which Nejemt declares that she knows the names of Rār, of his soul (*ba*) and of his spirits (*kau*). The seven souls<sup>1</sup> and fourteen spirits<sup>2</sup> of Rār are then invoked, the epithet applied to each describing an attribute of the god. The short hymn to Amen-Rār-Kheprā-Ātum-Horus (lines 25-29) is paralleled in Papyrus Greenfield<sup>3</sup> and Naville's *Todienbuch*,<sup>4</sup> but the immediately following song (lines 29-32) of triumph over Apopis (Āapep), the great serpent-enemy of Rār, does not seem to occur elsewhere. In each of seven verses the states of the Sun-god and Apopis respectively are contrasted, the former being said to be happy, the latter miserable. The four invocations which follow (lines 32-37), addressed to four different forms of the Sun-god, are of special interest since they are illustrated by a vignette in the papyrus of Khnemu-em-ḥeb<sup>5</sup> at University College, London. The invocations in the papyrus of Nejemt implore the Sun-god to save the deceased from her enemies, even as he himself is delivered from his "first," "second," "third," and "fourth" enemies. These four enemies would appear to be the four forms taken by the monster Apopis and are also mentioned in the Ritual for Overthrowing Apopis<sup>6</sup>; judging from the latter text they seem to correspond with the four chief times of the day and night, *i.e.*, dawn, midday, evening, and midnight. In the papyrus of Khnemu-em-ḥeb the Sun-god is shown enthroned in his barque on the celestial waters, the vanquished serpent lying beneath it. An explanatory legend refers to the "fourth Apopis" (or "four Apopis-serpents"), while in the forepart of the Sun-god's boat a scribe stands writing down a list of the slain enemies in the presence of Osiris, lord of Ānkh-taui (a district of Memphis). This section of Nejemt's hymn closes with prayers for protection (lines 37-39) addressed to the goddess Hathor-Nebthetep, and to Sekhmet, who is here identified with Mut, goddess of Asher, a district of Thebes. Nejemt in this passage asks

<sup>1</sup> Cf. the address to the souls (*bau*) of Rār. BUDGE: *The Greenfield Papyrus*, pl. LXXIX.

<sup>2</sup> Cf. the address to the sixteen spirits (*kau*) of Thoth, *op. cit.*, pl. LXX, and to the spirits (*kau*) of Ātum, *op. cit.*, pl. XCI.

<sup>3</sup> *Op. cit.*, pl. XXIX, ll. 6-11.

<sup>4</sup> Where it is numbered 15A I.

<sup>5</sup> Published and described by A. W. SHORTER: *J.E.A.*, XXIII, pp. 34ff.

<sup>6</sup> BUDGE: *Facsimiles of Egyptian Hieratic Papyri in the British Museum* (1910), translation p. 22, lines 46, 53, and pl. XVIII.



to be delivered from the evil influence of "dead man or dead woman."<sup>1</sup>

In the next section lines 48–49 contain a reference to the activities of the god Seth, "the son of Nūt," in the barque of the Sun-god, whose enemies he is said to kill. This was one of the few benevolent functions allowed him by orthodox Egyptian theology, and a collection of the infrequent references to it in the texts has been made and studied by G. Nagel.<sup>2</sup> To these the present example should be added, together with the forceful words of Seth in Papyrus Chester Beatty No. I, in which he lays claim to the throne of Osiris, saying: "As for me, I am Seth, the greatest of strength among the Ennead, and I slay the enemy of Rāc daily, being in front of the Barque-of-Millions, and no other god is able to do it. I am entitled to the office of Osiris."<sup>3</sup>

Of the remaining hymns, those which are not too fragmentary for use are to be found in papyri O (= 9953B), W (= 9988), and EA (= 10013). They are reproduced on pages 66–68 and translated below. Their theme is, as usual, the splendour of the Sun-god, his voyage across the heavens, and his power which sustains all life.

TRANSLATION.—ACCORDING TO W 1–11.

(1) Adoration of Āmen-Rāc, (2) bull in Heliopolis, who is over (3) all the god's wives, the beautiful god, the lover, (4) who gives (?)<sup>4</sup> life to every living thing and to cattle.

(4–8) Homage unto thee, Āmen-Rāc . . . by N. ! Thou art (??) (9) the greatest of the sky, the eldest (10) of the earth, lord (11) of that which exists, abiding (in ?) all things.

TRANSLATION.—ACCORDING TO O 1.1–13.

(1) . . . the roads of the sky. Osiris N. knows<sup>5</sup> how they conduct  
(2) . . . [Osiris] N. knows the place where they stand still (?), when . . .  
(3) . . . Osiris N. [knows the praises] which the crew speak when they tow the barque of the two horizons. (4) [Osiris] N. knows the forms of Rāc, and his phases which are in the (celestial) flood. Osiris N. knows. . . .

<sup>1</sup> Paralleled in papyrus Greenfield, *op. cit.*, p. 63 (= pl. LXXXII<sup>1</sup>). The expression occurs frequently in magical texts.

<sup>2</sup> *Bulletin de l'Institut français d'Archéologie orientale du Caire*. Tome 28, pp. 33ff.

<sup>3</sup> See A. H. GARDINER: *The Chester Beatty Papyri*, No. 1, p. 16.

<sup>4</sup> Restore 𓂏 ?

<sup>5</sup> Emend to *rh(w)*, third person singular of Old Perfective.

(5) . . . Osiris N. knows him who is in the *Mānjet*-barque, and the great shape<sup>1</sup> which is in the *Mesektet*-barque. Osiris N. (6) . . . thy [goings (?)] in Nūt<sup>2</sup>. Osiris N. is in the land of the living for ever and ever, one who judges (7) . . . who causes righteousness and destroys wickedness. Osiris N. gives offerings to the gods, and invocation-offerings (8) [to the dead (?). Thou settest (?),] O Āmen-Rār, in peace, thou awakest in triumph! O Āmen-Rār, lord of the horizon! Oh, thou art beautiful, thou dawnest, [thou] glitterest . . . (9) . . . thou goest around, thou comest forth, thy barque voyages, thou sailest. . . . (10) . . . thou gatherest together thy members, thy [body] lives. . . . (11) . . . in the road of darkness. . . . (12) . . . [the crew] of thy barque are glad of heart, the lord of the sky is filled with joy. . . . (13) . . . jubilation to Āmen-Rār-Harakhte. . . .

## TRANSLATION—ACCORDING TO EA 2.1-9.

(1) Homage unto thee who shinest forth in the sky, who illuminest his lands! The souls of Nekhen make jubilation to thee, the souls of the east adore thee.

(2) Homage unto thee, Rār-Harakhte, beautiful god who comest forth from the horizon!

Thou shinest forth, thou shinest forth!

Thou gleamest, thou gleamest!

Thou art brilliant, thou art brilliant!

Thou art on high. (3) Thy barque proceeds, and thou pursuest thine enemy. Thy flesh lives, thy organs are strengthened, thy bones are invigorated, (4) thy limbs are made young, thy soul is august, thy power is divine, when thou turnest thy face to the beautiful West! Hear the praise (5) of Osiris N. who is in thy following, when thou hast reached the land of thy mother Nūt!

Come (6) to me, my lord Rār, self-created one! Grant thou bread [for] his<sup>3</sup> belly, breath for his nose, natron (?) for his breast. The crew (7) of thy barque, their hearts are glad, the sky is filled with joy,<sup>4</sup> the great one in the Other World (*Dat*) rejoices. O every god and every goddess! (8) Let them give praise to Āmen-Rār-Harakhte! Shed thou thy light in the door of my tomb! Anoint thou (9) my corpse with thy colour! For Osiris N.

<sup>1</sup> *I.e.*, the ghostly form assumed by the Sun-god for his journey through the underworld of the dead during the night.

<sup>2</sup> *I.e.*, the sky.

<sup>3</sup> *I.e.*, the dead man's.

<sup>4</sup> ? Compare the version in O, l. 12, above.

## TRANSLATION—ACCORDING TO JB.

(1) *Adoration of Rā when he shines forth in the two horizons, extolling his soul (ba), placating his spirits (kau), and causing the steersman of the (solar) barque to come at the call of* (2) *Osiris N.*

Homage unto thee, Rā! (Four times.)

Homage unto thee and unto thy soul! (Seven times.)

Homage unto thee and unto thy spirits! (Twelve times.)

Osiris N. (3) knows thy name, she knows the name of thy soul, and she knows the names of thy spirits! Thou art brilliant, Atum in (4) the sky, Prince in the two horizons, Listener in the palace, King in the two horizons and in the Other World (*Dat*), Ancient One in Nūn!

Osiris N. knows (5) thy name and thy soul:

Soul pure of seed,  
Soul sound of flesh,  
Soul glorious and sound,  
Soul of magic,  
Soul of (divine) form,  
Soul that is male,  
Soul that copulates!

(6) N. knows the names of thy spirits:

Spirit of nourishment,  
Spirit of food,  
Spirit august,  
Spirit that accompanies,  
Twin spirits that create sustenance,  
Spirit (7) that is prosperous,  
Spirit that gleams,  
Spirit that is mighty,  
Spirit that is powerful,  
Spirit that dawns,  
Spirit that shines,  
Spirit that is worshipful,  
Spirit that is prepared!

Osiris N. has placated (8) these thy beautiful names. She has placated thy soul, she has placated thy spirit (*ka*). (Therefore) shine thou forth on her beautifully, in peace, thou that placatest the two (?) gods in peace!

Dawn thou on (9) N., O Rār, as thou dawnest upon the arms of Isis ! Shine thou upon Osiris N. (10) as thou shinest upon Nephthys ! Hear thou the voice of Osiris N., O Rār ! Let her be brilliant as thou art brilliant ! Hear thou her voice, (11) O Rār, as thou hearest the voice of this thy soul ! Be thou gracious to her as thou art gracious to thy spirit (*ka*) ! Shine thou forth ! (12) Let thy heart be kind to Osiris N. as thy heart is kind to thy protecting serpent ! Come thou to Osiris N ! (13) She is Nephthys, she establishes thy beauty. She is Ḥeḥu, she bears thee up, she is Ḥeḥu. (14) Osiris N. treads the pure island, she beholds the god in Nūn. She has calmed the flood, (15) she has subdued the rebels for Rār<sup>1</sup>, she has destroyed the enemies in their places. Come to Osiris (16) N., O Rār, that she may subdue for thee the enemies, that she may destroy for thee those who have again revolted, that she may make a slaughter (17) of those who storm against thee ! Come thou to Osiris N. ! Satisfy thou her spirit (*ka*) ! Give thou to her her soul to accompany her ! Behold, she has made jubilation to thee ! (18) Behold Osiris N. four times !

Rār dawns [as] the power of Heaven, alone, prepared, coming forth from Nūn, lord of diadems within (19) the shrine, whose soul is in the forefront, whose light subdues, who sits upon the lap of Maāt, who dwells in the Two Districts. The two sanctuaries<sup>2</sup> (20) in Nūn come unto him, unto the gold of men and the fine gold of the gods. Dawn thou, O bull and jackal ! Shine thou upon the arms of Isis (21) and Nephthys ! Thou heir whom the gods attend ! I am thy son, O Rār, on that beautiful day of presentation. I am thy daughter, thy spirit (*ka*) at that thy birth (22) thereon. She presents offerings to thee. She opens to thee the roads in the west of Heaven. She shows thee the paths of the Other World (*Dat*). She opens for thee thy face that thou mayest see with it. She uncloses (23) for thee thine ears that thou mayest hear with them. Thou seest with them,<sup>3</sup> thou hearest with them !<sup>4</sup> Thou hast come, and I have said unto thee : I am thy favourite among mankind. I chew myrrh<sup>5</sup> in thine honour upon the lake of Desdes. I am one who speaks truth (24) to Rār, I am one who repeats truth to Ātum, one who exults therein unto Rār. Rār is victorious over his enemies ; (even so) is Osiris N. victorious over her enemies.

<sup>1</sup> Or, emending ~~—~~ to  $\hookrightarrow$ , "those who rebelled against Rār."

<sup>2</sup> *I.e.*, of Upper and Lower Egypt respectively.

<sup>3</sup> *I.e.*, the eyes.

<sup>4</sup> *I.e.*, the ears.

<sup>5</sup> In order to ensure that the speaker's prayers may be ceremonially pure.

*Adoration of Rār-Ḥarakhte.*

(25) Homage unto thee, Amen-Rār-Kheprā-Atum-Horus, who traverseth Heaven, great hawk with festively adorned breast, beautiful of face, with two great plumes! Thou awakest beautifully in the early morning, while the entire Ennead says to thee (26) "Jubilation unto thee!" in the evening. Thou dost reverence (thy) mother, she sleeps and becomes pregnant. Thou awakest at thy birth, and thy mother nurses thee every day.

Rār lives, the criminal-serpent dies! (27) Thou abidest, and thine enemy is fallen. Thou traverseth Heaven in life and well-being, thou makest the sky festive as Ādy; thy barque passes the day, thy heart being glad, while Maāt appears at (28) thy prow. Rār shines forth, Rār gleams from thy (*sic*) two horizons upon (his) mother at midday; the crew of Rār are in jubilation, heaven and earth are in gladness, when Amen-Rār-(29) Ḥarakhte is come forth in triumph three times.

Recitation by [Osiris N.] :

Homage unto thee, Rār! Festive of plumes, great power coming forth from Nūn!

Exalted is Rār every day . . . Apopis is . . .

Happy is (30) Rār every day; Apopis is wretched.

Powerful is Rār every day; Apopis is weak.

Rār loves, every day; Apopis hates.

Rār is drunken every day; Apopis is thirsty.

(31) Rār is satisfied every day; Apopis is hungry.

Rār opens (doors, etc.) every day; Apopis is seized and burnt,

and his strength is taken away. Rār triumphs over Apopis four times! Osiris N. triumphs (32) over her enemy four times!

O Rār-Ḥarakhte, rescue thou Osiris N. from that enemy, that adversary, even as Rār is rescued, kept back and freed (33) from this his first enemy!

Recitation by [Osiris N.] : Homage unto thee, Rār, lord of Truth, who is in his shrine, lord of the gods, rescue thou N. from that enemy, that adversary, (34) even as Rār is rescued, kept back and freed from this his second enemy!

O Kheprā in his boat, rescue thou Osiris (35) N. from that enemy, that adversary, even as Rār is rescued, kept back and freed from this his third enemy!

O Kheprā, (36) dwelling in the whole earth, rescue thou Osiris N. from that enemy, that adversary, even as Rār is rescued, kept back and (37) freed from this his fourth enemy !

O Ḥathor-Nebṭhetep of Heliopolis, rescue thou Osiris N. from those who come against them (*sic*) on their (several) intents, (38) and let her not happen among them !

O Sekhmet, rich in magic, lady of Asher, goddess, lady in Heaven, rescue thou Osiris N., guard and protect her from (39) the power of dead man or dead woman, hidden and concealed, dead man or dead woman (*sic*), and from every evil thing, in this the tenth month, the fifth-day festival of this year and what appertains(?) to it.<sup>1</sup>

(40) *Adoration of Rār when he shines forth in the eastern horizon of Heaven.*

Recitation by [Osiris N.] : Homage unto thee, Rār-Kheprā-Ātum-Ḥarakhte, august hawk, (41) bird of prey who gladdens the earth with his beauty ! Thou awakest in peace, thy heart is glad, the two uraei are joined to thy brow. Thou fliest to the sky, thou treadest the earth, thou overthrowest the malignant criminal-serpent. (42) Thou dawnest from the flood, thine Ennead beholds thy beauty, thy barque exults in gladness of heart, the crew of Rār rejoice. Jubilation to thee, thou that knowest Eternity, (43) thou King of Eternity ! Thy Majesty is in the *Mesektet*-barque, thou art exalted as Ādy. Thou voyagest to (thy) mother, thy mother the cow receives thee, thy nurse of yesterday finds thee (44) in thy form of Dweller in Heaven. Thou art the sun-disc of (?) Ba-neb-dedet, O Ātum-Ḥarakhte ! Thoth, Ḥu and Sāa are in thy following ; Maāt is with thee every day. Hail, in (45) the early morning ! When thou unitest with the august flood, when all the gods are upon the hill in Hermopolis, in the island of Desdes ! They perform aspersion through love of thee (46) when thou hast illumined their shrines. Rār comes forth in triumph, after he has overthrown his enemies in the course of every day. Lo, Osiris N. distinguishes thy names !

(47) *Adoration of Rār in the evening.*

Recitation by Osiris N., to be recited daily : Beautiful is the barque of Rār in this beautiful hour of the day ! Thou shinest forth beautifully (48) O sun, seven times ! The prow of the barque is towards the west, aloft. The son of Nūt has his weapons ; he has slain the tortoise, he has

<sup>1</sup> See the uncorrupted version of this expression at the end of Chap. CXLVIII in the Papyrus of Nu.

destroyed (49) the oryx, he has driven back the criminal-serpent. The *Uaj*-fish jubilates, the *Abtu*-fish is in festival, the gods are in Heaven rejoicing. . . . (50) Rār seizes (?) and illuminates the Two Lands amid rejoicing. The great favourite, Osiris N., is kept back and rescued from that Seth (?).

(51) *Adoration of Rār when he sets in life.*

Recitation by Osiris N. when her hands adore the sun-disc and she extols the other forms.<sup>1</sup>

Homage unto thee, who didst comprehend thine ownself, before thy mother came into existence (52) and created thy name !

Homage unto thee, even as thy two eyes say to thee, after thou hast passed over the road of eternity !

Homage unto thee, even as thy disc says to thee, when it arouses for thee the terror of thee, and as thy spirit (*ka*) says to thee, when thy grasp is mighty (53) O Atum !

Homage unto thee, even as thy crew say to thee, (thy crew) whose divine forms the falcon has fashioned !

Homage unto thee, even as the worshippers say, the guardians of the shrines of the sky !

Homage unto thee, even as the mouths of the worshippers say to thee, (54) when they act as guides beside the barque upon their road !

Homage unto thee, even as thy mother says to thee, when she clasps her arms about thee !

Homage unto thee, even as the twain say to thee in the *Mānjet*-barque, when it goes around (?) . . .

(55) Turn thou to me, Rār, even as thou turnest behind the head of thy uraeus when it burns up for thee thine enemies !

Turn thou to me, Rār, even as thou turnest to the road of the West and traversest (?) (56) the East !

Turn thou to me, Rār, even as the rays of the barque turn to me on a day of heat.

Turn thou to me, Rār, even as thou turnest to the enemy who comes forth from the egg !

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<sup>1</sup> *I.e.*, of the Sun-god.

Turn thou (57) to me, Rār, even as thou turnest to behold, when thou hast found the . . . . who come forth on thy right !

Turn thou to me, Rār, even as thou turnest to the soul behind thee, thy Upper Egyptian barley being thy grain every day !

. . . . . (58) . . . . .

Those who are seated (?)<sup>1</sup> stand up for thee, the apes adore thee in the shrine. . . . Homage unto thee ! Thou who dawnest from the lotus-flower, who alightest upon the lotus-leaf, god (59) who purifies himself, fashioner of the day, whose name mankind knows not ! Who traverseth the sky so that this is not known from that ! Sole god . . . the living soul in Heliopolis ! Bestower of Truth, who endows therewith . . . (60) . . . I (?) cause Rār to triumph over the enemy, I (?) placate thee, I (?) extol thee ! All thy chief names. . . .

#### TEXT WITH VIGNETTE OF RĀR-ḤARAKHTE.

(1) Recitation by [Osiris N.] :

O Rār-Ḥarakhte, great god, lord of sky and Earth, (2) maker of that which is, creator of all that exists ! He shines forth (3) from the mountain (?), he proceeds (?) to the mountain of Bakhu of *bekhen*-stone (?). (4-5) The Seth-animal<sup>2</sup> and the jackals receive him, (6) the souls of the East jubilate (like apes) unto him. (7-15) Osiris N. knows those words which the souls of the East say ! Osiris N. is in thy Council, Osiris ! She enters among the crew of Rār every day !

#### OVER VIGNETTE OF ḤER-ḤERU AND NEJEMT ADORING :

(1) Giving of praise to Rār-Ḥarakhte, (2) obeisance to his form, by (3) Osiris the Lord of the Two Lands, High-priest of Amen, Son of Rār, Lord of Diadems, (4) Ḥer-Ḥeru-sa-Amen. He says :

Homage unto thee, Rār, (5) at his (*sic*) shining forth, Atum (6) in his (*sic*) form (7) of earth ! Thou shinest forth in the eastern horizon (8) of the sky, thou settest in the western horizon ; (9-10) this thy crew of Imperishable Stars rows thee ! (11) Grant thou abiding and satisfaction to Osiris the Lady of the Two Lands, (12) the King's Mother Nejemt, in thy presence, for ever (?) !

<sup>1</sup> Emending to *hfdw* ?

<sup>2</sup> Or " pig " ?








EA 2.1-9.

(2) (3) (4) (5) N. +  
 sic<sup>1</sup> (6)   
 sic (7) sic  
+ (8) (9) N.



(1) sic










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






<sup>1</sup> In the original MS. the goddess appears to be holding ♀ (?).















<sup>2</sup> This sign is probably meant; the original appears to show confusion with  (hieratic).










  <sup>sic</sup>  N.   (3)   

      <sup>sic</sup>  <sup>sic</sup> 

     (4)        



             

  <sup>sic</sup>  N.  (5)     <sup>1</sup> 

<sup>sic</sup>   



  











  




 

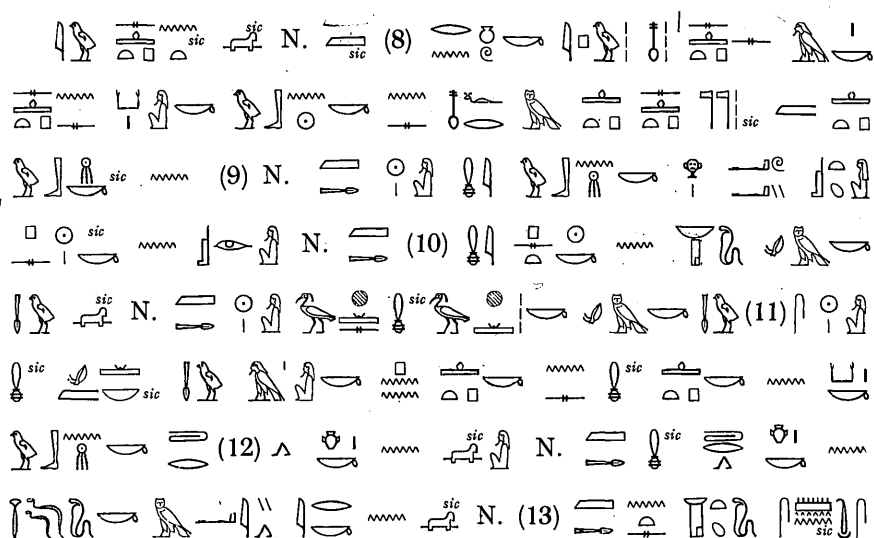
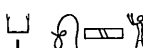
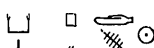
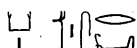
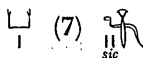
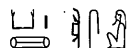
 (6) N.         

<sup>1</sup> A corrupt hieratic bird-sign is used.



(14)   
 N.   
 (15)   
<sup>sic</sup> (16) N.   
<sup>sic</sup> <sup>sic</sup>   
(17) N.   
 (18) N.   
<sup>sic</sup> <sup>sic</sup>   
<sup>sic</sup> (19)   
 (20)   
 (21)   
 (22)   
 (23) <sup>sic</sup>   
<sup>sic</sup> <sup>sic</sup>

<sup>1</sup> Quite possibly there was no sign under *t*.

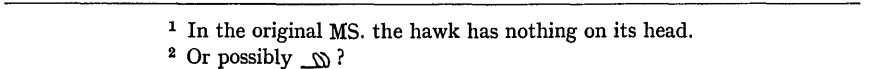












<sup>1</sup> In the original MS. the hawk has nothing on its head.

<sup>2</sup> Or possibly no?





## CHAPTER XVII.

	Nos.	Abbreviations.	
<i>Papyri</i>		ZA	
Hieratic (early New Kingdom)	10281 <sup>1</sup>		
		GB	Ed
Hieroglyphic	10471	P	
	9957 <sup>2</sup>	JB	Pg
	10541	B	
	9904		
Hieratic (late New Kingdom)	10064 <sup>3</sup>	SA	
	10040	NA	
	10093	TA	
	10448 <sup>4</sup>	FB	

The Principal Text, which is taken from the papyrus of Nebseny, has been divided into numbered sections following the arrangement in H. Grapow's *Religiöse Urkunden*.

*Passages omitted, the omission of which is not noted in the apparatus criticus :*

Title : GB. *pṛt m hrw* (Nebs. 13.14).

B. *n ḫrr st* (Nebs. 13.16).

NA. *ḫnt-ꜥ-m* to *ḫmnt* (Nebs. 13.14).

TA.        "        "        "

<sup>1</sup> A fragmentary text. See A. W. SHORTER: *J.E.A.*, XX, 33ff., especially on the later substitution of an individual's name for the impersonal word "man."

<sup>2</sup> Only a few words of this text are preserved, in a fragmentary condition, from *bꜥ* to *grḥ* (Nebs. 13.26-27).

<sup>3</sup> A fragmentary text.

<sup>4</sup> Only portions of this text are preserved, in a fragmentary manner, from *ḫrsw* to *shꜥ* (Nebs. 14.11-24).

- Text : ZA. *m-m nbw hh* (Nebs. 14.9).  
 GB. *šd·tw* to *pty rf st* (Nebs. 13.32–34).  
*m-m nbw hh* (Nebs. 14.9).  
*ky dd* to *Wsir* (Nebs. 14.11).  
*htm* to *miw prw* (Nebs. 14.19).  
*pty rf sw* to [*ph w*]<sup>1</sup> (Nebs. 14.27–15.19).  
*st dr·s sret·i*, *Nbt-ht* (Nebs. 15.21).

- JB. *nkk Tmw m* (Nebs. 13.16).  
*rw·f* to *km·m·f* (Nebs. 13.19–20).  
*wzd·wr rn n ky*, *ky dd* (Nebs. 13.35).  
*rn wr*, *wzd·wr* (Nebs. 13.35–36).

The British Museum section of the papyrus ends after the word *šnw* (Nebs. 13.46), but the text is continued in the Paris section.<sup>1</sup>

- B. *rn·f* to *Rr* (Nebs. 13.26).  
*dt*, *ir nhh* (Nebs. 13.27).  
*pty rf st* to end (Nebs. 13.41–15.28).  
 NA. *ir·n·tw·s* to [*imntt*]<sup>2</sup> *pw* (Nebs. 13.24).  
*iw* to *prw·f* (Nebs. 13.28–29).  
 TA. *ir·n·tw·s* to [*imntt*]<sup>2</sup> *pw* (Nebs. 13.24).  
*iw* to *prw·f* (Nebs. 13.28–29).  
*pty rf sw* to *Hr-mhnty-n-irty* (Nebs. 14.15–17).  
*bz pw n imy Tfnwt* (Nebs. 14.18).  
*n iryw-stw* to end (Nebs. 14.31–15.28).  
 FB. *hc·n hpt·n* to *bwy·fy* (Nebs. 14.16).



*Passages written in red :*

- Title : ZA.<sup>3</sup>  
 GB. *hst-c-m* to *cnhy* (Nebs. 13.14–15).  
 JB. „ „ *sphw* (Nebs. 13.14).  
*r3 n prt m hrw* (Nebs. 13.14).  
 B. *r3 n pr m hrw m hrt-ntr*.  
 SA. . . . *snnt* to *pr m* (Nebs. 13.15).  
 NA. *r3 n pr m hrw* to *in* (Nebs. 13.14–15).


<sup>1</sup> See NAV., *Einleitung*, p. 109.

<sup>2</sup> Omitted in Nebseny.

<sup>3</sup> Only a fragment of the title is preserved.

- Text : *pty rf sw* (or *st*) throughout all MSS. save FB, in which it is always black.
- ky dd* (either spelt out or written ) throughout all MSS., with the following exceptions : GB red only in the following passages. Nebs. 13.19 ; 13.21 ; 13.23 ; 13.24 ; 13.27 ; 13.47 ; 14.8.
- JB.  at the end of *dd* is black (= Nebs. 13.24).  
Black in Nebs. 13.26 (after *dsf*).
- B. always black.
- TA. black in Nebs. 13.19 ; 13.21 ; 13.23 ; 13.25-26 ; 13.27 ; 13.30 ; 13.31.
- FB. always black.
- ts phr* in GB (Nebs. 13.48).

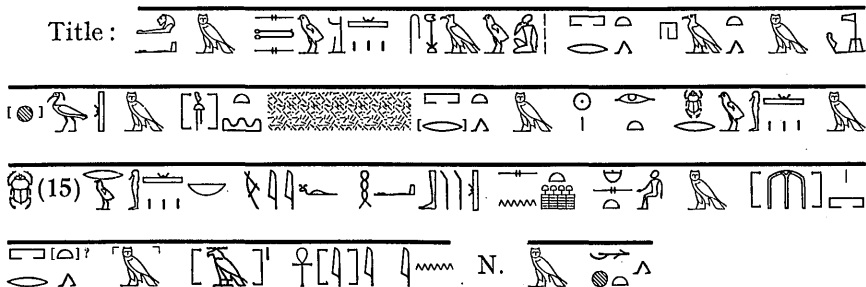
The following passages also are written in red ink :

- ZA. *dsst hz* (Nebs. 14.5).  
*ir didiw šet* (Nebs. 14.7).  
*ir grt* (Nebs. 14.9).  
*ir grt tšwy·fy* (Nebs. 14.16).  
*pšny* (Nebs. 14.21).  
*ir to hsb* (Nebs. 14.26).  
*pw* (after *špp*) (Nebs. 14.27).  
*hryw chw·sn* (Nebs. 14.39).  
*ir hrw to tšwy* (Nebs. 15.5).  
*ir rw to tp* (Nebs. 15.25).  
*ir pšh n·i to wpt·i* (Nebs. 15.26).  
*ir Wšdyt nbt wnmwt* (Nebs. 15.27).  
*ir cr·sn to im·sn* (Nebs. 15.27-28).
- JB. *ntr š hpr dsf* (after *pty rf sw*) (Nebs. 13.19).
- SA. *r·k n·i* (Nebr. 14.14).  
*ir grh pf n chw·c* (Nebs. 14.22).  
*ir grh pf n hsb cw·* (Nebs. 14.26).  
*ir to sdt* (Nebs. 14.43).  
*rz, pds tp* (Nebs. 15.25).  
*ir* (after *irt Rc pw*) (Nebs. 15.27).
- TA. *ind-hr·tn nš nbw* (Nebs. 14.2.)  
 (Nebs. 14.22).









Nebs. 13.14-15.




Title:



- hst-c-m* ZA destroyed down to *tn*; B *hcb* GB reverses order of and , om. ;  
 for *hst-c-m* to *cnhy*; JB ; NA ; TA  
 SA destroyed down to *snt*.  
*stsw* GB om. for ; JB for  
 for ,  
*shrw* GB ; JB as GB but inserts  
 before .  
*hst* GB ; JB om. (*sic*).  
*sh* GB om. ; JB .  
*tmnt* GB ; JB *tmnt* .  
*pri* JB prefixes , om. ; NA, TA  
 prefix , om. .  
*hrw* JB ; TA .  
*irt* NA, TA .  
*hprw* GB ; NA for ; TA .  
*m* TA .  
*hprw* GB ; JB om. ; TA om. .  
*mry.f* GB inserts after , adds   
; JB inserts after ; NA  
 ; TA .  
*hcb* GB reverses order of and , om. ;  
 JB ; NA ; TA  
 .  
*snt* GB for ; JB for ; SA  
 duplicates for ; NA for  
; TA .  
*hmst* GB om. ; JB ; SA ; NA  
 ; TA as NA but adds .  
*m* TA om.  
*sh* JB .  
*pri* GB, SA, NA, TA om. .  
*m* GB, TA om.  
*bs* GB ; SA, NA, TA .  
*cnhy* GB prefixes , inserts after ,  
 adds ; SA, NA, TA .  
*tn* ZA prefixes ; GB, B prefix ;  
 TA *sic*.  
 N. ZA ; GB adds ; JB *sic* N.;  
 B N.; SA destroyed down to *tw.w*;  
 NA, TA N.  
*m-hi* ZA destroyed down to *nnk* (Nebs.  
 13.16); GB om. ; JB om.; NA om. ,  
 for .

Text: Section I. 

*verf* ZA  ; GB, NA om. ; JB  
 for ; B om.; SA, TA duplicate .

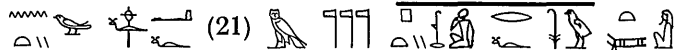
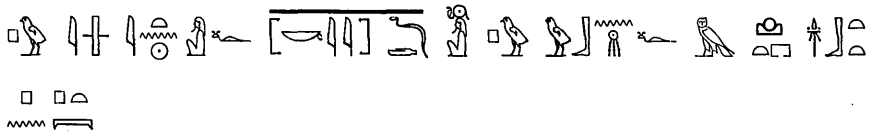
§3f · f GB om. , ; JB, B om. ; TA  
inserts  before .





























































































































<sup>1</sup> The hieratic form of this sign used by the original MS. is MÖLL., *Pal.* III, 387.





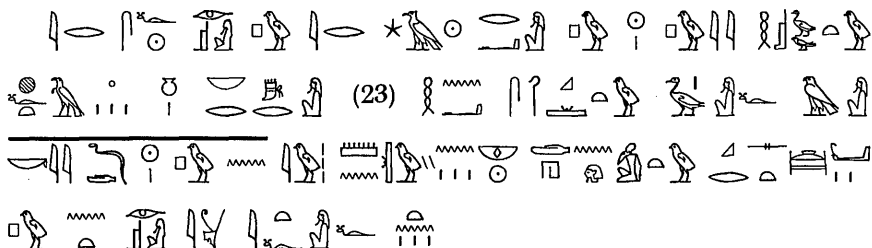
Nebs. 13.20-22.

Section IV.  (21)

Section V.  (22)

- itwy* (?) ZA, B  for ; GB prefixes *wbn.f* ZA  for ; JB om.  (sic); SA,    for ; SA *Wsir* N., then NA, TA  for , inserts  before . destroyed down to *Rr*; NA *Wsir* N. *sh* SA  ; NA as SA but  for , duplicates ; TA as SA but duplicates , adds .
- hsf.f* ZA  for ; GB, B ; JB  for ; NA    <sup>1</sup>; TA    .
- m* TA om.
- ntrw* B .
- pty* JB   .
- Tm* ZA , then destroyed down to *Rr*; GB, B insert   before ; JB inserts  before ; NA   ; TA   .
- pw* GB adds .
- imy* GB, B add ; JB  ; NA, TA om.
- itn.f* GB, JB om. ; B  for , om. ; NA   .
- ky dd* NA adds  to *ky*; TA .
- Rr* ZA ; JB  <sup>sic</sup> ; B  ; SA, TA  ; NA  .
- pw* ZA to be restored; SA, NA, TA om.
- wbn.f* ZA  for ; JB om.  (sic); SA, NA, TA  for , inserts  before . *sh* SA  ; NA as SA but  for , duplicates ; TA as SA but duplicates , adds .
- isbt* ZA, GB add ; JB om. 2nd ; SA, TA add ; NA adds .
- pn* (sic) ZA, GB, B, SA, NA, TA ; JB om.
- pt* SA ; NA adds ; TA  .
- nnk* ZA , then destroyed down to *sw*; GB, JB ; SA   N.; NA   N.; TA   N.
- sf* SA destroyed down to *sf* (after *tr*, Nebs. 13.22); TA adds .
- iw.i* JB  <sup>sic</sup> for ; NA, TA  for .
- rh.kwi* GB, JB, B  for ; NA, TA  .
- dws* B  ; NA inserts  before , adds ; TA inserts  before .
- pty* JB   ; NA    .

<sup>1</sup> Quite possibly there was no sign over *.f*.<sup>2</sup> Space has been left for a sign of this size, but not filled.

Nebs. 13.22-23.

*ir* B adds 𐀀.*sf* TA adds 𐀀.*Wstr* GB 𐀀𐀀; JB 𐀀𐀀; B 𐀀; SA 𐀀𐀀.*dw*; ZA \* 𐀀𐀀, then destroyed down to *Nb-r-dr*; B \* 𐀀; SA inserts 𐀀 before 𐀀, adds 𐀀; NA \* 𐀀𐀀; TA inserts 𐀀 before 𐀀, adds 𐀀.*Rc* JB 𐀀; B om.; SA 𐀀𐀀; NA, TA 𐀀𐀀.*hrw* GB om.; JB 𐀀𐀀; SA 𐀀, then destroyed down to *mn·wyn*; NA 𐀀𐀀; TA 𐀀𐀀.*prw* GB, TA om.; JB 𐀀; B 𐀀; NA 𐀀.*htm·tw* GB 𐀀𐀀; JB inserts 𐀀 before 𐀀; B 𐀀𐀀; NA 𐀀𐀀; TA inserts 𐀀 before 𐀀, om. 𐀀.*hftw* GB 𐀀; JB 𐀀 for 𐀀, om. 𐀀; B om. 𐀀, 𐀀 for 𐀀; NA 𐀀 for 𐀀, om. 𐀀; TA 𐀀 for 𐀀.*Nb-r-dr* B adds 𐀀𐀀; NA om. 1st 𐀀.*hnc* TA adds 𐀀.*shk·tw* ZA 𐀀 for 𐀀; GB om. 𐀀; JB 𐀀 for 𐀀; B 𐀀; NA 𐀀𐀀 𐀀; TA as B but 𐀀 for 𐀀, adds 𐀀.*sf* ZA, JB om. 𐀀; GB om. 𐀀; B om. 𐀀, inserts 𐀀<sup>1</sup> before 𐀀.*Hr* GB 𐀀; B 𐀀<sup>sic</sup>; NA 𐀀.*ky dd* ZA destroyed down to *dhn·tw*; TA 𐀀.*hrw* GB 𐀀; JB 𐀀𐀀; NA 𐀀𐀀; TA 𐀀𐀀.*prw* B 𐀀; TA adds 𐀀𐀀.*n* GB, B, NA, TA om.*iw[·n]* GB, B, NA 𐀀 for 𐀀; JB as GB but 𐀀<sup>sic</sup> for 𐀀; TA *Wstr* N. 𐀀𐀀 𐀀𐀀.*mn·wyn* GB 𐀀𐀀𐀀; JB 𐀀<sup>sic</sup> for 𐀀; B 𐀀𐀀𐀀; SA 𐀀𐀀𐀀; NA 𐀀𐀀𐀀<sup>sic</sup>; TA om.*dhn·tw* ZA prefixes 𐀀, om. 𐀀; GB om. 𐀀; JB om. 𐀀; B 𐀀 for 𐀀; SA 𐀀𐀀 𐀀𐀀; NA 𐀀𐀀 𐀀𐀀; TA 𐀀𐀀 𐀀𐀀.*hrst* GB 𐀀𐀀; JB 𐀀 for 𐀀, om. 𐀀; B om. 𐀀, 𐀀; SA 𐀀𐀀; NA 𐀀𐀀<sup>1</sup>; TA 𐀀𐀀𐀀.*pw* SA 𐀀, then destroyed down to *nt* (after *hs*, Nebs. 13.25); TA 𐀀.*nt* ZA, GB, B 𐀀; NA 𐀀; TA om.*Wstr* ZA 𐀀𐀀; GB 𐀀𐀀; B 𐀀; TA 𐀀.*in* ZA destroyed down to *pty*; GB, B om.; JB 𐀀; NA. 𐀀.*itf·f* GB om. 𐀀; B om.*tn* (*sic*) GB 𐀀; JB 𐀀𐀀; B 𐀀; NA, TA 𐀀𐀀.<sup>1</sup> The hieratic form of this sign used by the original MS. is Möll., *Pal.* III, 387.



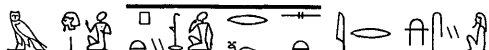
<sup>8</sup> *Sic?* No *n*? Papyrus damaged here.



Nebs. 13.26-28.



Section IX. (28)

*ntt* GB, JB, SA, NA ; P ; B om.,

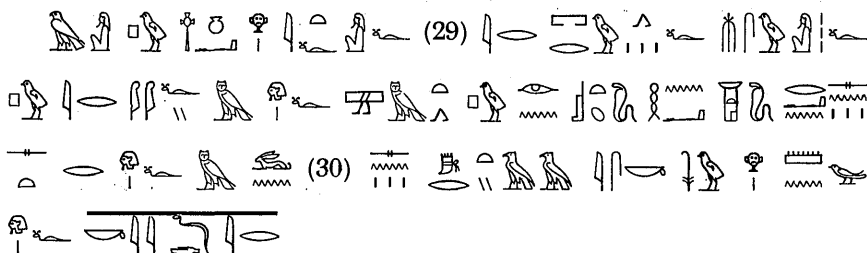
but see under previous word; TA om.

*wn* P destroyed down to *hrw*; JB adds ;SA destroyed down to *ir* (before *nhh*); TA  
duplicates , adds .*pty* JB .*rf* ZA the to be restored; NA *sic*.*Wstr* GB ; B .*pw* ZA the to be restored.*ntt* ZA destroyed down to *hh* (after *mtwt*,  
Nebs. 13.35); GB, JB, B, NA ; TA  
om.*wn* GB adds ; NA *e*; TA adds *e*.*ntr* GB ; JB ; NA  
; B ; NA  
; TA as NA but om. *pw*.*ky* *dd* B adds ; NA, TA add to  
*ky*.*nhh* GB, JB, B, TA om. ; NA .*pw* B om.*ir* SA the to be restored.*nhh* GB, JB, SA, TA om. ; NA om. .

2nd to be restored.

*hrw* P ; NA ; TA .*prw* GB, JB ; P, SA om.*ir* JB *sic*; B add .*grh* P ; SA ; NA, TA insert  
 before , add .*pw* JB *sic*; SA, TA om.*inh* B ; SA, NA, TA *Wstr* N.*lshs* GB ; B ; SA destroyed down  
to *m tp.f*; NA as GB but adds ; TA as  
GB but adds .*m* NA, TA om.*prw.f* GB for , om. ; JB  
 *sic*; B, TA om. ; NA  
.*rdi.n(.i)* GB, B add ; JB for .*swty.i* GB ; JB ; B .*tp.i* GB, JB for .*pty* JB .*st* GB, JB, B *sw*.*ir* B adds .*lshs* GB ; B .<sup>1</sup> In the original MS. this sign is without the ram's horns.

Nebs. 13.28-30.



*Hr* JB prefixes ; B <sup>1</sup> <sup>1</sup>  
 (replacing text in  
 Nebs. down to *pw*, after *msw.f*).

*pw* GB om.

*nd* GB = for ; JB for .

*ttf.f* GB .

*tr* JB *sic*.

*prw.f* GB om. for ; JB om. for .

*msw.f* GB om. ; JB om. for ; NA ; TA .

*pw* JB om.

*tr* B adds ; TA .

*swty.fy* GB ; B ; NA ; TA .

*tp.f* JB om. ; SA ; NA the to be restored; TA inserts before .

*smi* GB, B om. ; JB ; for SA, NA have ; TA has .

*pw tr.n* GB, JB, B, SA, NA, TA om.

*ist* JB for ; B om. ; SA, TA for ; NA as Nebs. but the last three signs have been written upon which show through.

*Nbt-ht* JB ; B ; SA ; NA ; TA as SA but for .

*rdi.n.sn* GB om. 1st ; JB ; B for 1st .

*st* GB, B, SA, TA om.

*r* GB, JB ; B ; NA, TA om.

*tp.f* JB ; SA then destroyed down to *sty*; NA inserts before ; TA .

*m* B om.

*wn.sn* GB om.; JB ; TA duplicates inserts before .

*drty* For GB has ; B has <sup>1</sup> <sup>1</sup>; JB prefixes <sup>1</sup> <sup>1</sup> for ; NA <sup>1</sup> <sup>1</sup>; TA prefixes for <sup>1</sup> <sup>1</sup> for .

*isk* TA .

*hr* GB ; NA, TA .

*mn* GB om.; B inserts before ; NA to be restored.

*tp.f* NA, TA insert before .

*ky dd* NA adds to *ky*; TA .

*tr* GB, JB, B, NA, TA om.

<sup>1</sup> Hieratic form of general bird determinative (= MöLL., *Päl.* I, II, 217).

Nebs. 13.30-31.

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Section X.

*crty* GB prefixes , om. , 2nd ; JB prefixes <sup>sic</sup> , om. ; B prefixes , om.

2nd ; NA ; TA .

*wrtty* GB ; JB, B om. ; NA ; TA .

*crty* GB ; for JB has , B has , SA has <sup>o sic</sup> , NA has , TA has .

*imyt* GB, B insert before ; JB ; SA, NA as JB but add ; TA as JB but adds .

*itf-i* GB om. ; JB for ; B ; SA for ; NA for ; TA for .

*Tm* GB, JB, B insert before ; SA, NA ; TA for .

*ky dd* SA ; NA adds to *ky* ; TA <sup>sic</sup> .

*irby-fy* GB, TA ; JB om. ; B ; SA as GB but for ; NA .

*pw* JB <sup>sic</sup> ; SA , then destroyed down to *wn-i* .

*swty* GB om. , ; JB om. , for ; B om. ; NA for ; TA om. , for .

*tp-f* B om. ; NA for ; TA inserts before .

*wn-i* GB duplicates ; B om. ; SA JN. ; NA *Wstr* N. for ; TA <sup>sic</sup> N. .

*ts-i* GB om. ; JB ; B ; SA, NA, TA .

*it-n-i* B inserts over ; SA for ; NA ; TA inserts over , for .

*m* GB .

*int-i* GB, JB, B ; SA, NA, TA .

*ply* JB ; NA .

*rf* JB <sup>sic</sup> .

*st* GB, JB, B, SA, NA, TA *sw* .

*sh* SA destroyed down to *sd-tw* ; NA om. , adds ; TA inserts after , duplicates , adds .

*pw* TA om. .

*ni* GB, B .

*itf-i* GB om. ; JB inserts before , for ; B ; NA for ; TA for .

*Tm* GB, JB insert *m* before ; B inserts before ; NA ; TA .

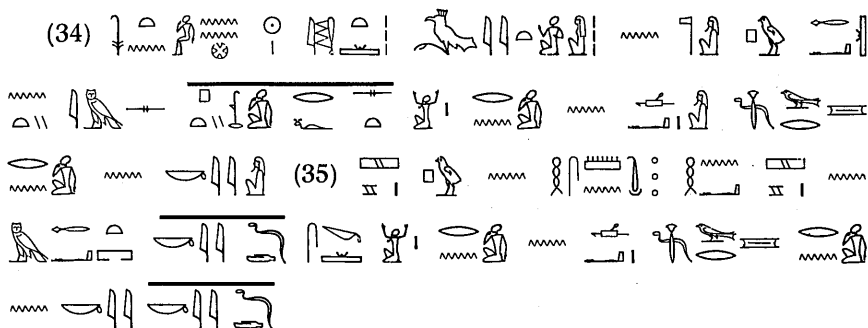
Section XI. (32) N.

[illegible]

*dr* GB  $\overline{\text{—}}$  for  $\overline{\text{—}}$ , adds  $\text{𐤔}$ ; JB om.  $\overline{\text{—}}$ ,  
 adds  $\overline{\text{—}}$ ; B  $\overline{\text{—}}$  for  $\overline{\text{—}}$ ; NA, TA  $\text{𐤔}$  for  $\overline{\text{—}}$ .  
*twi·i* GB om.; JB  $\text{𐤔}$  for  $\text{𐤔}$ ; B inserts  
 $\overline{\text{—}}$  after  $\text{𐤔}$ , om.  $\text{𐤔}$ ; NA  $\text{𐤔}$  for  $\text{𐤔}$ ;  
 TA om.  $\text{𐤔}$ ,  $\overline{\text{—}}$  for  $\text{𐤔}$ .  
*hsw* GB  $\overline{\text{—}}$  for  $\overline{\text{—}}$ , om.  $\text{𐤔}$ ; JB  $\overline{\text{—}}$  for  $\overline{\text{—}}$ ;  
 NA  $\text{𐤔}$  for  $\text{𐤔}$ ; TA as NA but  $\overline{\text{—}}$  for  $\text{𐤔}$ .  
*dwt·i* JB om.  $\overline{\text{—}}$  sic; B om.  $\text{𐤔}$ ; NA om.  $\text{𐤔}$ ,  
 $\overline{\text{—}}$  for  $\text{𐤔}$ ; TA om.  $\text{𐤔}$ ,  $\overline{\text{—}}$ .  
*pty* JB  $\text{𐤔}$  for  $\text{𐤔}$ .  
*rf* JB  $\overline{\text{—}}$  sic.  
*st* GB, JB, B, TA *sw*.  
*sd·tw* JB om.  $\text{𐤔}$ ,  $\overline{\text{—}}$ ; B  $\text{𐤔}$  for  $\text{𐤔}$ ,  $\overline{\text{—}}$  for  $\overline{\text{—}}$ ;  
 SA  $\text{𐤔}$  for  $\overline{\text{—}}$ ; NA  $\text{𐤔}$  for  $\overline{\text{—}}$ , end of  
 papyrus; TA  $\text{𐤔}$  for  $\overline{\text{—}}$ .  
*hprw* JB  $\text{𐤔}$  for  $\text{𐤔}$ ; B  $\text{𐤔}$  for  $\text{𐤔}$ ; SA om.  $\text{𐤔}$ ,  
 $\text{𐤔}$ ; TA om.  $\text{𐤔}$ .  
*prw* TA om.  
*n* B, SA, TA om.  
*N* JB  $\text{𐤔}$  sic N.; B om.; SA, TA *Wstr* N.

<sup>1</sup> The • is uncertain. What is apparently a corrupt form of it is written before the last sign of the preceding word.

Nebs. 13.34-35.

*Nn-nswt* B duplicates 1st , for .*hrw* JB ; B prefixes <sup>o</sup> *sic* ; TA

.

*ibt* JB ; B prefixes , om. ;

TA .

*rhyt* JB ; B as JB, but

bird is ; SA [] ; TA

.

*n* TA om.*ntr* JB .*pw* JB, SA add ; B adds .*r* JB om. ; B inserts under ; SA for ; TA inserts <sup>e</sup> before .*im-s* TA adds .*pty* JB .*rf* SA destroyed down to *ky dd*.*st* JB, B, TA *sw*.*hh* TA .*rn* TA duplicates , for .*n* TA om.*wr* GB, JB, B, TA om. .*wꜥd-wr* GB <sup>sic</sup> for ; JB inserts before ; B <sup>sic</sup> for ; TA

.

*rn* JB om. .*ky* GB, B om. ; TA for .*š* JB for ; B for .*pw* GB om.*n* TA .*hsmn* GB for ; JB for ; TA <sup>sic</sup> for .*š* B .*n* B .*mꜥst* GB inserts before ; JB .

for ; B ; TA inserts

before , for .

*ky dd* SA ; TA adds to *ky*.*šsm-* GB for ; JB ; B 

; SA ; TA .

*-hh* GB adds ; JB ; SA, TA .*rn* TA duplicates , for .*n* TA om.*wr* TA adds .*wꜥd-wr* B <sup>sic</sup> for ; SA destroyeddown to *pwꜥ* ; TA .*rn* TA duplicates , for .*n* TA om.*ky* TA adds .*ky dd* B om. ; TA adds to *ky*.





Nebs. 13.39-41.



*syl*-*isrw* ZA ]@; GB for , adds ; *słsw* GB |; JB ]*sic*; B om.  
JB *sic* for , *sic* for ; B for  
 x, inserts under , om. , dupli-  
cates , adds ; SA inserts after x,  
 , for .  
*šw* JB om. .

ky dd to dzt :

JB         \*   sic \* si \*









*mst*     $ZA \in$  for  $\Delta$ ;  $GB \not\models$  for  $\Delta$ ;  $B \text{ om. } \Delta$ ;  
        $TA \setminus$  for  $\Delta$ .

*rf* ZA, GB, JB, B, TA om.

dfw ZA 𐎠𐎡, then destroyed down to  
*imyw-ht* (Nebs. 14.1); GB 𐎠𐎡𐎢𐎣; B  
 𐎠𐎡𐎢𐎣.

*n* TA om.

h; JB om. ३; B ११; TA adds १.

*kṛi* GB  for ; JB om. , adds ;  
B om. ; TA   .

$$grt \quad B \text{ om. } \triangle; TA \models \text{for } \triangle.$$

$sb, GB, B \models \frac{\Delta}{\Gamma}; JB \models \frac{\Delta}{\Gamma}; TA \models \frac{\Delta}{\Gamma}$  for  $\Gamma$ .


през ТА  $\square$ .

$\underline{dsr}$  GB  $\triangleleft$  for  $\parallel$ ; B inserts  $\triangleleft$  before  $\parallel$ ; TA  
 $\triangleleft$  for  $\parallel$ .

sb; GB  $\ast \triangle$ ; JB prefixes  $\sim$ ,  $\sqsubset$  for  $\Uparrow$ ;  
B  $\triangle$  for  $\Uparrow$ ; TA  $\triangle$  for  $\Uparrow$ .

*pw* JB □  *sic* ; B om.

*n* TA om.

GB 







TA   \*      \*     




~~~~~ \*  













SA  $\begin{array}{c} \text{A} \\ \text{---} \\ \text{B} \end{array} \begin{array}{c} \text{C} \\ \text{---} \\ \text{D} \end{array} * \begin{array}{c} \text{E} \\ \text{---} \\ \text{F} \end{array} \Rightarrow \Delta$ , then destroyed  
down to *myw-b:h*.


В       

 $ky \underline{dd}$  TA  $\frac{1}{2}$ .

every- GB ; JB ; B  
transfers  to before ; TA inserts   
before .

*wd*: GB inserts  before  $\wedge$ , adds ; JB inserts  before  $\wedge$ ; TA  $\sqsubset \wedge$ .

*Tm* GB inserts  before ; JB as GB, but prefixes   ; B inserts   before ; TA    .

*hr.f* GB, B om. 1; JB ; TA om

*wd; f* B om.  (sic); TA   .

3ht TA inserts  $\backslash$  after  $\ominus$ , adds  $\Delta$ .

*i;bt* GB, JB add  $\approx$ ; TA adds 1.

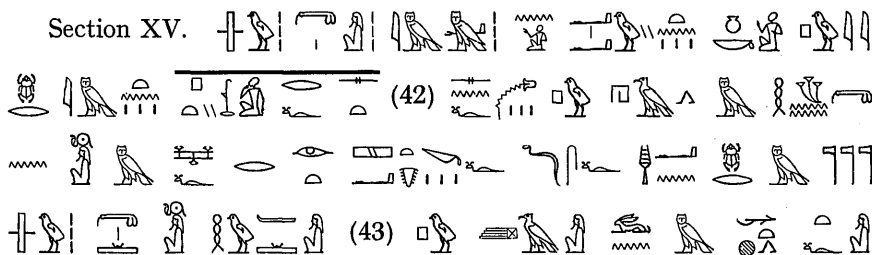
*pn* GB, B, TA  $\overline{\text{~~~~~}}$ ; JB  $\overline{\text{~~~~~}}$ .

*pt*  $B \models$ ;  $TA \models$ .



## Nebs. 13.41-43.

## Section XV.



*imyw-* GB  $\text{𓂏}$ ; JB prefixes  $\text{𓂏}$ ; B  
 $\text{𓂏}$   $\text{𓂏}$ ; SA  $\text{𓂏}$   $\text{𓂏}$ ; TA  $\text{𓂏}$   $\text{𓂏}$ .  
*-bsh* GB  $\text{𓂏}$  for  $\text{𓂏}$ ; JB  $\text{𓂏}$ ; B inserts  $\text{𓂏}$   
 before  $\text{𓂏}$ ; SA  $\text{𓂏}$ ; TA as SA but om.  $\text{𓂏}$ .

*imm* GB insert  $\text{𓂏}$  before  $\text{𓂏}$ ; JB, SA, TA  
 om.  $\text{𓂏}$ ; B om.  $\text{𓂏}$ , insert  $\text{𓂏}$  *sic* before  $\text{𓂏}$ .

*n-i* SA, TA om.

*wy·tn* GB om.  $\text{𓂏}$ ; JB  $\text{𓂏}$   $\text{𓂏}$ ; B  
 om.  $\text{𓂏}$ , duplicates  $\text{𓂏}$ ; SA adds  $\text{𓂏}$ ; TA  
 om.  $\text{𓂏}$ , adds  $\text{𓂏}$ .

*tnk* B spelt as in Nebs.; SA  $\text{𓂏}$ , then  
 destroyed down to *hs*; TA *Wstr* N.  $\text{𓂏}$ .

*pw* JB, TA *pw*.

*hpr* GB, JB add  $\text{𓂏}$ ; TA adds  $\text{𓂏}$ .

*pty* JB  $\text{𓂏}$   $\text{𓂏}$ ; B  $\text{𓂏}$   $\text{𓂏}$   $\text{𓂏}$   $\text{𓂏}$   $\text{𓂏}$   $\text{𓂏}$ , end of text.

*st* GB, TA *sw*.

*snf* JB om.  $\text{𓂏}$ ; TA  $\text{𓂏}$   $\text{𓂏}$ .

*pw* GB adds  $\text{𓂏}$ .

*hs* GB inserts  $\text{𓂏}$  before  $\text{𓂏}$ ; SA  $\text{𓂏}$ ; TA  
 $\text{𓂏}$ .

*hnn* JB adds  $\text{𓂏}$ ; SA om. 2nd  $\text{𓂏}$ , adds  $\text{𓂏}$ ;  
 TA inserts  $\text{𓂏}$  under  $\text{𓂏}$ .

*Rc* JB  $\text{𓂏}$ ; SA  $\text{𓂏}$ ; TA *Wstr* N.

*m* TA om.

*w:f* GB  $\text{𓂏}$   $\text{𓂏}$ ; JB as GB but om.  $\text{𓂏}$ ;  
 SA  $\text{𓂏}$   $\text{𓂏}$   $\text{𓂏}$ , then destroyed down  
 to *m* (before *hrt-hrw*); TA as GB but  
 inserts  $\text{𓂏}$  after  $\text{𓂏}$ .

*rt* TA om.

*st:f* GB om.  $\text{𓂏}$ ,  $\text{𓂏}$ ; JB om.  $\text{𓂏}$ ; TA  
 $\text{𓂏}$   $\text{𓂏}$ .

*h:n* GB inserts  $\text{𓂏}$  before  $\text{𓂏}$ ; JB  $\text{𓂏}$  for  
 $\text{𓂏}$ ; TA  $\text{𓂏}$ .

*hpr* TA adds  $\text{𓂏}$ .

*m* TA om.

*imyw-* GB  $\text{𓂏}$   $\text{𓂏}$ ; TA  $\text{𓂏}$   $\text{𓂏}$   $\text{𓂏}$ .

*-bsh* GB  $\text{𓂏}$   $\text{𓂏}$  *sic*; JB om.  $\text{𓂏}$ ; TA om.  $\text{𓂏}$ ,  
 adds  $\text{𓂏}$ .

*Rc* GB om.; JB  $\text{𓂏}$   $\text{𓂏}$ ; TA  $\text{𓂏}$ .

*Hw* GB prefixes  $\text{𓂏}$ , om.  $\text{𓂏}$ ; JB  $\text{𓂏}$   
 $\text{𓂏}$ .

*pw* TA  $\text{𓂏}$ .

*St* GB prefixes  $\text{𓂏}$ ; JB adds  $\text{𓂏}$  *sic*; TA  
 inserts  $\text{𓂏}$  before  $\text{𓂏}$ .

*wn* JB duplicates  $\text{𓂏}$ ; TA adds  $\text{𓂏}$ .

*m·ht* GB om.  $\text{𓂏}$ ; TA  $\text{𓂏}$  for  $\text{𓂏}$ .

*tf* GB prefixes  $\text{𓂏}$ , om.  $\text{𓂏}$ ; JB prefixes  $\text{𓂏}$ ,  
 adds  $\text{𓂏}$ ; TA prefixes  $\text{𓂏}$ .

<sup>1</sup> In the original MS. these signs were first omitted by the scribe and afterwards inserted above the word.






























*pre* GB adds  $\| \|$ ; JB  $\square$ ; TA  $\sim$ .

$(h) \cdot n$  GB  $\sqcup$  for  $\sqcup$ , adds  $\text{⌞}$ ; JB  $\sqcup^1$  for




—; TA    .

Stš JB ; TA .

*m* GB adds  $\frac{\text{J}}{\text{J}}$ ; JB om.

*wdt.f* GB  for ; JB  <sup>sic</sup> for , 

for —; TA <sup>48</sup> for —.

*strw* GB ; JB  ; TA as GB, but

adds 0.

---

*hr* GB  $\mathbb{R}_1^\Delta$ ; JB adds  $\odot$   <sup>sic</sup>; TA adds  $\setminus$ .

*n* GB om.

it GB,  $\text{JB}^1 \sqcup$  for 2nd  $\trianglelefteq$ ; TA adds  $\aleph_1$ .

$$Hr \quad JB \quad \text{[bird icon]}; \quad SA \quad \text{[bird icon]}.$$

every GB om.  $\cup$ ,  $\varnothing$  for  $\cap$ ; SA  $\triangle$  for  $\nabla$ .

 $\ell$  for  $\mathfrak{D}$ ; TA  $\ell$  for  $\mathfrak{D}$ .




Sts GB prefixes  $\rightsquigarrow$ ,  for  $\rightarrow$ ; JB

prefixes  $\rightsquigarrow, \Rightarrow$  for  $\supset$ ; SA  $\rightsquigarrow \Rightarrow$ ; TA

~ x J A.

in GB, JB 10.

$$grt \quad SA \text{ adds } \models; TA \models \text{ for } \triangleleft.$$

Dhwt GB ; JB, SA, TA insert   
after .

*ir* SA adds  $\bigcirc$ ; TA  $\bigcirc$ .

<sup>1</sup> In the form س.

Nebs. 13.45-47.

## Section XVII.

*nn* GB, JB add ; SA [, then destroyed down to *tr·s*; TA .

*m* TA om.

*dbw·f* GB prefixes ; JB inserts under , adds ; TA inserts before .

*tsw* GB om. for ; JB om. . for ; TA om. . for , adds *Wsir* N.

*šnw* GB ; JB ; TA .

*m* TA om.

*wd·st* GB ; TA inserts after , adds .

*tr·s* GB ; JB for , om ; SA ; TA .

*n* GB, JB, TA om.

*nšny* GB for ; JB for , om. ; SA ; TA for .

*pty* JB .

*sy* GB, SA, TA *sw*; JB .

*irt* SA for .

*prw* GB adds .

*wenmt* GB, JB om. ; SA destroyed down to *nb*; TA for .

*nt* GB om.

*Rr* JB ; TA .

*nšyt·s* GB ; JB ; TA .

*m·ht* TA for .

*hnb·f* GB for ; TA for .

*sy* GB, JB ; TA .

*in* GB, JB, TA .

*grt* TA for .

*Dhwty* GB ; JB, TA insert after .

*ts* GB ; JB adds (end) of British Museum portion of the papyrus; TA .

*šnw* GB ; TA .

*im·s* (JB) TA add .

*int·n·f* GB for ; TA prefixes om. .

*sy* GB ; TA .

*c·w·s* GB prefixes .

*nn* GB, TA .

*bg·s* GB ; TA .

*nb* SA adds ; TA om.

<sup>1</sup> In the form .

Section XVIII.

(48)

(49)

twet SA  $\frac{\circ}{\circ}$ ], then destroyed down to *ink*.

<sup>1</sup> Or 3?



Section XX.









Section XX.

1. Bird, 2. Bird, 3. Bird, 4. Bird, 5. Bird, 6. Bird, 7. Bird, 8. Bird, 9. Bird, 10. Bird, 11. Bird, 12. Bird, 13. Bird, 14. Bird, 15. Bird.

nbw TA   .



d;dst GB om. ३; SA, TA ॥ ॐ ॥ १ ॥ ॐ ॥

Wstr ZA 1107e; GB 1107e.

§ 10. ZA  for ; GB om. , ; TA    .


*imyrw-ht* GB " ; TA |

*Htp*·s-*hw*·s GB om. first  $\rightarrow$ ,  $=$ ,  $\text{𐀓}$ ,  $\text{𐀔}$   
for  $\text{𐀓}$ ; TA  $\frac{\text{𐀓}}{\text{𐀓}} \text{𐀓} | \text{𐀓} \text{𐀓} \text{𐀓} \text{𐀓} \text{𐀓}$ .

ver GB  <sup>sic</sup>; SA ] N.; TA  Wsir N.

*ii.kwi* GB  for 1; SA  $\wedge$  e; TA om.

hr·tn SA  $\frac{\circ}{\cup}$  [.

*dr·tn* ZA, TA  for —; GB om.; SA  
destroyed down to *ir·n* *inpw*.

dret TA om. 2, III.

*nb* ZA adds  $\triangle$ ; GB om.

tryt.i ZA destroyed down to ipwy; GB  
 1 0 1; TA 1 1 1.

*new* TA adds  $\equiv$ .

ir.n.in GB  $\ominus$  for first  $\sim$ ; TA  $\ominus$  for first  $\sim$ .

*n* TA  $\frac{1}{2}$ .


shw GB om.  ; TA   .

*ipwy* GB, TA : for 11.

*imyw* ZA 𐎠𐎢𐎡𐎹 𐎠𐎢𐎡𐎹; GB 𐎠𐎢𐎡𐎹 𐎠𐎢𐎡𐎹; TA 𐎠𐎢𐎡𐎹.

§ms ZA inserts e before ʌ; GB om. ʃ;  
TA ʃʃeʌ.


















































































*n* GB, TA om.

nb TA .

<sup>1</sup> *Sic*, see A. H. GARDINER, *A.Z.* LXXIII, 74.



(8) 
  
 (9) N. 
  
 (10)

*isfryw* ZA  [ , then destroyed down to *Sbkw* ;  
 GB  ; TA inserts  before  ,  for  ,  for  .  
*imyw*-*ht* GB   ; TA     .  
*Htp*·*s*-*hw*·*s* GB    ; TA    .  
*Sbkw* ZA  for  ; GB inserts  before  , om.  ; TA   .  
*pw* ZA om. ; GB adds   .  
*imyw* ZA   ; GB   ; SA   ;  
 TA   .  
*mw* GB    ; TA adds  .  
*Htp*·*s*-*hw*·*s* ZA      , then destroyed down to *nsrt* ; GB   ; SA inserts   after  , the hand in  holds  instead of whip ; TA      .  
*irt* GB adds   ; SA (  for  ) , TA add  .  
*Rr* GB prefixes  ; SA  [  ] ; TA   .  
*ky* *dd* SA destroyed down to N. ; TA  .  
*nsrt* ZA    ; GB   ; TA adds  .  
*wmn*·*s* TA inserts  before  , adds  .  
*m*-*ht* TA  for  .  
*Wsr* GB  .







Nebs. 14.14-16.



## Section XXI.



*grt* GB om.; TA, FB  $\equiv$  for  $\triangle$ .

hrw TA  $\square \circ \odot$ ; FB destroyed down to pw.

*pf* TA adds  $\omega$ .



*n* TA om.

*mi* GB, TA om. 11.

 $r \cdot k$  GB, TA prefix 1.

n.i GB 


*dd* GB om.

Wsir GB ; SA .

*pw* FB as Nebs. but  $\alpha$  to be restored.









2 GB om.

Re SA, TA, FB © .

mi GB, TA, FB om. 11; SA 

 $r \cdot k$  GB, SA, TA, FB prefix  $\downarrow$ .











*im* TA adds  $\equiv$ ; FB om.


*m̥·n·i tw* GB om. ; SA    [, then destroyed down to *t̥w·fy*; TA  ; FB  .

hrw.fy GB om. w ; TA, FB .

*imntt* GB, TA prefix  $\ominus$ , duplicate  $\triangle$ ; FB  
 $\ominus$  [.

ink TA Wstr N.; FB 1 N.

brew·fy GB   <sup>1</sup>  <sub>11</sub>; TA   <sup>1</sup>  <sub>11</sub>   <sub>11</sub>; FB   <sub>11</sub>.

*hry-ib* GB om. w; TA, FB .




*every·fy* GB  <sup>1</sup> *sic*; SA  <sup>1</sup>; TA

2, 3, 4; FB as TA but insert  $\frac{x}{\parallel}$  before first 4.

pty FB  $\square$ ], then destroyed down to *Wsir*.


*Wsir* ZA adds  $\ulcorner \square_{\neg} \urcorner$ ; GB  $\ulcorner \neg \urcorner$ ; SA  $\ulcorner \neg \urcorner$ ; FB  $\ulcorner \neg \urcorner$ .

m SA to be restored? FB om.

$k \cdot f$  ZA, FB ; GB  for .

7 ZA destroyed down to b; ; FB destroyed.

Ddt GB om.  $\alpha$  ; SA destroyed down to  $hnc$   
(Nebs. 14.17) ; FB  $\overline{\overline{\alpha}}$ .

$gm \cdot n \cdot f$  GB prefixes 

b; ZA '; GB '; FB '  .

*im* FB om.

Re ZA, FB ©.

chc.n ZA ; GB inserts  $\Delta$  before .

$hpt \cdot n$  ZA destroyed down to  $hpr$ ; GB inserts  $\sqsupset_{sic}$  before  $\cap$ .

*ky ky* GB om. 2nd *ky*.

$\text{chc} \cdot n$  GB inserts  $\wedge$  before  $\sim$ .

*hpr* ZA [8].

*brey-fy* ZA  for ; GB  for .

*iv* GB prefixes ~~~~.

$$grt \text{ FB} \Rightarrow \text{for } \Delta.$$

Nebs. 14.16-18.



*try·fy* ZA ; GB ; *b*: ZA ; GB ; TA .

FB [ ], then destroyed down to *nd*·.

*R* ZA, TA .

*Hr* GB .

*b*: ZA ; GB ; TA .

*nd*· For = ZA has , GB has , FB has .

*Wstr* GB .

*-hr*· ZA, FB om.; GB *sic*.

*b*: ZA ; GB ; TA .

*-tf·f* ZA, FB<sup>1</sup> ; GB .

*n* TA om.

*-mnty-n-try* ZA for , inserts before 2nd ; GB ; SA .

*imy* ZA ; GB as ZA but prefixes ;

TA om.

FB as SA but inserts before and before .

*šw* ZA inserts before .

*b*: ZA ; GB .

*ky dd* SA *dd*; TA .

*pw* GB om.

*tr* SA, TA, FB .

*n* ZA om.

*try·fy* ZA ; GB ; SA, TA, FB om.

*imy* ZA .

*Tfwt* ZA for .

*try·ib* ZA inserts before ; GB om. ; SA [ ], then destroyed down to *grh* (Nebs. 14.19); TS, FB .

*try·fy* ZA prefixes [ ], for , for ; GB ; TA .

*py* ZA om.; GB, TA .

*try·fy* ZA [ ]; GB *sic*; TA ; FB [ ], then destroyed down to the passage inserted by certain MSS. after *grh py n* (Nebs. 14.19).

*n* ZA, TA om.

*myw* ZA, TA ; GB as ZA but prefixes .

*Ddt* GB om. ; TA .

<sup>1</sup> In this MS. the god-sign is to be restored.

<sup>2</sup> Hieratic form of general bird determinative (= Möll., *Pal.* II, 217).

Nebs. 14,18–20.









































































Section XXII.

Section XXII.

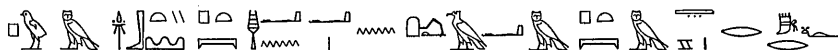
(19)

(20)

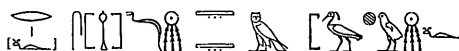
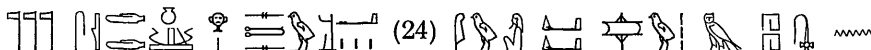
Nebs. 14.20-22.

*nm* ZA, GB, TA, FB add .*ir·n·f* ZA inserts  before ; TA .*hpr* TA adds ; FB .*rn·f* ZA destroyed; GB  for ; SA; TA inserts  before .*pw* ZA destroyed; SA om.*n* GB, TA om.; SA .*miw* ZA ; SA ; TA, FB asSA but add .*ky dā* SA ; TA ; FB adds  to *ky*.*wnn* ZA ; SA, TA, FB add .*šw* FB  for .*pw* SA, TA, FB om.*hr* GB, TA om.; FB .*irt* TA, FB .*imyt·pr* ZA destroyed down to *pšn*; GBom. ; SA destroyed down to *ir* (after*ir·n·sn*, Nebs. 14.22); TA ; FB.*n* Gb FB om.*Wstr* GB ; TA .*grt* GB om.; TA, FB  for .*pšn* ZA ; GB ; TA; FB  for .*isd* ZA destroyed down to *rf* (Nebs. 14.25);GB  for ; TA  for ; FB  for .*r-gs·f* TA, FB om. .*m* TA om.*İwnw* TA, FB add .*wnn* TA, FB add .*msw* GB om. ; TA, FB .*bdšt* GB om. ; TA ; FB .*pw* TA, FB om.*hr* TA, FB .*mr* GB prefixes , om. ; FB om. .*hr* GB, TA, FB om.*ir·n·sn* GB ; TA ; FB .for .*ir* SA the  is to be restored.*grt* GB, SA, FB om.; TA merged intofollowing word, *q.v.**grh* SA adds ; TA  for , adds .FB inserts  after .*pf* TA, FB .*n* TA om.*h3·r* GB ; SA  for ; TA for ; FB  for .*k·sn* GB  for ; SA ; TA.<sup>1</sup> These two signs are doubtful in FB.<sup>2</sup> Or possibly .

Nebs. 14.22-24.



Section XXIII. (23)

*pw* GB adds ; SA, TA, FB om.*ibty* GB for ; SA destroyed down to *hr*;

TA, FB .

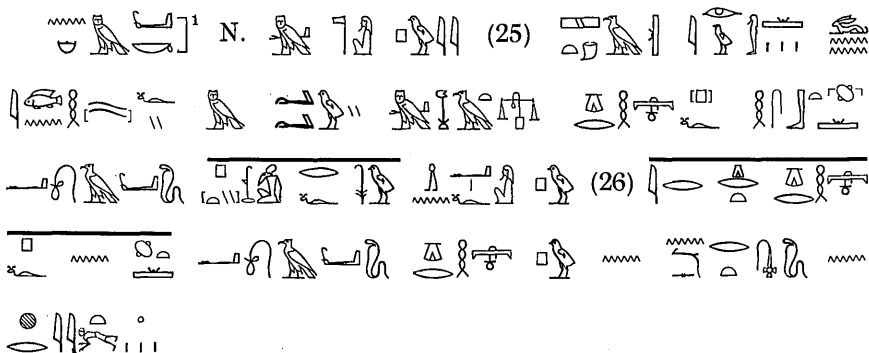
*pt* GB prefixes ; TA, FB .*chr·n* GB inserts before .*c·n* GB, TA, FB om.*chz* GB .

TA .

FB .

*pt* TA, FB .*m* TA, FB om.*iz* TA, FB .*rdr·f* TA ; FB inserts before .*imy-* GB ; TA ; FB .*-swht·f* TA, FB insert before .*psd* GB inserts before ; TA for ; adds ; FB for .*m* FB om.*itn·f* GB om. ; FB om. .*wbn* TA<sup>1</sup>, FB for , add .*sh·f* TA ; FB inserts after , duplicates , for .*nb* GB ; TA ; FB .*hr* SA the is to be restored; TA, FB .*biz* GB ; SA ; TA ; FB for , for .*iwt·y* (?) GB, SA, TA, FB for .*sw·f* SA .*m* TA om.*ntrw* SA, TA, FB add .*shdd* GB ; SA, FB for ; TA inserts before 1st , for .*hr* TA, FB .*stsw* GB ; SA , then destroyed down to N.; TA ; FB om. , .*Sw* FB .*ddi* TA adds ; FB adds .*m* TA .*n* FB .*n·f* TA, FB insert before .*shd* TA, FB for ; end of FB.*trwy* GB adds ; TA adds .*shw·f* GB ; TA .<sup>1</sup> In TA the *n* is to be restored.

Nebs. 14.24-26.



*nhm·k* TA  $\text{—} \text{𐎧}$  for  $\text{𐎧}$ .

N. SA [*Wsir*]<sup>?</sup> N.; TA *Wsir* N.

*pwy* SA adds  $\text{𐎧}$ ; TA adds  $\text{𐎧}$ .

*st* GB prefixes  $\text{𐎧}$ , om.  $\text{𐎧}$ ; SA  $\text{𐎧}$ [, then destroyed down to *pty*; TA prefixes  $\text{𐎧}$ ,  $\text{—}$  for  $\text{𐎧}$ , inserts  $\times$  before  $\text{𐎧}$ , adds  $\text{𐎧}$ .

*irw* GB  $\text{𐎧}$ ; TA  $\text{𐎧}$ .

*w* GB om. 2nd  $\text{𐎧}$ ; TA adds  $\text{𐎧}$ .

*inw·fy* GB om.  $\text{𐎧}$ ; TA  $\text{𐎧}$ .

*rmw* GB  $\text{𐎧}$ ; TA  $\text{𐎧}$ .

TA  $\text{𐎧}$ .

*mht* GB om.; TA  $\text{𐎧}$ .

*grh* TA inserts  $\text{𐎧}$  before  $\text{𐎧}$ , adds  $\text{𐎧}$ .

*pf* TA adds  $\text{𐎧}$ .

*hsbt* GB  $\text{𐎧}$ ; TA  $\text{𐎧}$ .

*rw* GB  $\text{𐎧}$ ; TA  $\text{𐎧}$  for  $\text{𐎧}$ .

*pty* SA the  $\text{𐎧}$  to be restored

*rf* ZA the  $\text{𐎧}$  to be restored.

*sw* SA  $\text{𐎧}$ .

*in-f* GB om.  $\text{𐎧}$ ; SA  $\text{𐎧}$  for  $\text{𐎧}$ ; TA om.  $\text{𐎧}$ .

*pw* GB  $\text{𐎧}$ .

*ir* TA om.

*grt* GB, SA, TA om.

*grh* SA adds  $\text{𐎧}$ ; TA inserts  $\text{𐎧}$  before  $\text{𐎧}$ , adds  $\text{𐎧}$ .

*pf* SA  $\text{𐎧}$ ; TA adds  $\text{𐎧}$ .

*n* TA om.

*hsbt* ZA  $\text{𐎧}$ [, then destroyed down to

*nsrt*; GB, SA om.  $\text{𐎧}$ ; TA  $\text{𐎧}$ .

*rw* GB om.  $\text{𐎧}$ ,  $\text{𐎧}$  for  $\text{𐎧}$ ; SA  $\text{𐎧}$ [, then destroyed down to *brw*; TA inserts  $\text{𐎧}$  before  $\text{𐎧}$ ,  $\text{𐎧}$  for  $\text{𐎧}$ .

*grh* TA inserts  $\text{𐎧}$  before  $\text{𐎧}$ , adds  $\text{𐎧}$ .

*pw* GB adds  $\text{𐎧}$ ; TA om.

*n* TA om.

*nsrt* ZA  $\text{𐎧}$ ; GB  $\text{𐎧}$ ; TA  $\text{𐎧}$ .

*bryt* ZA reverses order of  $\text{𐎧}$  and  $\text{𐎧}$ ,  $\times$  for  $\text{𐎧}$ ;

GB om.  $\text{𐎧}$ ,  $\text{𐎧}$ ,  $\text{𐎧}$  for  $\text{𐎧}$ ; TA om.  $\text{𐎧}$ ,  $\text{𐎧}$ ,  $\text{𐎧}$  for  $\text{𐎧}$ .


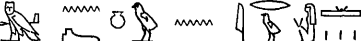
<sup>1</sup> Restored from H. GRAPOW, *Religiöse Urkunden*, p. 56.
















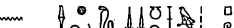

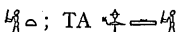
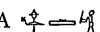
































Nebs. 14.28-32.

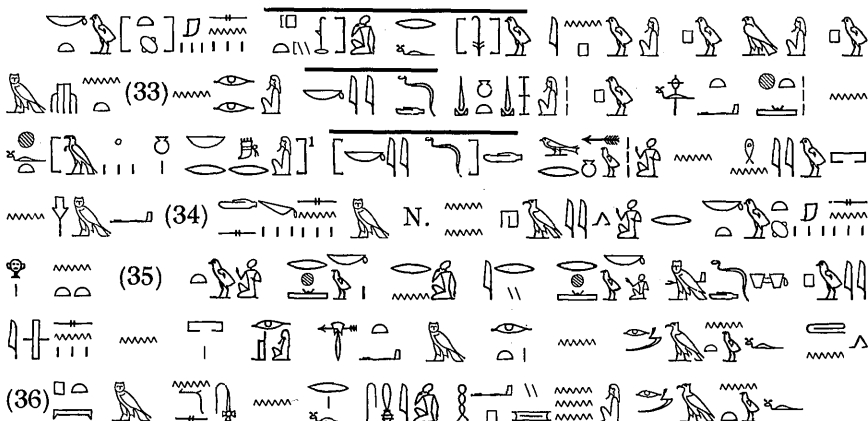
 (29)   
  
 (30) 

Section XXIV.  N. (31) 

  
 (32) 

*n* SA to be restored; TA .*ty-hr·s* ZA om. ; SA , then destroyeddown to *ht*; TA .*ky ḡḡ* TA .*ṛ* ZA om. ; TA inserts  before .*hnty* ZA adds ; TA adds .*Hm* ZA ; TA .*ky ḡḡ* TA .*ky ḡḡ* (after *pw*) TA .*Nfr-tm* ZA inserts  before , and before ; TA  for .*Spdw* ZA .TA .*hsf* ZA ; TA .*ht* SA inserts  before ; TA inserts before .*n* TA .*hftyw* ZA, SA, TA  for .*nḥm·k* ZA om. ,  for ; SA  for,  for ; TA .N. SA ; TA *Wsir* N.*m-ṛ* SA destroyed down to *mrw*.*nw n* TA  , end of text.*tryw* ZA om. .*strw* ZA .*spdw* ZA .*mrw* SA .*hsk* ZA, SA add .*imyw-ht* ZA om. ; SA .*Wsir* ZA <sup>sic</sup>.*nn* ZA, SA .*shy·sn* ZA  for ; SA inserts  before,  for .*im·i* SA .*nn* ZA ; SA destroyed down to *Hr*.*hry·i* ZA om. .<sup>1</sup> See note 1, p. 103.

Nebs. 14.32-36.

*ktwt·sn* ZA ZA <sup>72</sup> .*sw* ZA .*pw* (after *Hr*) SA om.*mḥnty-n-irty* ZA for ; SA .*ky ḏd* SA .*ḏḏḏt* SA .*ḥsft* ZA, SA .*ḥt* SA destroyed down to *N*.*n* ZA .*ḥftw* ZA for .*wr-snw* ZA .*šnyw* ZA .*n* ZA .*šm* ZA for .*dsw·sn* ZA inserts before for .*N*. SA [*Wstr*]? *N*.*nn* ZA, SA .*ḥry·i* ZA om. ; SA destroyed down to *ḥr ntt*.*ktwt·sn* ZA ZA <sup>72</sup> .*ḥr ntt* SA for 2nd .*tw·i* ZA .


SA .

*rh·ktwt* ZA for ; SA destroyed down to *mḏd*.*rn* ZA inserts before ; adds .*mḏd* ZA adds ; SA .*imy·sn* ZA, SA om. ; insert after .*st* ZA for ; SA <sup>sic</sup>.*m* ZA om.*irt* ZA adds ; SA destroyed down to *nsr*.*n* ZA .*nsr* SA .*ry·f* ZA inserts before .*smt* SA duplicates .*Ḥpy* SA .*mr·n·tw·f* ZA prefixes ; inserts before ; SA .<sup>1</sup> *nw Nb-r-dr* restored from H. GRAPOW, *Religiöse Urkunden*, p. 61.<sup>2</sup> For the hieratic form of this sign see *J.E.A.*, XX, pl. 5, col. 5, ll. 8 and 10.<sup>3</sup> See note 1, p. 103.<sup>4</sup> The hieratic sign is identical with MÖLL., *Pal.* II, 474. Intended here as a variant form of (No. 439)?

Section XXV.



ink SA  $\prod \odot \triangleleft$  N.

 $t_3 \quad SA \quad \overline{\text{---}}$ 

mini-i ZA } for ↓, om. ; SA destroyed  
down to *ab·tn*.

3b. tn. ZA prefixes     for =;

im.i SA  for .



*nm* (*sic*?) ZA ; SA ; then  
destroyed down to *m* (before \$ms).




*wi* ZAN.

*šms* ZA inserts @ before  $\wedge$ ,  $\lceil \text{A} \rceil$  after  $\wedge$ ;

$Nb-r-\underline{dr}$  SA  $\supseteq$ , then destroyed down to  $m$ .



hprw ZA ~~A~~ for 1, om. —

bik ZA ~~for~~, om. ; SA inserts e  
before , om. .

$ng \cdot n \cdot i$  ZA ; SA  .

*sk·i* ZA [ ]; SA [ ], then destroyed down to *pty*.


## hh ZA prefixes .

*Nhb-krw* ZA inserts  $\equiv$  before and @ after  $\sqcup$ ,  
 for .

pty ZA adds ; SA ] .

st ZA destroyed down to *hryw*; SA 7c.

nw SA  $\overline{\text{A}}$ , then destroyed down to *twt.*

*hryw h̄w·sn* ZA — 

twet ZA  $\left[ \begin{smallmatrix} \text{e} \\ \text{ee} \end{smallmatrix} \right] \uparrow$ ; SA  $\uparrow \left[ \begin{smallmatrix} \text{e} \\ \text{ee} \end{smallmatrix} \right] \uparrow$ .

irt SA  

$Rc \quad ZA \left[ \begin{array}{c} \text{---} \\ \text{---} \end{array} \right] \odot \text{---} ; SA \text{ destroyed down to } Rc$   
(after  $i$ ).

twet ZA  $\triangle^{\circ}$  11.

<sup>1</sup> The traces favour this restoration.

<sup>2</sup> In the original MS. there is an uræus upon the forehead.



Nebs. 14.44-45.15.1-3.



## Section XXVII.



## Section XXVIII.



šrt SA .

ky dd SA destroyed down to imnt.

imnt SA .

After which ZA reads []?, []?,

then destroyed down to nrw; SA reads



[]?, then destroyed

down to trwy.

nrw ZA .

hry-tp ZA .

trwy ZA ; SA <sup>sic</sup>.

nb SA adds .

dšrt ZA [], then destroyed down to pty;

SA [], then destroyed down to pty.

pty ZA .

hity SA adds after .

wnm ZA [], then destroyed down to

m-hnt; SA inserts after .

šrt SA [].

rdy SA destroyed down to rf.

m-hnt ZA [].

Nn-nswt ZA (sic) for .

pty ZA prefixes [].

rf ZA destroyed down to wrt.

rdy n.f SA [], then destroyed down to

wrt-ib.

wrt ZA [].

wrt-ib ZA []; SA [] <sup>2</sup>.

m-hnt ZA adds ; SA [], then destroyed

down to pw.

Nn-nswt ZA the child wears the uræus on its

forehead.

<sup>1</sup> Traces show that at least the first of the signs lost here was red.<sup>2</sup> Or ?

Nebs. 15.3-6.




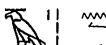
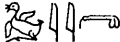


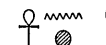
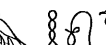
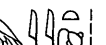
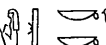
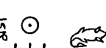

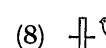
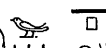
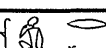


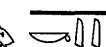


























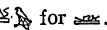













## Section XXIX.



## Section XXX.

*wdd n.f* ZA, SA  $\text{[i]} \text{[e]} \text{[wdd n.f]}$ .*hkt* ZA  $\text{[hkt]}$ , then destroyed down to *pf*.*pf* ZA the  $\text{[a]}$  to be restored.*smst* SA inserts  $\text{[hkt]}$  before  $\text{[a]}$ .*tswy* SA  $\text{[tswy]}^{\text{sic}}$ .*m-bsh-c* ZA om. 1st  $\text{[i]}$ ; SA om. 1st  $\text{[i]}$ , 2nd  $\text{[i]}$  to be restored.*Nb-r-dr* SA destroyed down to *rf*.*ir* SA the  $\text{[a]}$  to be restored.*wdd n.f* ZA  $\text{[i]} \text{[e]} \text{[wdd n.f]}$ ; SA  $\text{[i]}$ , then destroyed down to *sf*.*hkt* ZA destroyed down to *sf*.*sf* ZA om.  $\text{[i]}$ ; SA om.  $\text{[hkt]}$ .*st* ZA  $\text{[i]}$  for  $\text{[a]}$ ; SA  $\text{[hkt]}$  for  $\text{[hkt]}$ .*shkt* ZA inserts  $\text{[a]}$  before  $\text{[wdd n.f]}$ ; SA  $\text{[hkt]}$ , then destroyed down to *dmd*.*ttf.f* ZA prefixes  $\text{[i]}$ .*hrw* ZA  $\text{[hrw]}$ .*pf* ZA adds  $\text{[wdd n.f]}$ .*tswy* ZA  $\text{[tswy]}$ .*dmd* ZA  $\text{[dmd]}$ ; SA  $\text{[dmd]}$ .*tswy* ZA  $\text{[tswy]}^{\text{sic}}$ ; SA  $\text{[tswy]}^{\text{sic}}$ .*krs* ZA the  $\text{[a]}$  to be restored,  $\text{[hkt]}$  for  $\text{[a]}$ ; SA  $\text{[hkt]}$ .*b* ZA  $\text{[b]}$ ; SA  $\text{[b]}$ .*nh* ZA  $\text{[nh]}$ ; SA  $\text{[nh]}$ , then destroyed down to *hsw*.*imy* ZA om.  $\text{[i]}$ .*did* ZA  $\text{[did]}$ .*hsw* ZA  $\text{[hsw]}$ ; SA inserts  $\text{[i]}$  after  $\text{[wdd n.f]}$ .*dr* ZA, SA  $\text{[hkt]}$  for  $\text{[a]}$ .*isftyw* ZA inserts  $\text{[hkt]}$  before  $\text{[wdd n.f]}$ ; SA destroyed down to *pty*.*sšm n.f* ZA  $\text{[sšm n.f]}$ .*pty* SA the  $\text{[a]}$  to be restored.*sw* SA  $\text{[sw]}$ .*Rc* ZA  $\text{[Rc]}$ ; SA destroyed down to N.

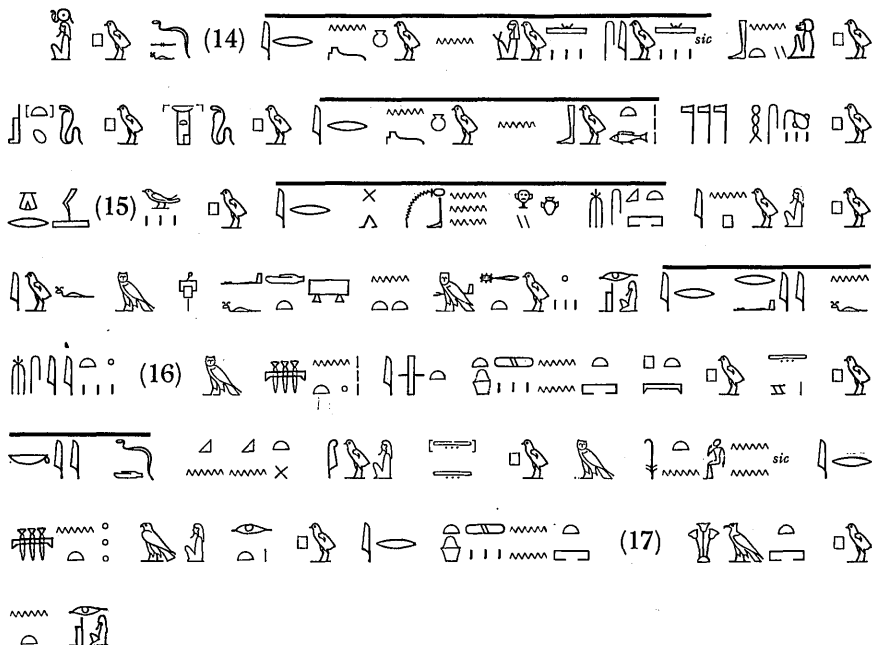
Nebs. 15.6-10.


Section XXXI.  N.            
   (8)       
       Section XXXII.  (9)     N.      
 (10)       *nḥm·k* ZA  for .N., etc. Nebseny has clearly telescoped  
*ḥr ntr* ɛ, which follows *nb imšh*, with  
*m-ɛ ntr pwy*.ZA N.  ; SA [*Wsir*]<sup>1</sup> N.  
, then destroyed down to *brw*.*try* ZA .*brw* ZA ; SA .*nsb* SA , then destroyed down to *try*.*twtyw* ZA ɔ for ʁ.*ḥwryt* ZA ɛ for ʃʃ, ɔ for ʁ.*try* ZA prefixes ; SA .*kkw* SA om. *w*?*imy* ZA ; SA destroyed down to  
*imyw-bg*.*snkt* ZA om. ʃʃʃ.*imyw-bg* ZA   ; SA  
.*Stš* ZA ; SA .*ky ḡd* SA .*smš-wr* ZA  for <sup>1</sup>, om. ɔ, adds ;SA destroyed down to *ḡt·f*.*bš* .*i* (before *ḥry-tb*) ZA om.*ḥry-tb* ZA inserts  after ɛ.*wš·f* ZA  for .*pwy* ZA .*ḡt·f* SA  for .*nḥm·k* ZA  for ; SA destroyed.N. SA [*Wsir*]<sup>1</sup> N.*m* ZA, SA .*nw n* SA *nw* only.*tryw* ZA ; SA .*stpw* ZA adds ; SA , then destroyed  
down to *pwt*.*Nb-r-ḡr* ZA  *sic*.*šy* ZA inserts ɔ before ʃʃ, adds .*stwt* ZA  for .<sup>1</sup> Actually the angry bull (GARDINER, *Eg. Gramm.* E.2).







## Nebs. 15.13-17.






Rr ZA  sic.


pw ZA om.

nw n SA nw only.

iryw ZA ; SA .


st[p]w ZA   sic; SA .

then destroyed down to ntt mhtw.

bnty ZA , then destroyed down to st.


st ZA .

pw ZA om.

Nbt-ht ZA .



ntrw ZA spelt as in Nebs.

hs ZA destroyed.


grg ZA the signs  are to be restored.


pw ZA to be restored?



sw: ZA  sic.





wrb ZA inserts  before .

hry-ib ZA .

inpw ZA god-sign  at end to be restored.


pw ZA the  to be restored.


fdt ZA  for .

ntt mhtw (sic) ZA , then destroyed down to hd (Nebs. 15.19); SA   .

Wsir SA destroyed down to knknt.

knknt SA .

trwy SA .

Nn-nswt SA adds .

tr SA destroyed down to nw.

Nebs. 15.17-21.

## Section XXXIII.

Section XXXIII.

(18)

(19)

(20)

(21)

*twri* SA inserts  $\iota$  after  $\tilde{r}$ , [ ] probably for  $\parallel$ .

ntv SA 700.


St\$ SA destroyed down to  $h, k$ .

$$h_3 \cdot k \quad \text{SA} \quad \overline{\overline{\phantom{x}}}$$
$$\underline{hd} \quad \text{ZA} \quad [\text{y}] \odot [\text{r}].$$

$\phi ds$  ZA  $\square$ , then destroyed down to  $n$   
(negative); SA adds  $\mathbb{S}_1$ .

*hm* SA  $\supset$  , then destroyed down to *rs-wpt.i*.

ir GB adds  $\bigcirc$  .

szwt GB 

$$n \quad \text{ZA, GB} \rightsquigarrow.$$

$m_3 \cdot n \cdot tw \cdot n \cdot f$  ZA, GB  $\hookrightarrow$  for  $n \cdot f$ .

szw ZA destroyed down to ~~thth~~; GB

 $n(y)\text{-}wi \quad GB \quad \overline{\Delta}_x.$ 



gm·n·k GB 





wi GB 1 .








*psk*·i GB  $\hookrightarrow$  for  $\text{N}^2$ .




šny·i GB 2 11.

 $\gamma$  GB  $\rightsquigarrow$ .

*hr.i* GB  for .

14th ZA adds ; GB  for , adds .

*rs-wpt-i* ZA  [, then destroyed down to  
*3st* (after *Nbt-ht*); GB     ; SA  
  .

*wer.n.i* GB   *sic*; SA    
*Wsir N.*

*m* SA destroyed down to *ist* (after *Nbt-ht*).

$$bn \cdot n \cdot i \quad \text{GB} \quad \int \frac{1}{x^2} dx.$$

3<sup>rd</sup> ZA  $\overline{\eta}$ ?; SA  $\overline{\eta}$  to be restored,  $\overline{\eta}$  for  $\eta$ .

dr.s ZA, SA <sup>48</sup> for —.

## Nebs. 15.21-24.



*swt·i* ZA 𓂏 for 𓂏, om. 𓂏, adds N.; SA 𓂏 for 𓂏, 𓂏 for 𓂏.

*Nbt-ht* ZA 𓂏𓂏𓂏𓂏; SA 𓂏𓂏𓂏.

*bhn·s* ZA 𓂏𓂏𓂏; GB 𓂏𓂏𓂏 *sic*; SA 𓂏𓂏𓂏.

*hmnw·i* ZA 𓂏𓂏𓂏; GB 𓂏𓂏 for 𓂏𓂏, adds 𓂏 *sic*; SA 𓂏𓂏, then destroyed down to *kf*.

*nrw·i* ZA 𓂏 for 𓂏, 𓂏 for 𓂏, om. 𓂏; GB 𓂏.

*m-ht·i* ZA om. 𓂏; GB 𓂏 for 𓂏.

*šfyt* ZA 𓂏𓂏 *sic* 𓂏𓂏; GB 𓂏𓂏𓂏𓂏.

*tp-(wy·i)* ZA om. 2nd 𓂏, 𓂏; GB prefixes 𓂏, 𓂏 for 𓂏.

*kch n(i)* GB inserts 𓂏 under 𓂏, 𓂏 for 𓂏.

*hhrw* GB 𓂏, 𓂏, 𓂏, 𓂏, 𓂏, 𓂏, 𓂏, 𓂏.

*rmnw·sn* ZA inserts 𓂏 before 𓂏; GB om. 𓂏, 2nd om. (*sic*).

*dbn n·i* ZA 𓂏𓂏𓂏 *n·i*; GB 𓂏𓂏𓂏 *n·i*.

*rhyt·sn* ZA 𓂏𓂏 for 𓂏𓂏, om. 𓂏𓂏; GB as ZA, but om. 𓂏.

*hb n·i* ZA prefixes 𓂏, inserts 𓂏 before 𓂏, 𓂏 for 𓂏; GB 𓂏𓂏𓂏.

*wndw* (*sic*) ZA inserts 𓂏 before 𓂏; GB om. 𓂏, inserts 𓂏 before 𓂏.

*hftw·i* ZA 𓂏𓂏𓂏; GB om. 𓂏, 𓂏 for 𓂏, 𓂏 for 𓂏.

*kf n·i* ZA 𓂏𓂏𓂏𓂏; GB 𓂏 *sic* 𓂏𓂏𓂏; SA 𓂏𓂏𓂏.

*skmyw* ZA reverses order of 𓂏 and 𓂏; GB 𓂏 for 𓂏, om. 𓂏, 𓂏 for 𓂏; SA om. 𓂏, 𓂏.

*wy·sn* ZA 𓂏𓂏𓂏; GB 𓂏𓂏𓂏; SA as GB but inserts 𓂏 before, and 𓂏 after 𓂏.

*rdi n·i* GB 𓂏 for 𓂏; SA 𓂏 for 𓂏.

*snsn* ZA 𓂏𓂏𓂏; GB 𓂏𓂏 *sic*; SA adds 𓂏.

*huri* ZA 𓂏𓂏; GB 𓂏𓂏𓂏; SA destroyed down to passage substituted for *pt* (Nebs. 15.25).

*shp·n·i* ZA 𓂏𓂏𓂏𓂏𓂏; GB 𓂏𓂏𓂏𓂏.

*imyw-* ZA inserts 𓂏 after 𓂏; GB 𓂏𓂏𓂏.

*-Hr-ch* ZA 𓂏𓂏 for 𓂏𓂏; GB om. 𓂏, 𓂏.

*imyw-* ZA inserts 𓂏 after 𓂏; GB 𓂏𓂏𓂏.

*-Iwnw* ZA, GB om. 𓂏.

*snw·f* ZA 𓂏𓂏𓂏; GB 𓂏𓂏.





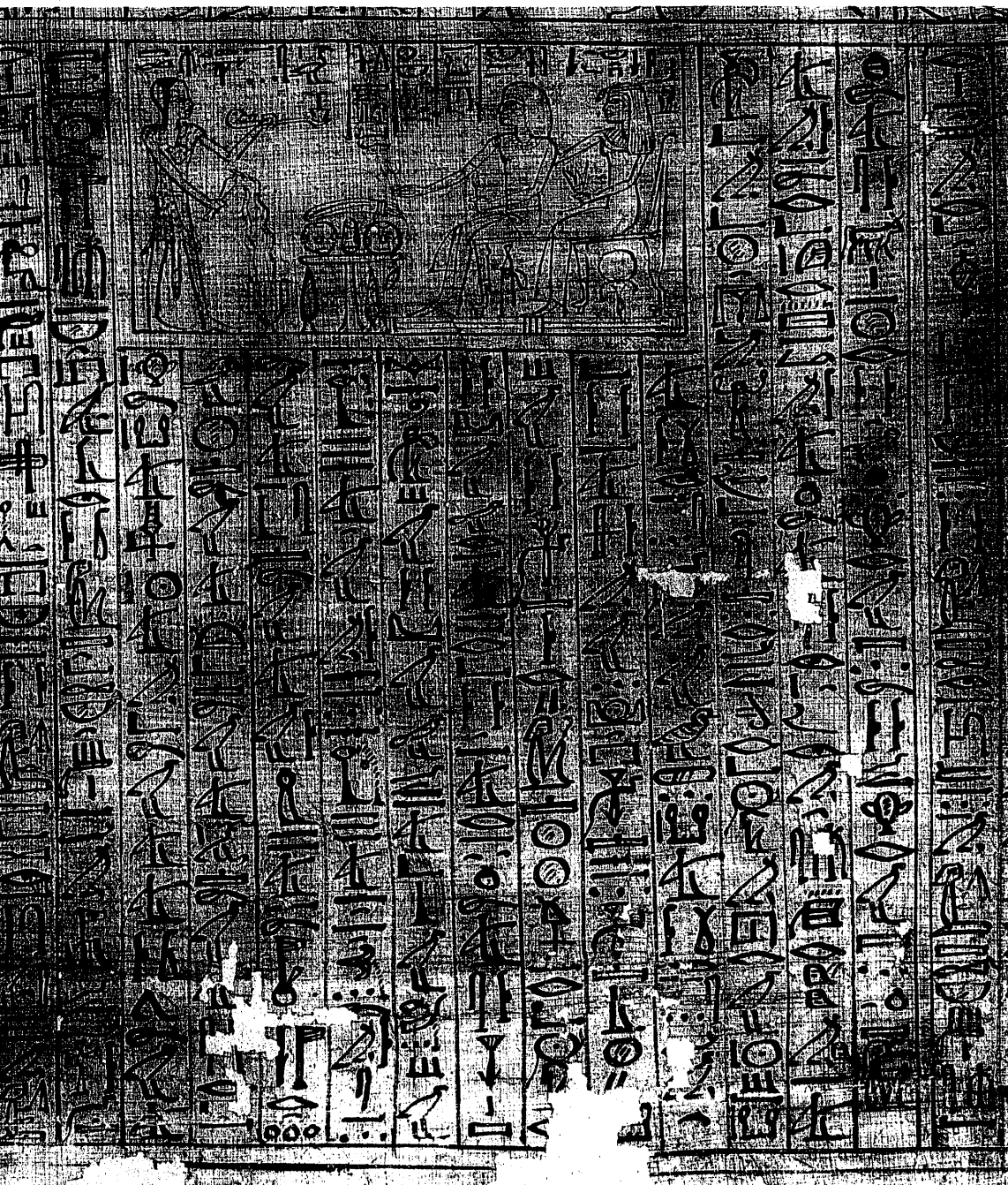


## PLATES



## LIST OF PLATES

- PLATE I.—Papyrus of Nebseny, No. 9900, sheet 4. Portion illustrated: Chap. CV, with vignette of deceased and wife receiving offerings from their son. Length of portion illustrated  $8\frac{3}{8}$  ins. (21·3 cm.). See p. 1.
- PLATE II.—Papyrus of Ast-em-akh-bât, No. 9903, sheet 1. Portion illustrated: Chap. I. Length of portion illustrated  $7\frac{3}{8}$  ins. (19·5 cm.). See pp. 1, 22-26.
- PLATE III.—Papyrus of Nu, No. 10477, sheet 26. Portion illustrated: Chap. CXLIV. Length of portion illustrated  $8\frac{3}{8}$  ins. (22 cm.). See p. 14.
- PLATE IV.—Papyrus of Khây, No. 9953B, sheet 2. Portion illustrated: Chap. CLXXXIII, with vignette of Horus, etc. Length of portion illustrated  $7\frac{3}{8}$  ins. (20 cm.). See p. 3.
- PLATE V.—Papyrus of Queen Nejemt and King Her-Heru, No. 10541. Portion illustrated: Chap. XV. Length of portion illustrated  $9\frac{1}{2}$  ins. (24 cm.). See pp. 14-15, 68-71.
- PLATE VI.—Papyrus of Āa-Āmen, No. 10014, sheet 2. Portion illustrated: Chap. CXLVII. Length of portion illustrated  $6\frac{1}{2}$  ins. (15·6 cm.). See pp. 5-6.
- PLATE VII.—Papyrus of Nekht, No. 10471, sheet 15. Portion illustrated: Chaps. LXXVII, LXXXV, CLIIIA with vignette of deceased and net, vignette of Chap. CLV (the *ḏd*-symbol), vignette of Chap. CLVI (deceased seated before a table of offerings, and the symbol of the Girdle of Isis). Length of portion illustrated  $10\frac{1}{2}$  ins. (26·7 cm.). See pp. 12-14.
- PLATE VIII.—Papyrus of Pa-dâ-Mut, No. 10093, sheet 2. Portion illustrated: Chap. XVII. Length of portion illustrated  $8\frac{3}{4}$  ins. (22·2 cm.). See pp. 10, 102-108.
- PLATE IX.—Papyrus of Jed-Mut, No. 10096, sheet 1. Portion illustrated: Chaps. CXC, CXLVIII. Length of portion illustrated  $15\frac{1}{8}$  ins. (38·5 cm.). See p. 10.
- PLATE X.—Papyrus of Dau-su-en-Mut, No. 9948, sheet 1. Portion illustrated: initial vignette of deceased offering to Osiris; Chaps. XVII with vignettes, I. Length of portion illustrated  $18\frac{3}{4}$  ins. (47·7 cm.). See p. 2.
- PLATE XI.—Papyrus of Shems(u) and Regt, No. 9988, fragment (*b*). Chap. XV, with vignette of deceased pair adoring; prayer to Osiris, with vignette of deceased pair offering to him. Length of fragment illustrated  $17\frac{1}{2}$  ins. (44·5 cm.). See pp. 4, 66.
- PLATE XII.—Papyrus of Pa-en-nest-tauy, No. 10064, sheet 3. Portion illustrated: col. 1, Chap. CXLIX. Length of portion illustrated  $9\frac{1}{4}$  ins. (23·5 cm.). See pp. 7-9.



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Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is organized into ten vertical columns, reading from right to left. The characters are stylized and compact, typical of shorthand systems. The first column on the right contains a single character that appears to be a title or a large initial. The subsequent columns contain dense, continuous writing.





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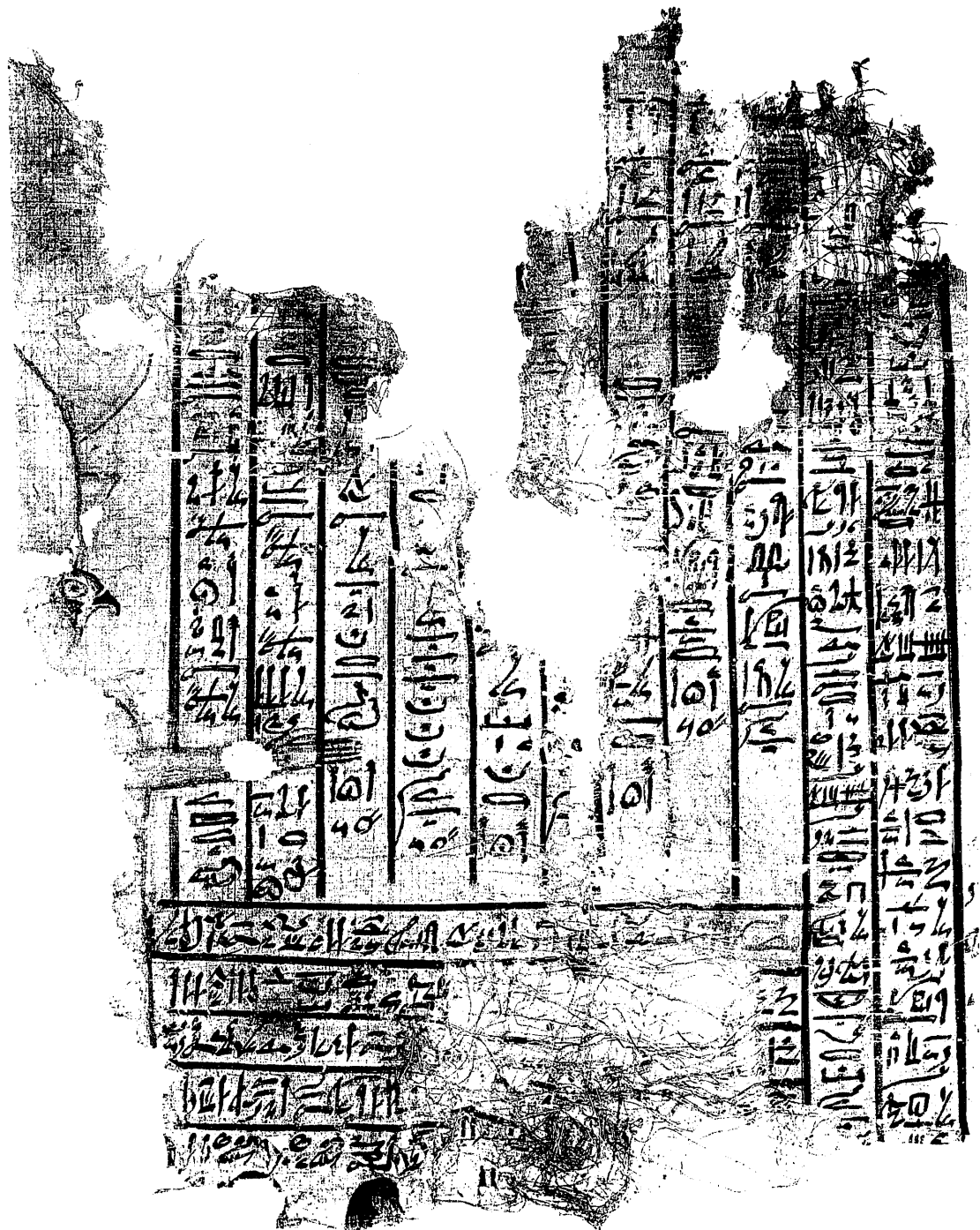


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Handwritten text in a cursive script, likely a historical form of a European language, arranged in approximately 12 vertical columns. The script is dense and characteristic of early modern European handwriting.



Handwritten text in a cursive script, likely a historical form of a European language, arranged in approximately 12 horizontal lines. The script is dense and fills most of the page area.









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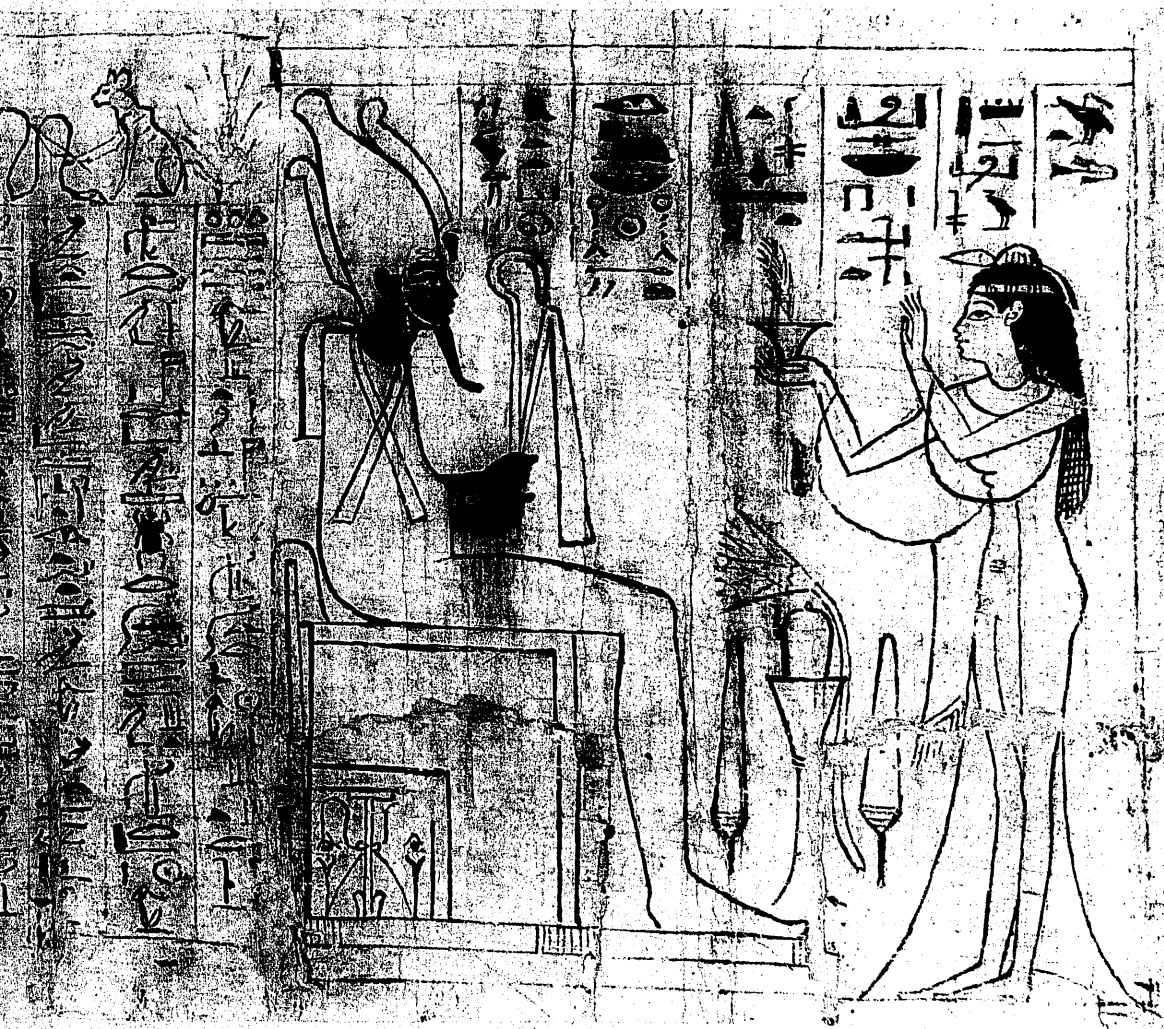
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第 4 頁

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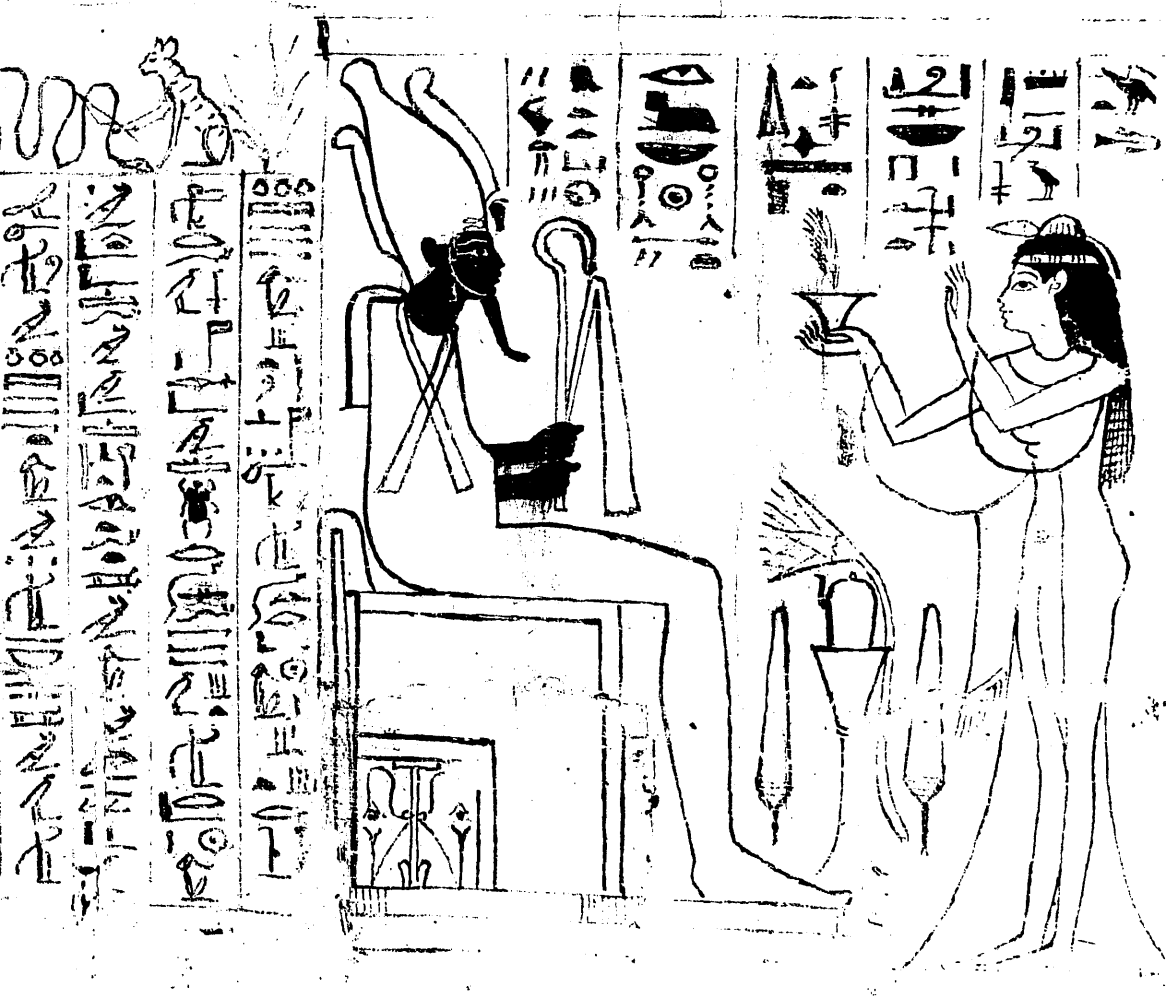


Vertical columns of text in a stylized script, likely a form of Chinese or a related East Asian script. The text is arranged in approximately 15 columns, reading from right to left. The script is highly stylized and appears to be a form of cursive or a specific dialectal variant. The columns are separated by thin vertical lines, and the text is densely packed within each column.



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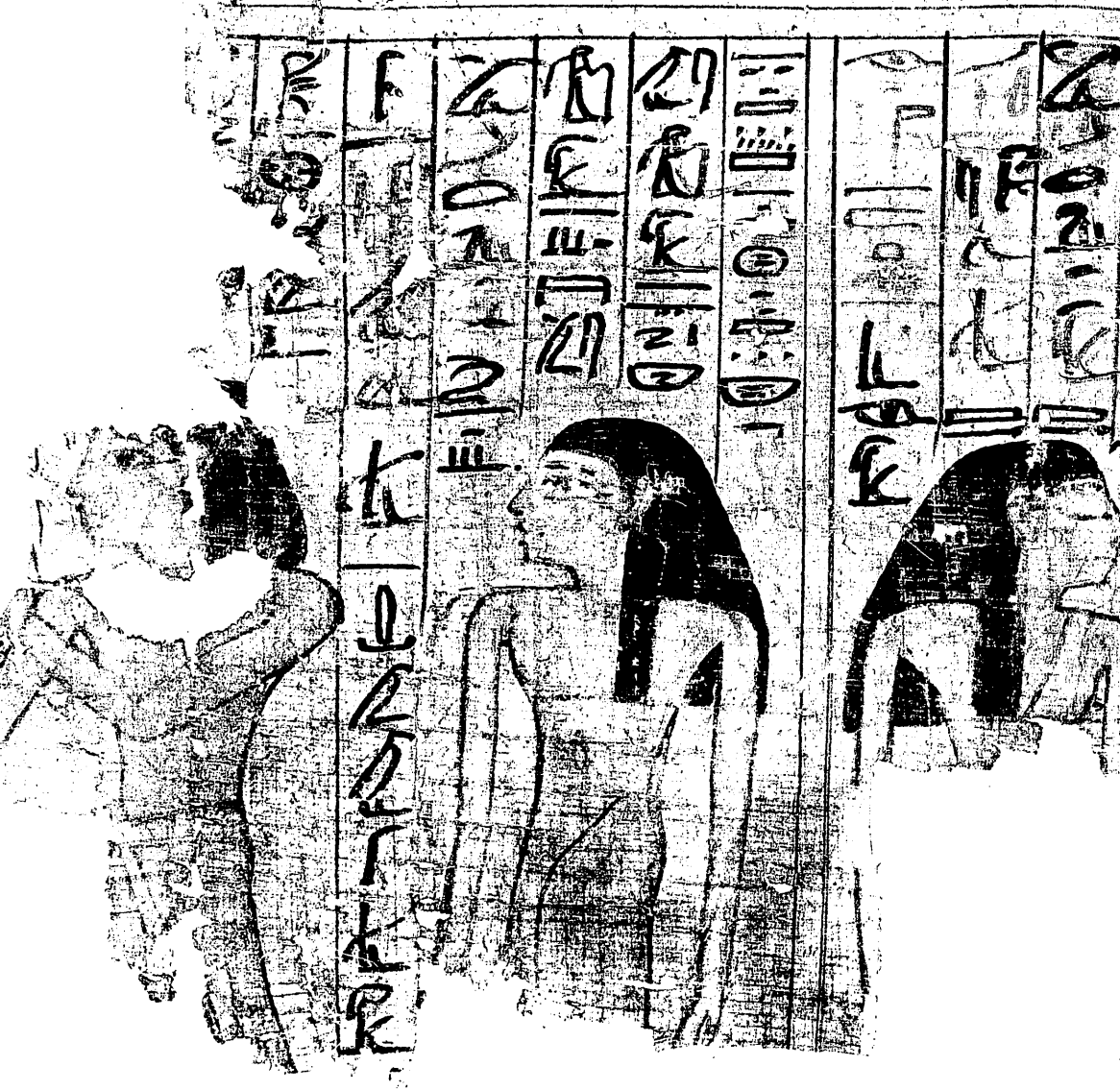


DAU-SU-EN-MUT











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| PJ1555       | British museum.                                                                                                                            |
| .A3          | Catalogue of Egyptian religious papyri. Copies of the book PR(1)-A-PRN from the XVIIIth to the XXIIInd dynasty. I. By A.W. Shorter. 081776 |
| 1938         |                                                                                                                                            |
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